

THE TIMES  
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Coming up  
Alternative medicine - Part 1 of a three-part series in Spectrum  
Tuning up  
Modern Times lends an ear to the changing sound of busking  
Growing up  
Penny Perrick on the perils of bringing sex education into school  
Easing up  
Gerald Kaufman says too much politics can damage the health  
Sharpening up  
First of a three-part Business News series on the City institutions  
Starting up  
The issues facing South Africa's Parliament at the start of a new session  
Speeding up  
First day of the first world athletic championships

## Bigger cuts in health staff sought

Health authorities are being asked by the Government to cut more of their staff than is necessary to meet the emergency cash cuts imposed by the Chancellor of the Exchequer. They are now convinced that the cuts will be permanent, and that the extra £80m for health spending announced last November will disappear. Page 2

## More jailed at supergrass trial

Twenty-two people, including leading members of the Provisional IRA, have been sentenced to jail sentences of between three years and life, after being convicted largely on the evidence of a supergrass

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## FT return set

The Financial Times will recommence publication next Tuesday, after this week's settlement of the nine-week pay dispute

Letters, page 7

## Falklands fire

A cargo ship on charter to the Ministry of Defence exploded and caught fire in Port Stanley harbour. Eight seamen overcome by heat and smoke were taken to hospital.

## Shultz pledge

Mr George Shultz, the Secretary of State, who assured the Senate foreign relations committee that US military conflict was not being contemplated in Central America

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## Family money

A new insurance package specially for students and a government scheme to help unemployed people turn into entrepreneurs are featured in Family Money today

Page 12 to 14

## Cricket tour on

The West Indies tour of England next summer goes on without conditions. English Test players' contracts will not have clauses preventing them from touring South Africa unofficially

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## America's Cup

The New York Yacht Club holders of the America's Cup, have asked the International Yacht Racing Union for an immediate decision on the legality of Australia II's keel

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## Pound avoids worst of strong dollar advance

By Frances Williams, Economics Correspondent

The dollar soared to new peaks on world currency markets yesterday, despite continuing central bank intervention to dampen its progress, as fears of higher American interest rates intensified.

The pound, which had come under some pressure on Thursday, slumped by more than 2 cents to a low of \$1.4855.

This was its lowest level for more than four months and marks a fall over the past week of 3.50 cents. But other currencies have fared much worse.

Against the Deutschemark, the dollar yesterday surged to 9½ year high of DM2.6875 and the official Frankfurt fixing, and in Paris it set a record of FF18.0940, despite heavy dollar sales by the Bank of France.

Hundreds of millions of dollars have been poured into the foreign exchange markets by leading central banks since they began concerted intervention a week ago. But they have proved incapable of holding down the American currency against the weight of private capital which investors want to move into dollars to take advantage of high and rising US interest rates.

An increase of 0.5 to 1 per cent in American banks' prime lending rates - the rates at which they lend to their best corporate customers - has been widely expected. Yesterday, another small US bank, the County Bank of St Louis, joined BancTexas in raising its prime rate from 10.5 to 11 per cent.

But gloomy predictions from Mr Albert Wojnilower, the influential Wall Street analyst, that interest rates could go up

1.25 percentage points to DM3.9875 and 5.50 centimes to FF12, helping to boost its average value against a basket of currencies by 0.3 to 84.3 per cent of the 1975

The Government's reluctance to steer strengthen against continental currencies underlies its decision not to join the other central banks. It has, however, dipped modestly into the markets to smooth sharp fluctuations.

Most City analysts believe the Government will get through the summer without a rise in interest rates. Firming oil prices are likely to underpin sterling while domestic money supply and government borrowing figures - due out next Tuesday - are expected to be reassuring.

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values.

The Queen's favourite racehorse has delighted her owner by becoming a mother at last (Chris Goulding writes).

Dunfermline, who first won the Oaks and then became one of the few

fillies to win the St Leger in 1977, has

a five month old filly foal (above with

her mother at the royal stud at Sandringham) after a long history of

disappointment in breeding plans.

When she was retired to stud the

double classics winner was sent to

American for a breeder's dream

partnership with the great Epsom

Derby winner, Nijinsky. But the

mating was unsuccessful. An attempt

was then made with another Derby

winner, Roberto, but that also failed.

Back in England, she was sent to

Relkin, but that proved a third

disappointment. Finally Dunfermline

was sent to Newmarket where she was

successfully mated with Dance in

Time.

The Queen, whose special attach-

ment to Dunfermline arose because

her classic victories were in her jubilee

year, takes an active part in planning

the breeding of her racehorses and

visited her several times during the

confinement and after the foal was

born.

Throughout her career Dunfermline

was ridden by Willie Carson. Now she

is in foal again to Dance in Time.

Later this year mother and daughter

will part when the foal will begin her

training for the racecourse. The Queen

will have the task of naming her.

Photograph: David Cairns



## Royal favourite produces a winner

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# Ministers ask the health regions to make even bigger cuts than expected

By Pat Healy, Social Services Correspondent

The Government is asking health authorities to cut staff by more than would be needed to meet the emergency cash cuts imposed this year by the Chancellor of the Exchequer.

A letter sent to regional administrators last week encourages them to make even bigger staff cuts, which would be "especially well received" by ministers.

Health authorities are convinced that the emergency cash cuts will be permanent and not a one-off reduction for this year only. If that proves to be the case the extra £30m for health spending announced last November will disappear.

Mr David Hucklesby, chairman of the Association of Health Service Treasurers, said yesterday that the public must prepare itself for a new era in which the health service could not continue its present level of services.

His association is preparing a protest to health ministers on the staff targets set out in the letter. Those targets are seen as unfair because they are based on inaccurate payroll figures, assembled on March 31 this year when many authorities had

not yet appointed staff needed because of health service reorganisation.

The letter told regional administrators to aim for an overall reduction of staff of between 0.75 per cent and 1.0 per cent by the end of March next year, but to apply the cuts differentially. Doctors and dentists directly employed were to be included in the "front line" group of staff dealing directly with patients, while bigger cuts were to be applied to the rest.

The second group, comprising works, maintenance, administrative, clerical, ambulance and ancillary staffs, was to be cut between 1.35 per cent and 1.8 per cent. The larger reduction for that group is consistent with ministers' beliefs that cuts there can be achieved without affecting services to patients; an idea resisted by many health authorities because lack of support staff reduces the time spent on present care by medical staff.

Individual staff targets for each region were sent out with the letter. To make the calculations "consistent with ministers' wishes that manpower

should make a greater contribution to the recent cash limit reductions the manpower figures have been reduced by more than the revenue cuts would imply".

Regions that could advance a "reasoned case" by the end of August would be allowed to vary their manpower targets, provided that the outcome was consistent overall with the national aims.

The letter added: "Variations which go further in the desired direction than indicated in the formula-based calculations will be especially well received".

Mr Hucklesby said yesterday that the letter was the first official communication to link the Chancellor's cash cuts with the new manpower targets, which represented the first attempt since the health service started to control staff numbers.

"Public expectations will have to be reduced because we have a democratically elected Government that prefers to spend money on defence. Hard choices will be inevitable and cuts made to please the financial markets will do untold harm."

## Supergass trial

## 22 jailed for terrorist crimes

From Richard Ford, Belfast

Twenty-two people including leading members of the Provisional IRA were sentenced yesterday to jail sentences of between three years and life after being convicted of terrorist crimes largely on the word of their former associate, Christopher Black, a supergrass.

The jail sentences were imposed by Mr Justice Kelly at the end of a 121-day trial in Belfast Crown Court. Thirteen people walked free after receiving suspended sentences or absolute or conditional discharges for their part in lesser crimes, most of which were committed in 1981.

Each defendant was brought into the dock alone with only small groups of relatives and friends allowed into the public gallery to listen to his sentence. There was none of the uproar that has greeted verdicts in other trials, but as each of the 13 walked from the court there were cheers and clapping from people standing in the main court building.

Thirty men and five women were sentenced at the end of a trial during which three people

were acquitted and the judge heard from 550 witnesses.

The heaviest sentences were given to Kevin Mulgrew, aged 27, the leader of an "active service unit" in the Ardoyne area of north Belfast.

Known to the police as "little Napoleon", Mulgrew and his gang plotted during the Maze gang to murder soldiers and part-time members of the security forces as part of the Provisional IRA's campaign to force Britain to withdraw from Northern Ireland.

He had been sentenced to life imprisonment for murdering Sergeant Julian Connolly, of the Ulster Defence Regiment. Yesterday he received concurrent sentences totalling 963 years on 84 other serious charges.

He was found guilty of more terrorist crimes than anyone else in the case, including eight of attempted murder and thirteen of conspiracy to murder.

Tobias McMahon, the explosives expert, was jailed for 15 years for conspiracy to murder members of the security forces and cause explosions.

Most of those sent to jail showed no emotion when they were sentenced. When the judge told Paul Kane, however, that he would be jailed for 18 years he stood laughing in the dock and blew a kiss to relatives in the public gallery as he walked from the court.

The only woman jailed was Miss Elizabeth McWilliams, aged 22, a factory worker who took a photograph of a workmate who was also a part-time member of the security forces and passed it to the Provisional IRA. She was jailed for three years for her "particularly mean and despicable crime".

Roger McKernan, aged 35: Two months suspended for two years for failing to give information about murder.

Patrick Fennell, aged 38: Two years suspended for three years for membership of Provisional IRA.

Arthur Corbett, aged 47: Two years suspended for three years for membership of Provisional IRA.

Paul Mulverne, aged 27: Two years suspended for three years for possessing arms and membership of Provisional IRA.

Joseph Kelly, aged 22: Two years suspended for three years for hijacking and two other offences.

Edward McKinney, aged 46: Two years suspended for three years for possessing arms and three other offences.

Mark McKinney, aged 42: Two years suspended for three years for possessing arms and three other offences.

Thomas McElroy, aged 40: Seven years for malicious wounding; three other sentences.

James Donnelly, aged 21: 15 years for conspiracy to murder; 16 other sentences.

Karen Donnelly, aged 22: Eight years for possessing firearms; two other sentences.

Desmond Braslin, aged 30: Six years for possessing firearms; two other sentences.

Anthony Barnes, aged 26: Eight years conspiracy in armed robbery; five other sentences.

Patrick McElroy, aged 30: Eight years "conspiracy to commit murder"; nine other sentences.

Samuel Graham, aged 40: Seven years for malicious wounding; three other sentences.

Thomas Prendergast, aged 47: Nine years for attempted murder; four other sentences.

Patrick Marley, aged 27: Twelve years for attempted murder; nine other sentences.

Francis Murphy, aged 25: Twelve months suspended for two years for assisting an offender to escape.

Nina Catherine Murphy, aged 51: Absolute discharge for assisting an offender.

Mrs Margaret Rooney, aged 28: Five years recorded by judge, but bound over.

## Four get life sentences

The sentences passed in Belfast Crown Court yesterday were as follows:

Kevin Mulgrew, aged 27: Life for murder of UDR soldier; one of 963 years concurrent on 84 other serious charges.

Charles McKiernan, aged 23: Two life sentences for murdering UDR soldier and deputy governor of Maze prison; total 417 years concurrent on 35 other charges.

Gerald Loughlin, aged 27: Life for murder of UDR soldier; sentences on four other serious charges.

Kevin Art, aged 23: Life for murder of prison deputy governor; jailed on one other serious charge.

Patrick Teer, aged 18: Years for attempted murder; sentenced on 44 serious charges.

Paul O'Neill, aged 26: 17 years for attempted murder; 10 other sentences.

Tobias McMahon: 15 years for conspiracy to murder; three other sentences.

Paul Kane, aged 23: 18 years for conspiracy to murder; 17 other sentences.

James Donnelly, aged 21: 15 years for conspiracy to murder; 16 other sentences.

Karen Donnelly, aged 22: Eight years for possessing firearms; two other sentences.

Desmond Braslin, aged 30: Six years for possessing firearms; two other sentences.

Anthony Barnes, aged 26: Eight years conspiracy in armed robbery; five other sentences.

Patrick Marley, aged 27: Twelve years for attempted murder; nine other sentences.

Francis Murphy, aged 25: Twelve months suspended for two years for assisting an offender to escape.

Nina Catherine Murphy, aged 51: Absolute discharge for assisting an offender.

Mrs Margaret Rooney, aged 28: Five years recorded by judge, but bound over.

## Three railmen killed

Rail travellers saw a train speed through their station yesterday dragging a man's body.

Three trackmen were killed just before 10 am when the 90mph train, pulling empty passenger coaches, struck them half a mile east of Polmont, near Falkirk, on the Edinburgh to Glasgow line. British Rail said that the men, who died instantly, were doing routine track maintenance.

Six other people, including the engine driver and three track workers, were taken to Falkirk Royal Infirmary suffering

from shock. Three were discharged.

The police identified the dead men as Derek Gardiner, aged 21, of Spinkhill, Laurieston, Falkirk; Gilmour Stillie, aged 45, of Glenavon Avenue, Larbert, Falkirk, and John Campbell, aged 25, of Bonny-side Road, Bonnybridge, near Falkirk.

The train was travelling from Edinburgh to Glasgow, Queen Street Station, with six empty coaches.

A British Rail investigator said: "Several people in the station saw the body of one man being



Prince Andrew, sporting a beard after his three-week canoe trip in Canada's North West Territories, visiting the Prince of Wales Northern Heritage Centre in Yellowknife.

## Murder-hunt police seek men

By Arthur Osman

Lothian and Borders police issued a police artist's impression yesterday of two men they would like to interview about the murder of Caroline Hogg, aged five, on July 8.

The impressions were compiled from descriptions by two boys. The one with spectacles was from a boy aged 12 who saw a man sitting on the sea wall watching Caroline in the swing park in Portobello Promenade.

The second impression was from a boy aged 16 who made no mention of the man wearing glasses.

The second impression was misleading. The BBC said that *Breakfast Time* maintained its two to one lead that week.

The figure of one million viewers for TV-am relates to the 9.15 am to 9.30 pm period when *Breakfast Time* programme was off.

David Frost, one of the original "famous five" of TV-am is to present *Good Morning Britain* on Sundays for eight weeks from August 28.

The BBC's *Breakfast Time* audience fell by 300,000, to 1.2 million, according to Broadcasters Audience Research Board.

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The Open Day event shown in a photograph on July 30 was of the Royal Armoured Corps at Bovington Camp, Dorset.

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## Million TV-am viewers

A dispute broke out last night between the BBC and TV-am over audience figures for breakfast television.

TV-am, the commercial channel, claimed that it was closing the gap on the BBC. It said that new figures showed that it had a peak audience of one million during the week ending July 31 - a rise of 400,000.

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# Calm Shultz rules out use of force in Central America

From Christopher Thomas, Washington

Mr George Shultz, the US Secretary of State, brought his calming and conciliatory manner to bear on a sceptical Senate foreign relations committee with repeated assurances that military conflict is not contemplated in Central America.

He gave the performance that the White House was hoping for - a no-nonsense statement of Administration strategy in the region, vigorous defence of huge military manoeuvres in and around Honduras, and an assertion that as a result of American peace efforts "something has now begun to happen" on the diplomatic front.

He suggested that the US show of strength had given incentives to Cuba, Nicaragua and leftist guerrillas in El Salvador to negotiate for peace. He said American forces in the region were not seeking confrontation and would withdraw - though defending themselves if attacked.

Mr Shultz's opening statement to the committee, and his responses to the committee, and his responses to generally mild but worried questioning, emphasized the two main strands of

US strategy: to persuade left-wing forces to take part in elections and regional peace negotiations; and to mount a powerful US military presence as a warning to Cuba and Nicaragua about continued arms supplies to leftists.

The State Department was yesterday studying two fresh developments in Central America. At face value one is acutely disheartening to the Americans - a statement by the Salvadorean guerrilla movement that "the North American plan is about war. Intervention is the only North American plan for Central America."

The Statement, issued on radio, was the first comment from the rebels after they agreed six days ago to talks with Mr Richard Stone, the special US ambassador to the region, at the Presidential Palace in Bogota, Colombia.

Mr Shultz made much play before the Senate committee of Mr Stone's contacts with leftists in Nicaragua and El Salvador and pointed to the conciliatory tone being adopted by Dr Fidel Castro. "A victory by the far left

The professorial Mr Shultz has made no visible attempt to

dominate policy-making and his aides say he often reminds his own senior staff that they are part of a team. They say he is intensely loyal to the White House and has no desire for a more visible role.

● MANAGUA: Nicaragua withheld press permits for journalists to witness yesterday's unloading of a Soviet ship which President Reagan alleges is bringing arms to the Sandinista regime. (Reuter reports)

President Reagan said last week that the ship was carrying military helicopters. Nicaraguan authorities say it is bringing in general cargo.

Commenting on the possibility that journalists might be denied access to the port, Nicaraguan officials said the Government had no reason to prove anything to foreign countries, least of all the US.

In international waters off Nicaragua's Pacific coast at the weekend, the vessel was called out to identify its cargo and destination by the Lynde McCormick, one of a patrol of US warships manoeuvring

Backyard blunder, page 6

President overthrown after nine months

## Ousted Prime Minister seizes power in Upper Volta coup

Ouagadougou (AFP) - At least five people died in an apparently successful coup against the Upper Volta leader, Major Jean-Baptiste Ouedraogo, sources at the Yalgado Ouedraogo Hospital said yesterday.

The dead were two soldiers and three civilians. Six French nationals, including a four-year-old child, were among the 15 people known to have been wounded in the fighting, which followed the coup by the former Prime Minister, Captain Thomas Sankara.

The French casualties were returning from a restaurant to their home near Major Ouedraogo's residence when they were hit by bursts from automatic weapons.

Captain Sankara yesterday claimed to be in perfect control of the situation throughout Upper Volta. Dressed in paratroop combat fatigues, he told AFP that Major Ouedraogo was in his residence "under Army guard for his own protection".

He said: "We intend to treat him with humanitarianism." The new rulers had not made any arrests.

● ABIDJAN: Diplomatic sources here said that 13 people died in the fighting. (Reuter reports).

Captain Sankara, aged 34, who was dismissed as Prime Minister in May, set up a National Revolutionary Council after the coup on Thursday night and appeared to be firmly in control, informed sources in Ouagadougou said.

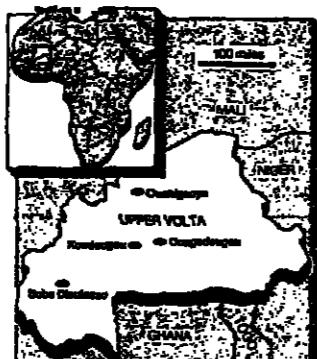
## Africa's biggest democracy votes today

Lagos (Reuters) - Up to 65 million people in Nigeria, black Africa's biggest and wealthiest nation, vote today in a crucial test of its four-year-old democracy.

The authorities have imposed tight security, with all police leave cancelled and the Army on alert. Over the last two days, as the six candidates took a break after several months of campaigning, police have been making shows of force to emphasize their readiness to act.

Wide publicity has been given to police plans to control voters and political and religious leaders have been pleading for calm. So far the appeals and the security operation, likely to be the biggest in Nigeria since the end of the civil war in 1970, seem to be working. No serious violence has been reported over the last few days.

The election is likely to be a close race between President Shehu Shagari of the National



Under guard: Major Jean-Baptiste Ouedraogo

Captain Sankara, who is sympathetic to Libya, said in a radio broadcast late on Thursday night that he had overthrown Major Ouedraogo because he represented the interests of "enemies of the people and neo-colonialism".

Automatic gunfire was heard near the Presidential Palace on

Party and Chief Obafemi Awolowo of the Unity Party, who lost by a narrow margin in army-supervised polls in 1979, when the military handed over power to civilians.

President Shagari is generally expected to win again, but the intensity of the campaign and the fierce partisan spirit that has led to fears of violence reflect opposition optimism that the incumbent could be defeated in a fair election, something that would be a rare event in Africa.

Since January the candidates have been criss-crossing the country in an attempt to win the geographical spread of votes demanded of a winning candidate by a US type constitution, which is designed to ensure that none of the three dominant tribes can win power alone.

A winner has not only to take a majority of votes but also to gain 25 per cent in 13 of the country's 19 states, a constitutional provision that gives the Third World, with the possible exception of India, "the right to be disappointed".

"We must disappoint the pessimists."

in who wins power at the centre. Accusations of ballot-rigging have abounded and if trouble were to break out today the flashpoints are expected to be disputes over the accuracy of electoral registers.

Most parties expressed disbelief last week when the Federal Electoral Commission announced an electorate of 65.3 million, a 34 per cent increase over 1979.

Newspapers have been carrying reports of "ghost" voters and peaceful voting now appears to depend largely on how well the commission's plans work to prevent multiple voting.

Newspapers of most shades of opinion yesterday made last-minute appeals for peaceful elections, with the independent *National Concord* saying: "We have got to stop that stumbling block where democracy has come to grief in all countries of the Third World, with the possible exception of India. We must give Mr Shagari a chance to surrender if he is still alive".

The Libyan news agency Jana, in a despatch quoting Mr Goukouni's Radio Bardai, said that "the legitimate unified government" was offering Mr Shagari a chance to surrender if he is still alive".

### Army hunts Sri Lankan terrorists

## Money and guile lure the Tamil Tigers

No British journalist had been allowed into the northern Sri Lankan town of Jaffna, where the population is almost wholly Tamil, since the start of the Sinhalese vengeance against the Tamils for a terrorist attack on a military patrol in the town. MICHAEL HAMILYN travelled there in a military helicopter and toured the town in an Army jeep. This is his report.

Colonel Mike Silva, Sandhurst-trained, erect, spare, elegant in jungle green, rubbed his finger and thumb together. The Jaffna man thinks more of his coffee than the Tamil does, "he said. "By definition he has always been like that."

The colonel is at present in charge of military operations against the Tamil terrorists, the Tigers, in this northern town. The success of those operations has come largely from the use of valuable intelligence information, and in a number of cases that information has been paid for.

"We paid 100,000 rupees (\$23,000) for information leading to one arrest," he said.

Other information comes to the armed forces because of political friction among the terrorist groups. Although by Army estimates there are only about 200 Tiger terrorists in the north and within that number there is a hard core of only 25 or so, they are divided into three or four separate organizations, each rivalling the other for power, influence and guile.

According to the colonel's intelligence officer, Major Sarath Munasinghe, who blew up a jeep-load of

## Chad to get \$15m US military aid

From Mohsin Ali Washington

President Reagan has authorized \$15m (£10m) more in emergency military aid to help President Hissene Habre of Chad in his fight against Libyan-backed insurgents.

The money, which will come from a special \$75m fund allocated for emergencies, is in addition to £10m approved by the President on July 18.

The US has already provided about £7m of military supplies, including some 30 shoulder-carried anti-aircraft missiles, to Chad.

A State Department spokesman said the situation in northern Chad was "very fluid". He added: "Both the type and amount of additional assistance we might have to provide Chad for their defence will depend on how the situation develops."

The aid would provide the Government with a reasonable chance to defend itself against Libyan escalation".

The announcement of additional assistance came a few hours after President Reagan and President Mobutu of Zaire in talks here on Thursday had agreed that it was in their interest and in the interest of stability in Africa not to see a Libyan aggression against an African state succeed.

The original £10m of military supplies had helped President Habre's forces to "turn the tide" in their battle against the rebels, Colonel Saye Zebo.

Over the past week, President Assad, his ministers and the state-controlled newspaper, have reiterated to the point of tedium the doctrine that whatever blandishments America might offer in return for a Syrian withdrawal, Syria feels unable to pull its soldiers out of Lebanon until the Lebanese-Israeli withdrawal agreement has been torn up.

But the need for further assistance had been increased by the continued Libyan bombing of the northern oasis town of Faya-Largeau.

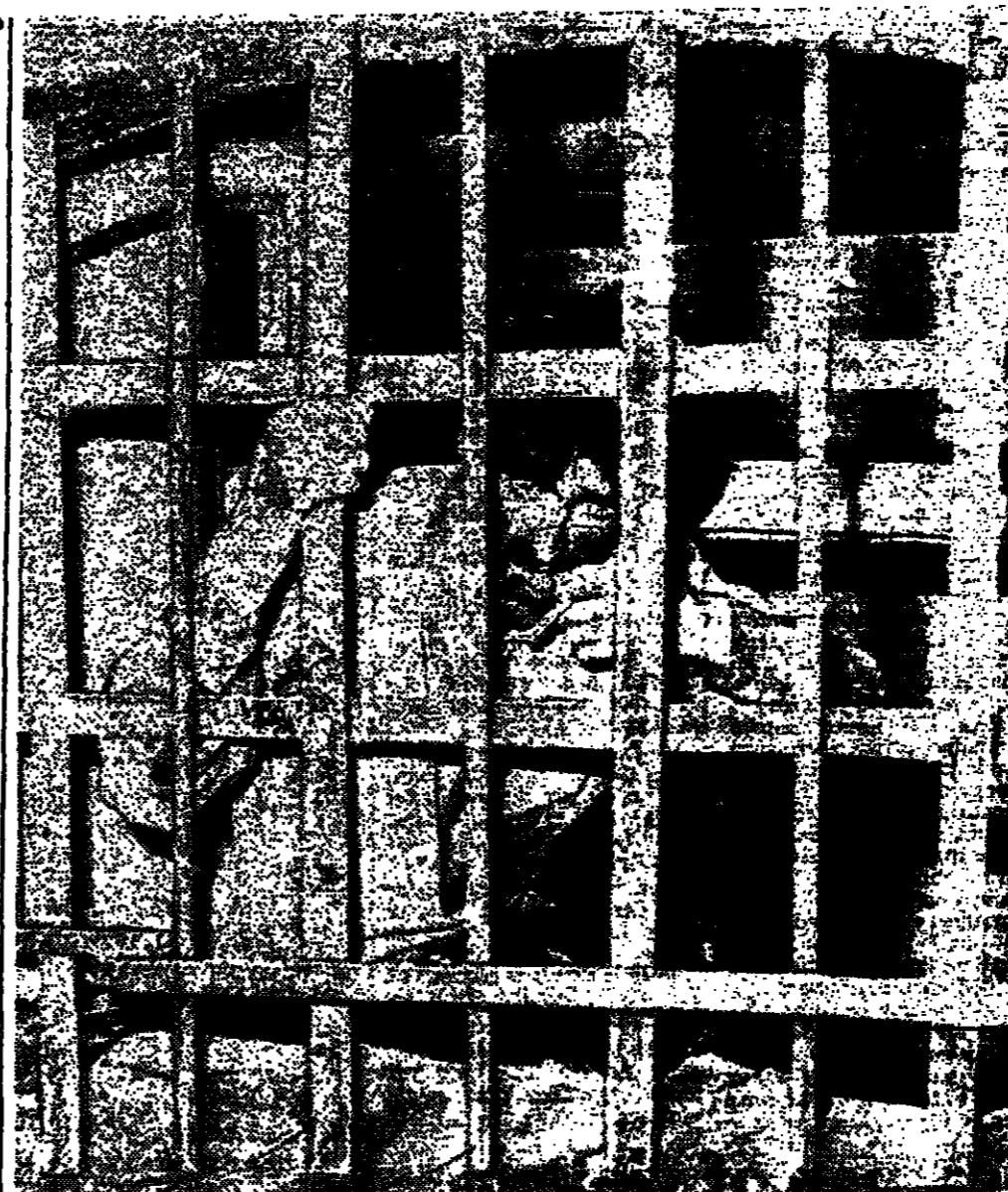
President Reagan publicly expressed admiration for the Zaire leader's "courageous action in sending troops to assist the Government of Chad in its struggle."

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The Libyan news agency Jana, in a despatch quoting Mr Goukouni's Radio Bardai, said that "the legitimate unified government" was offering Mr Shagari a chance to surrender if he is still alive".



## Shepherd in rabies quarantine

A 38-year-old shepherd, Ismet Muglay, in a quarantine call yesterday in the eastern Turkish town of Erzurum. He showed signs of rabies after being bitten by a dog three weeks ago.

In France, 26 children have been vaccinated after being in contact with a dog that died of rabies. The children all from Lille, had visited the dog's owner, a forester, while on holiday at a camp in Alsace.

## Syrians deride McFarlane

From Robert Fisk, Damascus

When Mr Robert McFarlane, the latest of President Reagan's Middle East envoys, arrives in Damascus today, he will be greeted by President Assad's familiar rejection of any Syrian troop withdrawal from Lebanon while Israeli soldiers remain in the country.

As if to emphasize the bleak prospects which awaited him in Damascus, the Syrian press yesterday dubbed Mr McFarlane "The American High Commissioner in Beirut", an unflattering reference to US support for President Gemayel's government in Lebanon.

Mr McFarlane yesterday urged all sides in Lebanon to "take risks" (Reuters reports).

Speaking after meeting Mr Chaffi Wazzan, the Lebanese Prime Minister, he said he was very encouraged by the Lebanese Government's determination to fight off Israeli air attacks on Syrian missiles in the Bekaa Valley.

Over the past week, President Assad, his ministers and the state-controlled newspaper, have reiterated to the point of tedium the doctrine that whatever blandishments America might offer in return for a Syrian withdrawal, Syria feels unable to pull its soldiers out of Lebanon until the Lebanese-Israeli withdrawal agreement has been torn up.

There has to be a willingness on the part of other countries - Israel, Syria and the Palestinian community - also to take risks".

Furthermore, to buttress this uncompromising - some would say cynical - posture, Syria has

been reestablished its anti-aircraft missile defence system in Lebanon, positioning batteries on the Lebanese side of the Anti-Lebanon mountain range and north of the city of Baalbek.

The missiles, which include Sam 6 batteries of the kind destroyed by the Israeli Air Force last year, are locked by computer into Syria's overall air defence system, which means that longer-range Sam 5 rockets crewed by Russians in Syria can be used to fight off Israeli air attacks on Syrian missiles in the Bekaa Valley.

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## Argentine clergy invited to Britain

Vancouver (Reuter) - Churches in Argentina have been invited to send a delegation to Britain next March as part of an effort to build better relations between the two countries.

The invitation was issued at the end of an hour-long meeting between about 50 church leaders who are delegates at the World Council of Churches assembly here. Runcie interview, page 10

## Student bank raid foiled</h

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## Promenade Concert BBCWSO/Thomson Albert Hall/Radio 3

Thursday's Prom could have looked like misceasing the BBC's Welsh Orchestra, in a largely Scandinavian programme. Any doubts, though, were quickly dispelled by a beautiful, pure and unforced performance of Grieg's first *Peer Gyn* suite, where Bryden Thomson's careful direction kept this over-exposed music fresh and intact while treating it with unaccustomed seriousness. The Wagner of *Parsifal* was not far away, thanks in large part to the purposeful perfection of the high woodwind.

A new piece by Aulis Sallinen, his prelude, *Shadows*, threw shafts of bleak light into other departments of the orchestra: the solid, glowering combination of brass and low woodwind, the firm tread of the strings en masse, the brightness of the trumpets. Apparently linked to his opera in progress, *The King Leaves for France*, which is destined for Covent Garden, *Shadows* confirms the tendency in Sallinen's music for Sibelius to be acknowledged ever more openly as father figure. The work is a 10-minute adagio of great gloom, figured in the middle by military music, Berg stepping on to the Sibelian tundra.

After this, there was real Sibelius in a performance of the Fifth Symphony that Mr Thomson weighed out with the same judiciousness he had found in the Grieg. Things were allowed to unfold rather than encouraged to happen, and though that sometimes had the effect of making wind solos appear colourless, it was the right technique.

In between, the slow movement seemed becalmed in useless sport: a nice touch. The only section of the symphony that missed its mark was the transition into faster music in the first movement.

They managed such things much better in Bax's Violin Concerto, whose three movements are all in turn combinations of a three-movement form. The result of this concert is a long work, one lasting for nearly 40 minutes, but in the finale at least the technique justifies itself, with a rustic dance slipping into waltz sophistication and then extricating itself.

What also justified this revival was the artistry of Manoug Pashian as soloist. Paul Griffiths

## Theatre All the fun of the family

### You Can't Take It With You

Lytton

I last saw this piece 40 years ago: as a stand-up reading in the library of Bolton School, since when it has stayed with me as one of the comic experiences of a lifetime. Spectators coming fresh to it at the Lyttelton stand a good chance of getting the same impression, especially as Hart's and Kaufman's extended family are no longer speaking in thick Lancashire accents, and have access to a cellar for making fireworks, a printing press, a chocolate-cranned skull, and the whole inventory of eccentric properties that fill up every inch of space in Grant Hicks's thoroughly lived-in living room.

*You Can't Take It With You* is the ultimate American crazy family play; it also gives the lie once and for all to the argument that entertainment should steer clear of messages. Compared with this sermon on the supremacy of the individual over the state, the works of Brecht appear as time-killing exercises for the tired, business-like.

Its other remarkable feature is that of a superbly plotted comedy that seems simply to be bouncing along from one disconnected episode to the next.

It is tempting sometimes to use television as a retreat and, as was possible last night, to enter a world of ancient gardens and distant places. In *Search of Paradise* (Channel 4) found at least a man-made Eden in the gardens of Renaissance Italy. Statues of Mercury or of Apollo emerged from the roses and the columbine: the natural was rendered artificial, and human artefacts seemed to grow out of the soil. All these cascades and arbores, terraces and grottoes, were designed with the bravura of a theatrical performance.

The Renaissance gardens that still flourish are the only living reminders of an exuberance and fancy which are not generally to be found in *Gardeners' Question Time*: parsley, lettuce, chicory and leeks here are turned into a vegetable geometry. When you leave the maze in a swoon, you may be

compulsively basking our plays because a typewriter had been mistakenly delivered to the house eight years before, pausing only to witness the latest display of red fire from her husband's underground factory. Young Essie (Janine DiVito) pinches hopefully under the eye of her Russian exile teacher, who finally introduces a Grand Duchess into the household to cook dinner.

Other members of Grandfather Vanderhof's clan are busy priming up revolutionary slogans to distribute in boxes of candy, and adapting Beethoven for the xylophone.

Granddaughter Alice sets the plot in motion by announcing her prospective engagement to the boss's son, and the piece settles in for a three-act showdown between the playground and the rat-race. But no matter how scrupulously organized the arrival of the Wall Street parents on the wrong night or the descent of the cops to round up the whole party as suspected revolutionaries, none of this interferes with the spontaneity of the Vanderhof's home life.

If there is nothing to eat for dinner, they engage the frosty guests in an innocent word game that discloses the darkest secrets of their guests' marriage. Even when Mrs Sycamore attempts to market her work to a drunken actress she simply



Gary Raymond (left), Geraldine McEwan, Greg Hicks, Arthur Whybrow, Jimmy Jewel

covers the collapsed visitor with a bear-skin and adds her to the general furnishings of the room.

Meanwhile, as Wall Street takes its beating and the gentlemanly fiancé decides to join forces with the opposition, the play emerges as a resounding polemic for individual choice that relates as much to the Thoreau as to the drop-out generation.

To carry weight, the Vanderhofs need something more than joyous anarchism, and they get it in the person of the Grandfather who abandoned office life in his youth, but must be seen as a man who could have had conventional success.

Thus the mainstay of Michael Bogdanov's production is Jimmy Jewel, an unabashedly relaxed figure, smiling the guests with contrived gentilities while invariably putting his foot in it, all are caught up in a joyous comic dance that, for once, is just as much fun for the public.

My only reservation is at the final family sing-song, with everyone getting a turn with the old favourites. Mr Jewel stars "Bowling the Jack". But otherwise the ending seems a needless echo of the RSC's razzle-dazzle finale for *Once in a Lifetime*. Irving Wardle

## Television/Weekend choice

### Pleasure principle

drenched by "water jokes" as jets of water spring from sculptured nipples or from the phalluses of Neptune. This was really the home of the pleasure principle.

On the same channel Nature Watch presented the wider landscape of Shetland: an environment which would not be susceptible to the *jeux d'esprit* of the Renaissance.

There are real streams here, and rough rocks. Bobby Tullock, the bird warden of the islands, does not attempt to improve or meddle with the "natural scene"; instead, he is attempting to protect it.

There is a lot to protect: guillemots, razor bills, puffins, birds with shuddering throats and raucous cries, waddle along the cliffs at rush hour. But one man's protection can only extend a little way: the oil floats upon the water, and canisters of Russian hair-spray or Norwegian deodorant are washed up upon the shore.

Peter Ackroyd

A rather silly story redeemed by the fine acting of two stalwarts in *Dear Box No. 1* (tomorrow, ITV, 10.00pm). Bernard Hepton, forsaking his usual dour roles of either German army officers or obsequious cafe-owners, turns to comedy as the contriving selfish rogue Walter, a divorced music teacher whose pastime is to insert lonely hearts messages in newspapers and

lead on those who reply with promises of marriage only to use them as occasional weekend diversions. His come-uppance comes in the form of Betty (Julia McKenzie) a comfortably-off widow who is making her first foray into the lonely hearts jungle. Their initial meeting is a delight with the experienced Walter leading the nervous Betty through the uncharacteristic small-talk and uneasy silences in the manner of a middle-aged Lothario. It is in the later stages of Alan Clews's play, when Walter is forced to propose to Betty, that the plot becomes incredible, but thanks to the two superior performances the play is never less than watchable.

Two unknowns star in the new five-part drama *One Summer* (tomorrow, Channel 4, 9.15pm), a product of Keith Richardson, of *Harry's Game* fame. David Morrissey and Spencer Leigh play two 15-year-old Liverpudlian louts, Billy and Icky, whose truant days are filled with petty theft and the occasional mugging. But Billy, whose deprived background includes a bingo-crazed mother and a slatternly sister, dreams of the one time he was happy — on a camping trip in the country. Refused permission to join his school party on a similar holiday, he resolves to make his own way. This first episode necessarily paints the boys' brutal background and ends with them armed with chocolate bars, cigarettes, a girl magazine and tickets for Wales — all funded by stolen bingo winnings.

Peter Dear

## North Koreans killed as Seoul sinks 'spy ship'

Seoul (Reuters) — South Korea's military forces sank what they said was an armed North Korean spy ship yesterday off the south's east coast, killing at least three northern infiltrators, the Defence Ministry said.

A South Korean Navy vessel was damaged in a battle with the ship but there were no casualties on the southern side, according to the ministry's counter-espionage operation headquarters.

The alleged spy boat was spotted three miles off the south-eastern town of Wolseong, where a nuclear power plant was operating, about 1 am, but was sunk by a joint operation involving Air Force fighters, patrol boats and other vessels, it said.

The ministry said it did not know how many people were on board. Troops recovered bodies of three men in frogmen's suits and parts of other bodies, it said.

The troops also seized a rubber landing boat, a frogman's suit, a radio transmitter, machine-gun ammunition, two pairs of binoculars, pieces of military uniforms and a hand grenade safety pin.

In June, South Korean troops shot dead three North Korean infiltrators dressed in frogmen's suits who had reached the south by crossing a river near the demilitarized zone dividing the Korean peninsula.

Defence Ministry officials said North Korea had sent commandos to the south on more than 20 occasions since the end of the 1950-53 Korean War.

The incident was the most serious sea clash since nine North Koreans were killed when an armed northern spy boat was sunk off the south-western coast in June 1980.

The clash yesterday came just nine days after the thirtieth anniversary of the signing of the Korean War armistice on July 27, 1953. Analysts said it showed how precarious the truce — the world's longest — remained between the north and south.

The South Korean defence minister, Mr Yoon Sung-Min, said last June it was possible North Korea would start another war on the Korean peninsula in the near future.

He said then there were strong indications the north planned to send large guerrilla forces to the south in August and that this could be expanded into a full-scale war if the

situation became favourable to North Korea.

General Robert Sennewald, commander of 40,000 US forces in South Korea, said in June that North Korea was dangerous, unpredictable and capable of launching a surprise massive attack.

The South Korean counter-espionage headquarters said yesterday the purpose of the spy boat infiltration was to create unrest in South Korea in advance of a number of important international conferences and visits.

The headquarters repeated charges, made earlier by President Chun Doo Hwan's Government, that the north wanted to disrupt the holding of a conference of the Inter-Parliamentary Union here in October.

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Kyodo news service said South Korea informed Japan last night that South Korean patrol boat fired on the Japanese boat by mistake while patrolling coastal waters.

Peking pleases Hayden on Hongkong

Peking (AFP) — Mr Bill Hayden, the visiting Australian Foreign Minister, emerged from talks here with his Chinese counterpart, Mr Wu Xueqian, "very encouraged" by Peking's stand on Hongkong.

A spokesman for Mr Hayden refused to disclose details of Mr Wu's comments, saying the two men had agreed to keep the content confidential.

He said Mr Wu had reaffirmed that China's relations with the United States, soured by disagreements over Taiwan, were improving, but that no significant progress had been made with the Soviet Union.

The spokesman quoted Mr Wu as saying: "After a period of coolness (with the US) there were recent signs that the relationship was improving."

He said that Mr Wu had expressed the hope that the next visits to China by high-ranking US officials would contribute to the improvement in Sino-US relations — an apparent reference to the planned visit next month by Mr Casper Weinberger, the Defence Secretary.

## Efforts to save Venice founder over tenders

From Our Correspondent

Rome

Efforts to protect Venice and its lagoon from the floods which submerge Saint Mark's Square and the city centre every winter are back at their starting point.

The Corte dei Conti, a kind of public auditor's office, has ruled that a £11.8 billion lire (£5m) contract awarded to the Nuova Venezia consortium for feasibility studies and preliminary work is null.

It said the contract should have been put out to tender instead of being assigned privately to the consortium.

The Corte dei Conti also expressed doubts about whether the money was available.

The consortium was to have implemented a project, drawn up by a government commission, for a system of partly fixed and partly mobile barriers built at the three entrances.

The problem attracted international attention in November 1966 when Saint Mark's Square was flooded to a depth of 6ft and the destruction of the city was threatened.

Instead, the Government set up a commission, which drew up the latest project.

Funds were raised internationally, and Unesco took

part in studies to ensure Venice's survival. In 1973 the Italian Parliament passed a law designed to provide a framework for a definitive solution.

In 1975 the Government issued an international call for projects, but in 1978 all the solutions submitted by five consortiums were rejected by Signor Gaetano Staminati, the Minister of Public Works, whose name was later found on the list of alleged members of the secret P2 masonic lodge.

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Royal Birth: Princess Marie-Astrid of Luxembourg and Archduke Christian of Austria with their new-born baby Marie-Christine.

## Planes of 1942 found buried under ice

From Christopher Follett  
Copenhagen

After an arduous two-month expedition into Greenland's inland ice, a 12-man American team of scientists and aviation experts announced yesterday that they had located eight Second World War US military aircraft buried under 75ft of ice.

The aircraft, which had been

lost since 1942, were found some 160 miles west of Angmagssalik, on the east coast. According to military sources here, the two B17 bombers and six P38 twin-engine fighters, made an emergency landing in July 1942, after running out of petrol while flying from America to Europe. All on board were saved.

The American expedition, known as the Winston Recovery Team and led by Mr Russell Rajani, a civilian pilot and specialist in salvaging historical aircraft, is being financed by an American company at a cost of 7m Danish kroner (£490,000) with the permission of the Danish military authorities.

The aircraft, which were found by means of advanced radar technology, eventually will be put on exhibition in the United States and Denmark.

Mr Papandreu said: "There is a distinct change in the

## Craxi wastes no time forming inner Cabinet

From John Earle, Rome

Signor Bettino Craxi, Italy's new Prime Minister, set up a nine-man inner Cabinet at the first meeting of the 30 coalition ministers yesterday, the day after they were sworn in by President Sandro Pertini.

Signor Craxi, the first Socialist to head an Italian government, said this innovation would enable rapid consultations to be held on important political subjects.

All five coalition partners are represented. Besides Signor Craxi, it consists of Signor Arnaldo Forlani, deputy Prime Minister (C Dem), Signor Giulio Andreotti, Foreign Affairs (C Dem), Signor Oscar Scalfaro, Internal Affairs (C Dem), Senator Giovanni Spadolini, Defence (Rep), Signor Giovanni Gorla, Treasury (C Dem), Signor Pietro Longo, Budget (Soc Dem), Signor Renato Altissimo, Industry (Lib), and Signor Gianni de Michelis, Labour (soc).

Signor Craxi will read his programme to each House of Parliament on Tuesday, at the same time, if useful, my collaboration will not be lacking," he said.

"The man on the other hand, has a certain experience of international affairs. At the same time, if useful, my collaboration will not be lacking," he said.

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## Video nasties?

No self-respecting power struggle these days is complete without its tapes. In the Labour leadership elections, it is claimed, the "Sheffield tapes" represent "better value than Superman III". The four candidates went to Sheffield on successive nights to be cross-examined by party members. Now Sheffield Labour Party is selling recordings of their grillings, four one-hour cassettes at £4 the set, including postage and packing. "This is a serious political exercise," says Roger Barton of the Sheffield party. "We really do object to the media editing internal debates. If we continue to conduct our debates through *The Observer* and *News of the World* we will continue to have the same public standing we have now." Future Labour wrangles, we may hope, will be committed to video, to be viewed in private only.

## Too covered up

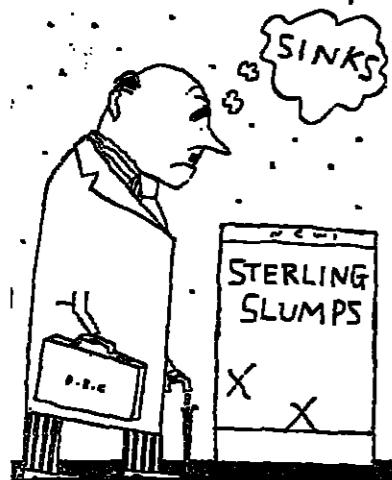
Norman Tebbit has been trying to go unrecognized in the West Country. Deciding on an impromptu stay with his wife at a quiet hotel on the fringe of Dartmoor, Tebbit took careful precautions to conceal his identity. Inevitably the cover of the sinister mystery visitor among the established, casually dressed guests was quickly blown. At breakfast all eyes swivelled toward the window table where the wooden faced minister sat stolid and immaculate in blazer and tie. Before departing the Tebbits thanked the lady proprietors for their vain attempt to hide Norman's identity. "Well," said the senior partner, "you could have helped by putting on an open-necked shirt and smiling."

**• My PHSilly Season Sausage competition has got off to a predictably slithery start, Colonel Jimmy Capadose says that the saucisse pun, with which the standards of editorial decency must be observed, was in the worst possible taste and may have dealt a mortadella blow to the whole gung-ho affair.**

## What a gas!

Something has got up the nose of the British Soft Drinks Council, and I am afraid it's the burst bubble of its own pride. The council complained to the Code of Advertising Practice Committee against a Scottish Dairy Council advertisement, headlined: "Are your children learning chemistry at school? Or having it for lunch?" The advertisement referred to the dangers of fizzy soft drinks with "few nutrients" as opposed to milk or fruit juice, and followed a list of chemicals contained in fizzy drinks, sweets and crisps with the claim: "It's not a chemistry lesson. For many children it's lunch". The soft drinks industry complained that it had been unfairly discredited. Alas, the copy panel which ruled on the case found the advertisement "showed a positive approach to the problems which could arise from unwise eating habits" and "appeared to be a truthful comment". I bet that makes the soft drink manufacturers belch.

BARRY FANTONI



## Nouvelle vague

Our Findings column, reporting on research in Japan this week, proved to me once again that there is nothing new under the Japanese sun. "Another novel approach being adopted by the Japanese in their pursuit of alternative energy sources," it said, "is to generate electricity by using the differences in temperature that exist at various levels in seawater." In the chronology of electricity supply in the United Kingdom, published last year by the Electricity Council, I find: "The possibility of solar power from a thermal engine utilizing the temperature differences between the warm surface layer and deeper colder layers in tropical waters was pointed out by D'Arsonval in *Revue Scientifique* (Paris). The date was September 17, 1881."

Readers continue to enjoy exciting eating. In Jerusalem Norman Lebrecht confronted Fish on Fire, a dramatic dish possibly only to be extinguished with Fish Foam, which Frances Shipsey found at the Comédie restaurant in Angers. In Germany Professor Nicholas Kurti was invited to eat a Pig in the Family Way, while J. C. Cazex in Belgrade could not resist Brains in a Paper Sack. More dampening to gastronomic enthusiasm is the description reported by N. Hill from the El Hana Beach Hotel, Souss, of Carottes Vichy as Carrots in Mineral Water.

PHS

## Reagan's backyard blunder

by John B. Oakes

New York  
Unless he is stopped by Congress - and only Congress and the force of public opinion can stop him - Ronald Reagan could plunge this country into the most unwanted, unconstitutional, unnecessary and unwinnable war in its history, not excepting Vietnam.

Reagan sees the trouble in Central America as coming from outside the area, as revolution exported from the Soviet Union and Cuba. His response is to dispatch huge naval and air armadas to the waters of the Nicaraguan coasts and thousands of American troops to the ranchlands and jungles of neighbouring Honduras.

If the revolutionaries in Nicaragua and the guerrillas in El Salvador whom they support do not capitulate before this display of American might - as they almost certainly will not - Reagan will have left himself little choice between reversing his Central America policy and moving in with American guns, planes and men.

Since the premises of Reagan's policy are wrong, his actions stemming from that policy are wrong. Latin America's revolutions, including those of Mexico, Cuba, El Salvador and Nicaragua, are home-grown, not exported from anywhere else. The undoubted communist influence on these revolutions - always strong and always inevitable - cannot be nullified by external military force, as even Reagan should have learned from the Bay of Pigs and the events that followed.

These revolutions and revolutions can be a threat to our security (a minor one at that) only if we force them completely into the Soviet corner and isolate them there. The Russians, their agents and their disciples cannot do as much harm to the long-term interests of the United States as

we are doing to ourselves by imitating them in trying to impose our style of democracy on people who may be totally unready or unsuited for it.

Because of the brutal purge of Central American experts as soon as he took office, Reagan had no one around to tell him that the Sandinista arms build-up in Nicaragua might just possibly not have been impelled by the desire to conquer all the rest of Central America for Castro and Marx. It might have stemmed from genuine fear, founded on history, of direct American military intervention. Fantastic as that may have seemed to Reagan at the time, it doesn't seem so fantastic today - certainly no more fantastic than what he is doing right now to Honduras.

He is remilitarizing this pathetically poor and helpless country just as it is emerging from years of military rule. He is undermining its fragile democracy and indirectly inciting open warfare between Honduras and its neighbours. He is using Honduras not only as a springboard for forces opposed to the Nicaraguan regime but also as a training ground - on the cheap - for Salvadoran government troops.

Perhaps no one in the Reagan entourage knew that the last Central American war - a brief but savage one just a few years ago - was between El Salvador and Honduras. Historically, the two countries have had an unfriendly relationship. The presence of Salvadoran troops on Honduran soil is a prescription for trouble - for which Reagan again will have to bear the responsibility.

The record in Guatemala is no better. Guerrilla warfare has been smouldering

there for at least 20 years. Even less than El Salvador, less than Nicaragua, did Guatemala need Castro or Marx or communist propaganda to pit rich against poor, oligarchy against peasantry, army against guerrillas. While gross national product has gone up, the living standard of 80 per cent of the population has gone down as large-scale agriculture has pushed the Indian peasants into ever less fertile and ever less productive areas in which to grow their own scanty food.

Guatemala's born-again president, who was catapulted into power after a post-election coup last year, may be somewhat less bloodthirsty than his infamous predecessors, but they at least did not have the temerity to claim, as he does, that they were in direct personal contact with the Almighty. Because President Efraim Rios Montt talks to God and not Marx, the Reagan administration can think of nothing better to do with American power and money than to resume the military support that was cut off several years ago because of Guatemala's abominable human rights record. American military supplies have no purpose in Guatemala but continued repression of the Guatemalan people, particularly its large Indian segment.

The growing military involvement of the United States in Nicaragua, Honduras and Guatemala - as well as in El Salvador - may stimulate Reagan's ego and self-image as standing up to communism, but it is painfully clear that it does nothing to enhance our national security or the welfare of the people of Central America.

The author is the former senior editor of the New York Times.

© New York Times, 1983

Spike Milligan

## Save trees — don't waste paper (Ed.)

DIA A

ME  
Please note

HEFT FORDSHIRE

Below: Diagram Subdivision DIA B



telling me it was a "whites only", but no one objected, only the blacks who said "What are all these whites doing in here?" no one seemed to care.

I went and did a show for the Asian community, did a couple of gigs for coloured schools went to Soweto on Sharpeville Remembrance Sunday (I had to get a permit). I was the only white person in the Church, the Vicar asked me, "are you from de Police" . . . the crux of it all was with the £12,000 I bought the building land, so with Fascist money I saved two trees from destruction by English bureaucracy, so, when these jokers who can't wait to put the finger "Racialist" on you, they might at least investigate the circumstances.

No one from English or American Equity has ever written to me asking why South Africa, I could give them some very good ones, like I can get work there, but not here, like I think I'm a good actor, a funny man, and a clown to boot, yet in my 36 years in show business, I've very rarely been offered any stage work. This is not a cry of pity, just a statement of facts.

For the *Guinness Book of Records*, I must be one of the rare people who've never been offered a Summer Season, or a Pantomime, so it's no good these jokers pointing the finger of racism at little old Spike Milligan; how about Nat West - they're appearing there every week, a lot of Equity actors bank with them, Howzat? Out?

Julie Davidson

## Warning: holidays can damage your health

And then, of course, there's the holiday you need to prepare for your holiday. Or the time off you ought to take to organize your time off to get your pre-travel rest ("at least two good nights' sleep to alleviate the effects of nervous tension and travel fatigue"), collect your DHSS Form E.111 (for free or cut-price medical treatment in an EEC emergency) and ransack the local pharmacy.

Sterile wound dressings? A must.

Magnesium sulphate paste, an essential aid to the extraction of sea urchin spines. You may think you are going to the seaside, albeit the foreign seaside, but recent information suggests you are going to war.

Typhoid, rabies, unwholesome water, seafood ("a notorious hazard") and Portuguese men-of-war begin at Calais, according to a helpful booklet I've been reading called *Have a Good Trip!* In every other Eden beyond this sceptred Isle there is serpent, and sometimes two. Use a walking stick in snake-infested areas - they might attack the stick rather than you - and carry a torch at night".

There is an old, laborious schoolboy joke about "enjoying the trip" which is sometimes produced when someone falls over. Micropharm Ltd, the publishers of *Have a Good Trip!* seem to have borrowed from its humour, planting instructional banana skins along the routes of all our holiday ambitions.

Although representing private enterprise, the inexpensive booklet (50p, 23 passport-sized pages) includes a contribution from the Health Education Council and has their endorsement.

Smokers and drinkers will find this encouraging: "Have a good trip" may signify but a faint flicker of energy diverted from the HECC's attention to their habits, but it's nice to have the no-no's passed around a bit. This catalogue of recreational negatives even tells you when to clock-in and out of sunbathing: "For the first few days, you should not sunbathe in northern Europe between 11.00 am and 3.00 pm or in places near the equator between 10.00 am and 4.00 pm. Never sunbathe between 12.00 and 2.00 pm unless you want to be sunburnt."

As we know from the song, it's advice which contradicts a tradition. In fact, worthy, chirpy little works of this nature encourage paralysis of our legendary spirit of adventure, not to mention the new disease of virology. British tourists, I'm convinced, will ill-health upon themselves with their water purification tablets and first-aid kits. It was not always thus. Did Lady Hester Stanhope take out package

which brings me to a final complaint about *Have a Good Trip*. Despite the giddy complacency and blithe recklessness of my attitude to holiday health, I was prepared to take advice from the section headed "Bites, Stings and Creepy Crawly Things" on the subject of my one major phobia about foreign parts.

But Mr B. T. O'Boyle, who put the booklet together, and the Health Education Council, who blessed it, are singularly unhelpful in this area.

They offer only one curt reference:

"The chances of being bitten by a shark are practically nil."

Bitten I can handle. What about

eating?

## Panda to everyone's taste

The giant panda, when you consider it carefully, is really a useless creature with little more than its deceptively charming appearance to commend it. Even the most passionate conservationists recognize that the millions of pounds squandered annually on attempts to increase its numbers could be far more profitably spent on other species, some of which, if not so viciously cuddlesome, are at least edible or intelligent.

In public relations terms, however, the beast is nothing if not big business. Apart possibly from David Bellamy, it is all that millions of people know about conservation and all they need to know. Its stylized teddy-bear features are ubiquitous as the emblem of the World Wildlife Fund; it is one of China's most sought-after exports, and its potency as a fund-raiser and focus of zoological research ultimately demolishes the arguments of those who would dismiss it as an evolutionary dead end.

Apart from its notorious sexual and thus procreative inefficiency, the giant panda's general unfitness for survival is programmed into the ludicrously specialized habitat it requires. It feeds, for example, primarily on a few species of bamboo.

Those species, in an uncanny parallelism to the animal they support, have, over millennia, evolved a complicated and slow

reproductive method: they flower on average every 80 years and then die off for several years before regenerating. The result is famine. One such famine, in the 1970s, killed 138 pandas, more than one tenth of the estimated panda population in China.

Such famines are localized - not all species of bamboo burst into flower at once all over China and in the past have been easily overcome by the pandas themselves. It was simply a matter of shifting their lazy butts to the nearest hillside. In a fairly small reserve

a search has begun in the area for

any non-flowering species of bamboo that might be an acceptable substitute; the flowering plants are to be analysed for nutritional content and the health of the animals monitored so that some at least might be trapped and released in other areas when they show signs of weakening.

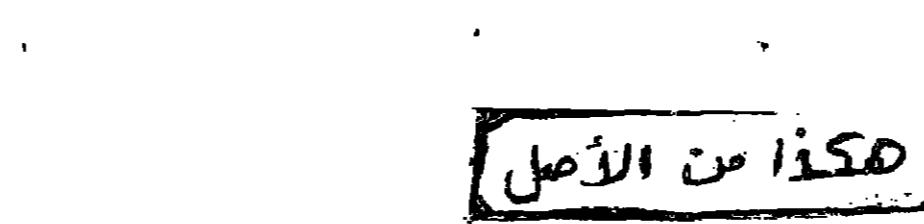
Longer-term projects may include an intensive study of the ecology of bamboo itself, of which there are about 700 species, with obvious potential for many developing countries with or without pandas.

Some rather intriguing evidence suggests a correlation between sunspots and flowering, although most scientists broach such matters at their own risk.

Meanwhile, "What can we do?" a field worker wrote from the Wolong reserve last year. "The direct physiological causes of mass flowering in bamboo, and the history of natural selection to this state, are virtual botanical mysteries. Even if we could predict and understand the mechanism of flowering, it is unlikely that we could prevent it without exorbitant research and management programmes. . . . The soundest long-term solution is to retreat the human disturbances at the lower elevations of the panda habitat, so that a greater area of bamboo forest and more species are available."

Panda propaganda: cuddlesome image

Tony Samstag



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P.O. Box 7, 200 Gray's Inn Road, London WCIX 8EZ. Telephone: 01-837 1234

## THE MORTGAGE MAGNET

Home ownership has long been high among British priorities. In this sphere, at least, the individual ambitions of millions of voters have been fully reflected in public policy. The years since 1979 have seen a plethora of new measures and decisions aimed at promoting owner-occupation and aiding house buyers. The right to buy council homes will swell the number of new mortgages by some 200,000 to around 1 million this year and nearly double the number of first-time buyers. This year alone, the limit on tax relief on interest has been raised to mortgages up to £30,000; the Finance Act has opened the wholesale money markets to the building societies; and a court decision will allow them to issue index-linked mortgages at low nominal interest rates for the first time.

It is doubtful if so strong, common and laudable a domestic ambition needs so many artificial stimulants in order to flourish; especially those that cause dubious distortions in the housing and financial markets.

Popular as such measures undoubtedly are, their success draws yet more of the country's savings into the housing market at the expense of productive business. Informed estimates suggest that an extra £15 billion will flood into new house mortgages this year, more than the increase in bank credit to the rest of the economy, even at a time of business recovery.

Of more immediate concern, the current housing boom, and the building societies' determination to minimize rationing by queue, threaten to keep the money supply well above target, to encourage the sort of financial instability that undermined recovery prior to the oil crisis in 1973, and to heighten the likelihood of higher interest rates for the economy as a whole.

After two slack years, the housing market suddenly took off earlier this year. House prices were, on some estimates, rising at an annual rate of about 13 per cent, drawing in more would-be buyers anxious not to miss out. The building societies drew on their reserves to meet demand but, given strong competition in

the savings market could not avoid queues forming. The recent 1/4 per cent rise in their borrowing rates seems to have stabilized matters, helping both to slow the rise in prices and double the monthly inflow of funds. But this has only been achieved at a price.

Building society deposits are included in wider measures of the money supply and these were leading the general breaking of monetary targets before the effects of the latest increase in deposits. These wider money measures must take on ever greater significance as it becomes clear that many wealthier borrowers, egged on by private financial advisers, are abusing mortgage tax relief to borrow more than they need on changing houses to pay incidental bills, spend in the shops, or invest in other financial assets.

More directly, the extra deposits must come from somewhere. In this case, the building societies are competing heavily with banks and the Government for savings. Competition with banks has now gone beyond the high street into the money markets, where the societies hope to raise £4 billion in certificates of deposit, a market of only £11 billion, hitherto dominated by the banks. There is plenty of money in wholesale markets at this time of year, but, come the autumn, competition is bound to increase bank costs, adding pressure to raise interest rates at a time when industry is anxious to avoid any such jolt.

This is no criticism of the building societies. They are doing their job within the rules set by public policy. Their role has been increased by the transfer of council house finance to the private sector. And their task has been made harder by the erratic behaviour of banks, which leapt in to seize more than a third of the mortgage market on easy terms last year, then drew back, leaving the building societies struggling to fill the gap and live with the effects of last year's competition on lending terms.

The effects remain. The early stages of recovery are normally money-intensive and frequently

feature the housing market which helps spread demand to other sectors of the economy. It is possible to allow for this by adjusting money targets, but as the 1972-73 period showed, it is hard to return to a more normal course of money growth without disruptive rises in interest rates. The financial cycle has its own dynamism which does not wait on economic policies.

The way to ease these problems is to reconsider public policies towards housing incentives. It has long been realized that, within the limits set by alternative land use, the price of houses is largely determined by people's ability to pay for them.

In the long run, tax reliefs are merely soaked up in higher prices, leaving the next round of buyers no better off. Mortgage rates on the extra £5,000 have already produced some signs of higher than average price increases at the upper end of the housing market. Until this happened, there was a tacit understanding that inflation would whittle away tax relief in a relatively painless manner. It would be wholly impractical to abolish tax reliefs overnight, but reasonable by annual instalments over a period. This would not merely ease growing financial pressures. It would when completed make possible a 2½ per cent cut in the standard rate of income tax and avoid both cross-subsidies and abuses of the

system.

Furthermore, far from being unduly burdened by the number of dependants, both young and old, there has never been a time when the ratio of people of working age has been so high. It is hardly the fault of the children or the old people if we cannot better manage our affairs to ensure that more of the "workers" are actually in employment.

Far from being a burden on health and social services the facts are that over 90 per cent of elderly people live and die in their own homes, making no more than marginal extra demands on their general practitioners, who receive an extra allowance for their trouble. It is only a small minority who seek or need specialist care in hospital or an old people's home or even sheltered

housing and no more than 7 per cent who receive home help or meals.

The amount spent on housekeeping for old people in hospital compares unfavourably with the figures for the district general hospitals or even the prisons, which gives some idea of our priorities.

Apart from the gratuitous offence to section of the community who, by definition, have done more than the rest of us to create our national wealth and are therefore entitled to share in it, the basis for these attacks is ill-informed.

For instance, the number of people over the age of retirement has actually been falling for some time and while the number of people in the very oldest age groups continues to increase, the number of people over the age of 75 years will reach its maximum in 1991 and then continue steady until the end of the century.

The number of people who are even older will continue to rise,

although this is more than compensated for by the decrease in the "young elderly" group and the numbers involved are so small that they hardly constitute a threat to the national economy.

Similarly, it is untrue to suggest that relatives care less than they used to. The truth is that more families are caring for their elderly relatives than ever before in history, often at considerable cost to their physical and mental health.

May I suggest that a more appropriate role for the politicians, rather than making old people feel a burden and their relatives guilty, would be to concentrate on providing relief services for the elderly.

They want nothing more than to retain their independence and their families will fare much better if they can have some support.

Yours faithfully,

**ROBERT BESSELL**, Director of Social Services, Warwickshire County Council, Social Services Department, PO Box 48, Shire Hall, Warwick.

August 3.

## Elderly resent slur of being burden

From the Director of Social Services of Warwickshire County Council

Sir, May I enquire your assistance to dissuade some of our most distinguished politicians from referring to elderly people as a burden on the working population.

Apart from the gratuitous offence to section of the community who, by definition, have done more than the rest of us to create our national wealth and are therefore entitled to share in it, the basis for these attacks is ill-informed.

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**ROBERT BESSELL**, Director of Social Services, Warwickshire County Council, Social Services Department, PO Box 48, Shire Hall, Warwick.

August 3.

## Financial Times strike

From the Chairman and Chief Executive of the Financial Times

Sir, The article by your Labour Editor in your August 4 issue concerning the proposed industrial settlement at the *Financial Times* needs qualification.

By the understanding reached with the NGA the 24 machine menders will not receive a £13 a week guaranteed increase. They will receive £7 on return to work and a further £6 only if a joint press room agreement is subsequently achieved or if its failure to be achieved is not due to an NGA rejection.

It is untrue that the mediator said the men should not have more than they were paid before the strike. His substantive recommendation was for a payment to them of £304.67, this to include the provision of numerous facilities to the management which the NGA machine menders had not previously been prepared to offer.

The additional £7 referred to above is in respect of minor matters not covered by the mediator's recommendation which we had always envisaged as involving a cost to us arising from bringing the NGA conditions of work in line with those of Sogat.

Mr Murray's statement that the NGA has accepted the recommendations of the mediator is therefore correct.

Yours faithfully,

**A. V. HARE**, Chairman and Chief Executive, *Financial Times*, Bracken House, 10 Cannon Street, EC4.

August 4.

## Typhoid in Kos

From Dr Alex Sakula

Sir, It is ironic that the outbreak of typhoid which is currently hitting the headlines should have centred on Kos, an Aegean island which, from ancient times, has been associated with the promotion of health and healing.

Kos was famous throughout the ancient world for its Asklepieion, where the cult of Asklepios, the Greek god of healing, flourished for many centuries. Moreover, it was in Kos that, in the fifth century BC, Hippocrates, the father of modern medicine was born.

Because of its climate and natural beauty Kos has in recent years become a popular holiday resort, but it is also a mecca for pilgrims – both medical and others – who visit the ruined Asklepieion and also linger under the great plane tree, the descendant of the original under which Hippocrates practised and taught medicine 25 centuries ago. It

was to help to preserve the Hippocratic tradition, especially its moral and ethical concepts, that the International Hippocratic Foundation of Kos was founded in 1960.

Compared with a century ago, when typhoid was rife and an extremely dangerous disease, its present incidence in Europe is greatly reduced. Sporadic cases and the occasional outbreak, such as the present one in Kos, do occur, but modern preventive and therapeutic measures have removed much of the terror formerly associated with the disease.

It is to be hoped, therefore, when the present outbreak is controlled – as, before long, it surely will be – that Kos will not have to carry a stigma for longer than is necessary and that intending travellers to that historic and beautiful island will not be deterred.

Yours faithfully,

**ALEX SAKULA**, Pilgrims Corner, Pilgrims Way, Reigate, Surrey.

August 4.

and eventual international recognition of the high regard in which many prehistoric British artifacts have been held by archaeologists and the museum-going public.

Given, moreover, the existence world wide of institutions able to pay high prices, no fiscal change by HM or any other government such as Mr Selkirk advocates (July 23) is likely significantly to deprecate the international valuation of British antiquities.

I doubt the desirability of trying to prevent the export of the trapping bought by a Continental dealer, for it is no Iron Age "Contradiction Oberon and Titania." Export would create no dangerous precedent, for British antiquities have long been sold abroad, as diversely as to Australia, California and Canada. Nor do I see why they should not be. Do we not, after all, continue to stuff our own museums and art galleries with the cultural heritage of other nations?

Yours faithfully,

**MANSEL SPRATLING**, Mansell College, Cambridge.

In an overwhelmingly urban society country sportsmen must face

set. However, this is now being downgraded to second class at a further capital cost of £10,000 per set.

Bedford and Luton are deprived of the choice of first-class travel at peak hours and cannot buy first-class day returns at off-peak times when the main line service calls at Bedford and Luton and the trains are running at less than 50 per cent seat occupancy.

We fear total withdrawal of first-class accommodation by stealth from London suburban and provincial secondary services. As representatives of the traveller the transport users' consultative committee will challenge BR's policy on this issue and seek implementation of reinstatement of first-class day returns nationally and first-class accommodation on the "Bed-Pan" line.

Yours faithfully,

**GILBERT BEAZLEY**, Deputy Chairman, Transport Users' Consultative Committee for East Anglia, Barleymas Farm, Pavenham, Bedfordshire.

August 2.

facilities are limited. The Senate has the task of deciding how to select the applicants for entry who have the best chance of succeeding in a profession which gives big rewards to the few who succeed and little to the majority who do not.

The universities and polytechnics will probably have to help with the selection of entrants. My proposal

was that the help might best be given in a standard form of report which commented on an applicant's qualities which were relevant to practice. Academic ability is one quality but many outstanding examinees fail in practice whilst others who scraped through their examinations become leaders of their profession.

What does matter is an ability to express oneself well, both orally and in writing. Accents are irrelevant.

Many accents are used by barristers. Lord Denning's Hampshire burr and the late Mr Justice Swift's Lancashire

trian vowels were no handicap to them. An entrant to the profession who cannot get on with the other members of his chambers or establish a rapport with his clients is likely to fail – and those who come from wealthy and influential backgrounds often have difficulty in this respect.

Somehow those responsible for selecting entrants to the School of Law will have to identify those with the requisite qualities. They are to be found in students from varying social and financial backgrounds. It is a myth that the Bar is recruited from the moneyed classes. I did not come from them, nor did many of my friends at the Bar and on the Bench.

Yours sincerely,

**FREDERICK LAWTON**, Chairman of the Advisory Committee on Legal Education, Royal Courts of Justice, Strand, WC2.

Wednesday's leading article on Yugoslavia stated that Albanians make up a quarter of the Kosovo population. They make up three quarters.

## LETTERS TO THE EDITOR

### On the other side of farming fence

From Mr Michael Saunders Watson

Sir, For the third time in three months you have published an article highly critical of the arable farmer. There was the double act of Richard Body and Lord Melchett in April, then there was your leader on oilseed rape (May 30) and now we have David Hart (feature, August 2).

You may have balanced these with an article giving the opposite viewpoint, but if so I am afraid I missed it and all three are so subjective, their facts so overstated,

that the impression given to an uninform ed reader must be that all arable farmers are hell-bent on destroying the countryside at the taxpayers' expense.

I am an arable farmer and I have removed hedges to create field sizes of 50 acres or so in order to allow the most efficient use of my equipment. I have, however, planted many hundreds of trees in field corners and hedgerows to compensate and no hedge has been removed without the most careful consideration of the effect on the overall shape of the landscape.

I hate those palls of smoke clouding a summer sky, but I too burn straw because I have to remove the surplus grass and to disintegrate the field before cultivation.

By using these techniques we have doubled our yield in the past ten years. We had to do this to stay in business, as in the latter half of the 1970s prices so lagged behind costs that we were able to keep going. Nineteen eighty-two reversed this trend, however, and we have been able to re-equip property for the first time in eight years in preparation for a leaner future.

There is an alternative, which is to remove the support from agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer. We should return to the position of the 1930s, when most of our food was imported and much land would be left derelict. The poppies would flourish once more.

Despite changes in farming methods, the public still rank the landscape and scenery top of their list in the benefits which people get from the countryside. They would not have done this if farmers and landowners had ruined the countryside.

There is, of course, a need for major changes in the common agricultural policy. Hopefully British politicians will work towards changes which will ensure the continuing prosperity of British agriculture. British food can provide more employment between farmgate and the housewife's shopping basket than can food imported from our European neighbours.

It is surely time that political commentators in Britain changed their craft from one of knocking success stories to one which applauds them.

Yours faithfully,

**W. F. de SALIS**, Chief Economics and Land Use Adviser, Country Landowners Association, 16 Belgrave Square, SW1.

August 2.

### Mole among hounds

From the Chairman of the British Field Sports Society

Sir, On August 2 *The Times* gave prominence ("Spectrum") to a report about a man who served a nine-month prison sentence for desecrating the grave of the legendary huntsman, John Peel, and who has been following hunts with a camera to record their activities on behalf of the League Against Cruel Sports. When Peel's grave was vandalised his bones and those of his relatives were scattered around the church precincts and an obscene message left behind.

That those who direct the League Against Cruel Sports can give credit to such a man or to such trickery may not be surprising to the



## COURT AND SOCIAL

### COURT CIRCULAR

#### HM YACHT BRITANNIA

August 5. By command of The Queen, Lieutenant-General Sir John Nicholls (Marshall) called upon His Excellency Monsieur Dieudonne Essienne and Madame Essienne at 1 Upper Belgrave Street, SW1 this morning in order to bid farewell to His Excellency upon relinquishing his appointment as Ambassador Extraordinary and Plenipotentiary from the Republic of the Ivory Coast to the Court of St James's.

The Queen will attend a luncheon to launch the Charing Cross Medical Research Centre Appeal at St James's Palace on October 20.

The Queen and the Duke of Edinburgh will give a reception at Buckingham Palace for delegates to the 22nd annual conference of the British Commonwealth Ex-Services League on October 26.

The Queen, accompanied by the Duke of Edinburgh, will present the Maritime Heritage Award Medal to the Prince of Wales, on behalf of the Mary Rose Trust, at Buckingham Palace on October 28.

The Queen and the Duke of Edinburgh will give a reception for the 21st anniversary of Community Service Volunteers at Buckingham Palace on October 31.

#### Forthcoming marriages

Mr M. S. R. Corder and Miss A. C. R. Matlak

The forthcoming marriage is announced between Michael, elder son of Mr and Mrs Godfrey Corder, of Windsor, Ontario, and Alice, daughter of Mr Kazimierz Matlak, of Worthing, Sussex, and Mrs Walter Reinold of North Wootton, Norfolk.

Mr G. T. Kanter and Miss N. V. Hackney The engagement is announced between George, elder son of Mr and Mrs Andrew Kanter, of Hendon, London, and Nizza, only daughter of Mr David Hackney and the late Mrs Bella Hackney, of Teddington.

Mr D. Phillips and Miss E. M. G. Imray The engagement is announced between David, elder son of Mr Roma Phillips and the late Mr John Phillips, of Darlington, co Durham, and Elizabeth, daughter of Mr and Mrs Colin Imray, of Putney and Romsey.

#### Gray's Inn

The following scholarships, awards and prizes have been announced for 1983 by Gray's Inn:

Admiral Sir Edward Strachan Award: At Merton College Oxford.

Admiral Sir Edward Strachan Award:

At Merton College Oxford.

Holker Senior Awards: P. J. Arden University College, London, and others.

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## RECENT ISSUES

	Closing Price
America Group 75p Ord (15s)	138.9
Airwood Machine Tools 50p Ord	108.2
Biomechanics 10p Ord (50s)	122.1
CPU Computer 50p Ord (9s)	145.4
DPC 10p Ord (10s)	145.4
Gee (Coch) 10p Ord (10s)	116.0
Griffiths (St) 10p Ord (17s)	12.0
Gillibrand 10p Ord (17s)	37.0
Julian's Hides 20p Ord (*)	119.1
K L P Group 5p Ord (11s)	107.0
Mawson's 1 Cons 10p Ord	215.4
Ray Electric 25p Ord (10s)	107.0
Southern Business Leasing 10p Ord (8s)	88.0
Technology for Business 10p Ord (10s)	85.0
Tower Electronics 10p Ord (10s)	108.0
Tostall Telecom 5p Ord (5s)	176.0
United Leasing 10p Ord (4s)	140.0
Issue price in parentheses. * Unlisted Securities. * by tender.	

1982/83  
High Low Stock Int. Gross  
Price Chg/pe Div Yield Yield

## BRITISH FUNDS

	High	Low	Stock	Int.	Gross Price	Chg/pe	Div	Yield	Yield
SHORTS									
100% 90% Each 1983 100p+	13.375	9.675							
100% 90% Each 1987 100p+	10.005	9.900							
100% 90% Each 1988 100p+	9.500	9.500							
100% 90% Each 1989 100p+	11.100	10.900							
100% 90% Each 1990 100p+	11.000	10.900							
100% 90% Each 1991 100p+	11.100	11.000							
100% 90% Each 1992 100p+	11.200	11.000							
100% 90% Each 1993 100p+	11.200	11.000							
100% 90% Each 1994 100p+	11.200	11.000							
100% 90% Each 1995 100p+	11.200	11.000							
100% 90% Each 1996 100p+	11.200	11.000							
100% 90% Each 1997 100p+	11.200	11.000							
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**Investment  
and  
Finance**
**City Editor  
Anthony Hilton**

THE TIMES

 City Office  
200 Gray's Inn Road  
London WC1X 8E2  
Telephone 01-837 1284
**STOCK EXCHANGES**

**FT Index:** 723.0 down 0.6  
**FT Gilts:** 79.03 down 0.18  
**FT All Shares:** 450.87 down 2.11  
**Bargains:** 20,026  
**Datastream USM Leaders Index:** 97.67 up 0.22  
**New York Dow Jones Average (latest):** 1181.19 down 1.90  
**Tokyo Nikkei Dow Jones Index:** 8,846.66 down 91.95  
**Hongkong Hang Seng Index:** 1,028.25 up 5.27  
**Amsterdam:** 141.1 down 1.3  
**Sydney ASX Index:** 688.8 down 2.4  
**Frankfurt Commerzbank Index:** 954.20 down 12.5  
**Brussels General Index:** 132.04 down 0.86  
**Paris CAC Index:** 131.4 down 0.5  
**Zurich SKA General:** 294.9 down 0.1

**CURRENCIES**

**LONDON CLOSE**  
 Sterling \$1.4855 down 20 ppts  
 Index 84.3 up 0.3  
 DM 3.9755 up 0.0125  
 Fr 12.00 up 0.0550  
 Yen 362.50 unchanged  
**Dollar**  
 Index 129.0 up 0.8  
 DM 2.6810  
**NEW YORK LATEST**  
 Sterling \$1.4990  
**INTERNATIONAL**  
 ECU 20.571595  
 SDR 20.706604

**INTEREST RATES**

**Domestic rates:**  
 Bank base rates 9½%  
 Finance houses base rate 10%  
 Discount market loans fixed 8½%  
 3 month interbank 9½% - 9¾%  
**Euro-currency rates:**  
 3 month dollar 10½% - 10¾%  
 3 month DM 5¾% - 5½%  
 3 month Fr 16½% - 16¾%  
**US rates**  
 Bank prime rate 10.50%  
 Fed funds 9½%  
 Treasury long bond 9¾% - 9½%  
**ECGD Fixed Rate Sterling Export Finance Scheme IV**  
 Average reference rate for interest period 6 July to 2 August, 1983 inclusive: 9.985 percent.

**GOLD**

**London fixed (per ounce):**  
 am \$409 pm \$409.75  
 close \$410.75-411.50 (£278.5-277) down \$2.25  
 New York latest: \$409.75  
 Krugerrand (per coin): \$423.424.50 (£284.50-285.50)  
 Sovereigns (new): \$96.87 (£64.50-65.25)  
 \*Excludes VAT

**NOTEBOOK**

Rubber prices have bounded up over the last six months, after two years of depression. If they continue at the present rate they could, within weeks, reach the point at which the rubber buffer stock manager must sell. How will the market react? American Depository receipts, previously an obscure technicality, sprang to prominence during the Sotheby affair. In recent weeks American investors have acquired sizable stakes in blue chip British companies. But the speed at which these stakes have increased has posed problems for Morgan Guaranty, the inventor of ADRs. In the wake of Henderson administration another investment group has restructured. Atlantic Assets is capitalizing holdings in Ivory & Sime and Personal Asset. The directors will realize some of their holdings, but the discount is attractive to other shareholders.

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**COMPANY NEWS IN BRIEF**

**Longton Industrial Holdings**  
 Year to 31.3.83.  
 Pre-tax loss £185,000 (loss £136,000).  
 Stated loss 4.5p (3.5p).  
 Turnover £39,800,000 (£37,700,000).  
 Net final dividend 1p (same).

**Sidney C. Banks**  
 Year to 30.4.83.  
 Pre-tax profit £1,171,000 (£572,000).  
 Stated earnings 25.48p (23.02p).  
 Turnover £89,724,000 (£73,044,000).

**Asius Securities**  
 Half-year to 30.6.83.  
 Pre-tax profit £184,000 (£308,000).  
 Stated earnings 0.65p (0.31p).  
 Net interim dividend 0.45p (0.4p).  
 Dividend payable 4.10.83.

**Streeters of Godalming**  
 Year to 31.12.82.  
 Pre-tax loss £387,000 (£215,000 profit).  
 Stated loss 5.2p (2.9p earnings).  
 Turnover £19,601,000 (£10,752,000).  
 Net final dividend none (same).

# STC celebrates independence by doubling interim profits to £42m

By Michael Prest

Standard Telephone and Cables, the electronics group, celebrated the independence it won from ITT last year by revealing yesterday that interim pretax profits leapt to £42.4m from £26.4m.

Sales grew in line with profits, from £270m to £406m. But much the biggest improvement was in telecommunications and electronics, where sales went up by £78m to £256m, and pretax income rose by 40 per cent. Components and distribution, which has suffered from low demand and squeezed margins, managed £107m compared with £92m.

Nevertheless, the sales figures also clearly demonstrate the worth of last March's £60 purchase of International Aeronautical IAL British Airways. IAL accounted for nearly all of the £42.5m of sales from assets acquired this year.

## Exports to eastern Europe up 16%

By John Lawless

British exports to eastern Europe are increasing twice as fast this year as sales to the world as a whole.

At £401m in the first five months, they are 16 per cent up on the same period in 1982, against a global increase of 7 per cent.

Extraordinarily, Poland is Britain's biggest growth customer. Sales of £67m between January and May produced a 72 per cent leap in British exports.

Exceptional factors are at play, though. Poland's foreign purchases were low last year but, without having to pay its debts while western sanctions are in force, the Warsaw authorities have much more ready cash to spend.

The increase in sales to the Soviet Union, at 46 per cent, is much more significant.

Exports reached £194m by the end of May, against £133m a year before.

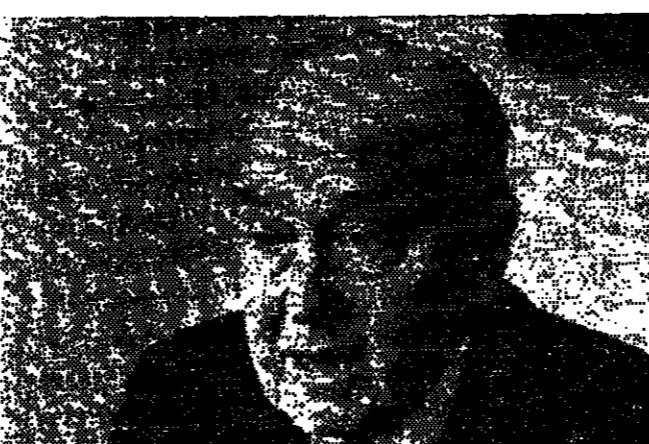
"Most encouraging is that sales seem to be rising right across the board", Mr Anthony Hore, executive secretary of the East European Trade Council, said yesterday. "There is no jumbo-sized project in the pipeline."

Shipments from John Brown Engineering to the Siberian gas pipeline, which President Re-

What Britain sells and buys from the Soviet Union (1982)

UK exports	£m	UK imports	£m
Industrial machinery	89	Oil	427
Textiles yarns and fibres	42	Diamonds*	270
Power equipment	37	Wood etc	94
Chemicals	29	Hides and skins	23
Iron and steel	19		
Office machinery	15		
Total	235m	Total	2315m

\*Estimate based on 1976-80 averages, diamonds no longer being recorded in UK Overseas Trade Statistics



Corfield: Exports rose by 90 per cent

IAL also contributed about half the enormous increase in export sales. Sir Kenneth Corfield, STC's chairman, said that exports shot up by 90 per cent to £111m. IAL was bought as part of the Government's programme of selling assets to the private sector. The company specialized in computer and aviation services and in communications.

The huge Anzcan cable contract, under which STC provides the cables to link Australia, New Zealand and Canada in a new telecommunications system, produced a 40 per cent rise in pretax income. These made up part of the extra export sales.

STC does not break down profits or sales between its six divisions at the interim stage, but it is clear that telecommunications and telephone exchanges are particularly important

profit centres. The company claims to be the country's biggest exporter of telecommunications equipment, the bulk of it for civilian use. It does not export exchanges. At the end of last year STC

made a controversial decision to withdraw from the System X programme to supply British Telecom with a new generation of advanced digital telephone exchanges. But STC now says that it is supplying British

Telecom with TXE4A exchanges at the rate of one a week, and that business should continue at that level for several years.

Sales of business systems are also proceeding briskly. Demand for telex machines, word processing equipment, data terminals and visual display units, and the smaller PABX telephone exchanges, is growing. There has also been a strong demand from business and private consumers for the "intelligent" telephones manufactured by STC Telecommunications.

STC expects expenditure on research and development to be more than £40m compared with £30m last year.

With earnings per share up from 6.2p to 8.5p, it is widely expected in the City that last year's pretax profits of £64.3m could become as much as £100m in 1983.

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Sales of business systems are also proceeding briskly. Demand for telex machines, word processing equipment, data terminals and visual display units, and the smaller PABX telephone exchanges, is growing. There has also been a strong demand from

## Gontran Goulden boards a packet ship for a Norwegian coastal cruise Weaving around the Arctic's rocky fjords on the decks of the Midnight Sun



My uncle Hubert used to say that when a man was getting on a bit and feeling a bit seedy a sea voyage was just the thing. Mind you, I don't think he had ever been further than Margate in one of those old paddle-steamer principle.

Sea voyages, apart from cruises, are not easy to find these days, and if I hadn't met a Hebridean deep-sea diver in Charing Cross Hospital I might never have heard of the Norwegian Coastal Service.

Now in its ninetieth year it operates daily between Bergen on the west coast and Kirkenes in the far north, a distance of about 1,200 miles, of which half is within the Arctic Circle. The round trip takes 11 days and the ship makes 34 calls in each direction, serving as a long-distance bus and carrying mail, frozen fish and general freight between mainland ports and off-shore islands.

The attraction for the discerning tourist is that he can take a round trip mainly in sheltered waters amid the superb scenery of the fjords, without all the brouhaha of a cruise.

For the seadog, who loves to arrive in a strange harbour and appreciates skilful piloting and the niceties of coming alongside in all weathers, this is a special treat, and for land-lubbers, a new and fascinating experience.

Eleven ships maintain the service. We took one of the newest and largest, the Midnatsol under the command of Captain Bard Edværden. She is odd to look at, but ships have been getting uglier since they started putting engines in them. Of all-welded construction, she has widely flared bows, slab sides and her upper works are pushed right forward. Above her rail she has four decks surmounted by a "greenhouse" giving an excellent all-round view.

The after deck is arranged for containers, with space for 40 cars in a hangar beneath. A large crane occupies the middle of this deck, pushing the single rectangular funnel to one side; logical but not pretty. The engines are in the stern under the hanger. The Midnatsol being a very manoeuvrable high technology ship, everything is controlled from the bridge, a quiet place where an officer in an armchair, wearing bedroom slippers, sits surrounded by controls, knobs and dials, very much like the flight deck of an aircraft.

The passenger accommodation is excellent. Interior design is first class, and the standard cabins, with shower, basin and lavatory, are roomy for one, reasonable for two, and can take three. Public rooms are comfortably furnished, and a lift makes life easier for the oldies. In the dining room excellent fish is plentiful and well served.

An almost continuous chain of skerries - flat-topped rocks - form a breakwater along the west coast of Norway, upon which the rollers of the North Sea pound with a constant roar. Inside this barrier the skerries become small islands to which buildings cling like limpets. Then come the larger islands in all shapes and sizes. Our route runs between them and the fjord-indentated mainland.

The scene changes constantly, offering little repose to those who want to see everything. We head for a narrow channel between two islands whose slopes plunge straight into the water. The texture of the rocks varies greatly - some are smooth and benign, others harsh and terrifying in their roughness. The view opens out into a wide fjord with distant mountains, then closes again to form another narrow channel, flanked by bath bun shaped islands where scattered houses crouch in sheltered bays.

In April most low peaks have an icing sugar dusting of snow, which lying more thickly in crevices creates a striped black and white effect. Colours generally are sombre - grey, black and brown in varied shades depending on the light. Later everything will be green with birch trees. Always when the view opens out there is a distant panorama of jagged and smooth white mountains where the shadows are blue. In the evening the white snows change to pink in the setting sun.

The scenery in bright sunlight - it shone almost all the time - is one of immense grandeur which a cloud can turn in an instant to one of menace and foreboding, accentuated, perhaps, by the bright red sail of a fishing boat.

Often when the mountain slopes flatten before entering the water there are timber houses, very neat and prim, and traditionally painted in all the pale colours of the rainbow. Fishermen's houses stand on piles at the water's edge with a moored fishing boat alongside.

A red mail van waits and two men arrive to take the wares. The Midnatsol is laid alongside, and the moment she is moored the quay comes to life. An enormous ramp is

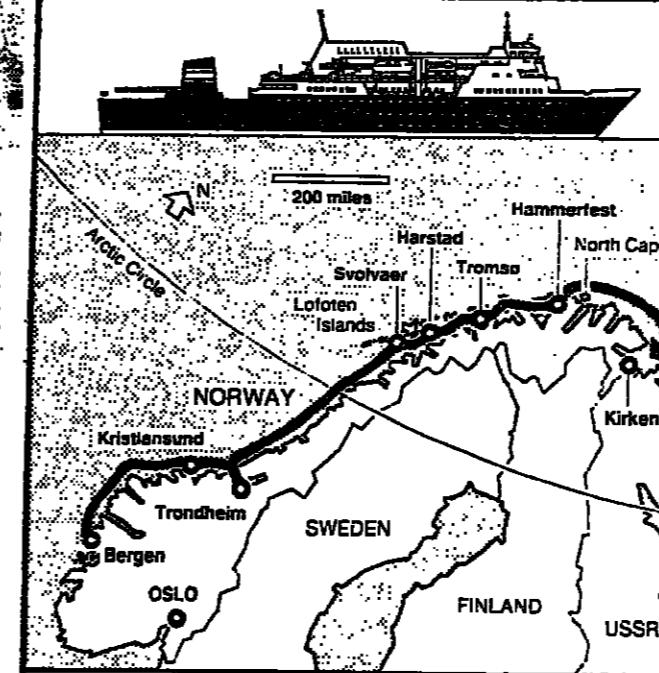


Cathedral spire: Trondheim's old waterfront.

lowered from her side and two fork-lift trucks hurtle to unload the mail and merchandise. Goods for loading are waiting in stacks. Loading and unloading goes on simultaneously and at top speed, the trucks avoiding each other like seagulls on the wing.

A loudspeaker warns that the ship is about to leave. The ramp and gangway are hauled up, warps cast off, one blast on the hooter and we are away. The operation may have taken 20 minutes or two hours, but we are always on time.

Few towns look their best from the docks. Trondheim, Norway's third largest city, is no exception. Warehouses, lorry parks, maralling yards and general mess keep the ship at arm's length. It is only in the small towns that the quays are close to the centre, and even there, brand new storehouses are replacing the handsome old timber buildings. However we did see some conservation and preservation of wooden buildings going on, particularly in



Bleak beauty: Fishing boats at Honningsvåg.

our trip early in the season, but we were lucky with the weather. We had expected it to be bad. There were only 26 of us on the round trip, but plenty of short-haul passengers, who seemed to spend their time below. We had the decks to ourselves. If the ship had been full, meals would have been in relays, decks crowded and people in the public rooms sitting on each other's knees.

The real menace came from hordes of rampaging children. On one night passage 300 of them slept (or rather didn't sleep) in halls, alleys and even the lift. We lashed them with our tongues at 3 am, but to little effect. We reflected that we were there on sufferance for, after all, this was really a bus service.

We were too late for the Northern Lights, and too early for the Midnight Sun; rare birds had not yet come north. Some people saw a whale but it may have been that submarine.

The Captain and his crew ran

a good ship, and otherwise were self-effacing. A smart girl purser was our obliging mentor.

Back in Bergen, clutching our Arctic Circle certificates issued by Njord, god of the Seven Seas, we left the Midnatsol with real regret after a marvellous voyage that did much more than just blow away the cobwebs.



Fred Olsen Travel offers round trip packages with air travel from London, Aberdeen, Glasgow or Newcastle. Details of the Norwegian Coastal Service ships, itineraries, and accommodation are in the Fred Olsen Travel Which Cruise? brochure. There are senior citizen reductions for over 65s. Prices for the round trip begin at £459 for a mid-winter voyage sharing a cabin, and rise to £795 for an outside double cabin with shower and lavatory. Fred Olsen Travel, 11 Conduit Street, London, W1.



Paddle or pray: Water rafters are thrown out but retrieved without injury

### Cruise around the world from only £37 a day!

97 lazy days on the CTC ship *Mikhail Lermontov*. Sailing from Tilbury on 5th Jan, following the sun to exciting ports like Antigua, Tahiti, Auckland, Hong Kong and Singapore, returning to Tilbury on 11th April - from only £3,600.

This superb voyage of a lifetime on 20,000 tons of floating elegance is limited to just 550 people. The *Mikhail Lermontov* pride of the CTC fleet will circumnavigate the world, crossing three mighty oceans, seven seas and two canals following the sun and escaping the chill of an English winter.

Every cabin has its own private bath or shower and toilet and de-lux suites are also available.

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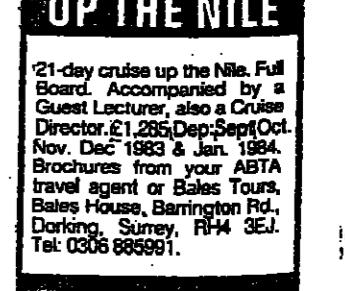
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be rented for \$10 by advance reservation. Waterproof bags are provided for cameras.

Flights: CP Air, Gatwick to Toronto, return £286 until Oct 31, 227 from Nov. Add on 28 Canadian departure tax, and £10 each way for travel on Fri, Sat or Sun.

Hotels: Uniformly North American. Not a hairdryer to be had and irons at a premium, so take your own.

Royal York, Toronto (very grand), double from \$95 plus 7 per cent tax on meals and 5 per cent on rooms.

Red Oak Inn, Thunder Bay, (less grand), double from \$50. Arrowhead Pines, Algonquin National Park (the nicest), double from \$66 per person per day, including three meals, based in a log cabin.

Food: Typically North American. Huge portions. Lots of tender but tasteless beef, uninteresting seafood. Good salads.

Sylvia Howe

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## TRAVEL/2

Edited by Shona Crawford Poole

**Sightseeing London between the jams**

The coach tourist's London has no Covent Garden, no Leicester Square, no Soho and no Chelsea. Their London is a collage of snatched views of flowers, banks, pubs, churches and traffic accompanied by a commentary of facts and figures often too new and complex to retain.

I decided to sample what London offers for travellers looking for an easy way to acquaint themselves with the capital quickly. I went on five standard coach tours and one

**FRAMES, A LOOK AT LONDON - PANORAMIC TOUR**

Two tours daily, £4.50. Under 12: £3.00. Tour takes approximately two hours.

The Frames' coach was last year's model: broken clock, thick red tartan seats and fans that could not cope with the freak London heat. The driver was unsure of the route and needed regular prompting from the guide ("turn left here... now"). Confidence waned when she grazed a cast-iron bollard in Pall Mall. Billed as a "familiarization tour", it took us no further west than Hyde Park Corner, included 10 minutes driving round the Barbican and stopped only at the Old Curiosity Shop where the curios proved less attractive than the diet Pepsi on offer next door. The commentary was slipshod and occasionally downright misleading. Landseer's "Monarch of the Glen" was not a reindeer and the National Liberal Club is not the Ministry of Defence. The tour advertised as two hours, took three and a half.

**EVAN EVANS, AFTERNOON TOUR OF CITY OF LONDON**

One tour daily, £5.00. Child 3-14: £7.50. Price includes entry into the Tower of London and the Crown Jewels. Tour takes approximately three and a half hours.

The coach was 20 minutes late, but the last word in luxury and the only one to have either air-conditioning or tinted windows. The tour included the standard crawl down Fleet Street to squat at St Bride's ("Doesn't it look like a wedding cake?") and the Law Courts ("Gothic, over 100 years old") as well as guided visits to both St Paul's ("Lady Diana wanted to get married here") and the Tower of London ("The most important building in the country"). Our guide was a Spaniard with a thick accent and a nice line in irreverent humour: "Like all good heroes Nelson died young: before his private life caught up with him". His patter was good, accurate, thorough and entertaining.

**CULTURE BUS**

Tours approximately every 30 minutes. £2.50. Child 5-16: £1.50. Family of four (two adults, two children): £7.00. Tour takes approximately two hours. The sunflower-yellow Culture Bus is a newcomer to the London touring scene. Four double-deckers stand on a two-hour, 18-mile loop stopping at 20 points of interest from Harrods and the British Museum to HMS Belfast and Lambeth Palace. Passengers can alight at any stop for as long as they like and reboard any of the other buses at no extra cost. Our bus was clean and cheerful though almost empty. A friendly driver doubled as guide, offering a sparse commentary on the major sights and more detailed information on

special - the Evan Evans City tour.

The tour routes were all chosen for accessibility rather than interest. The route planners were unanimous that tourist need not see Hyde Park, Trafalgar Square, Downing Street and St Paul's; all the coaches stopped at scenic spots such as on London Bridge, just long enough for holiday snaps to be taken.

The commentaries, too, all by London Tourist Board trained guides, were similar. They consisted of a blend of London-

life snippets ("If you want to pay £500-600 for a suit, Sackville Street is where you want to go"); a smattering of historical facts often with an American slant ("John Harvard was baptised in Southwark Cathedral") and a good deal of superfluous information ("Dillons is almost as well-known as Foyles but not quite").

Presented with this miscellaneous jumble of strange information, most of the tourists maintained look of stony indifference. My fellow travellers did



what could be seen at each stop ("Oxford Street, where Marks and Spencer eat more money per square metre than any other store in the world"). Tickets are valid all day and for the whole of the next if you board after 3pm.

**CITYRAMA, LONDON SIGHTSEEING TOUR**

Tours approximately every hour, £3.00. Child 3-14: £1.50; tour takes approximately one and a half hours.

Our guide for the Cityrama tour was a pre-recorded tape in a choice of eight languages. "Great way to learn a new language," the driver told me as he handed me a pair of headphones, but the French lady behind me neither wanted to learn a new language nor hear about London and steadfastly refused her pair. The commentary was wide-ranging though marred by lapses into the banal ("On the right is Beauchamp Place with a character of its own"). The English language tape had alternating male and female voices, their remarks preceded by an irritating BEEP.

The timing of the commentary was problematic, often referring to sights the everyday mid-afternoon traffic had prevented us reaching or the unexpected lack of vehicles meant we had already passed:

"The postal address for Apsley House is No 1, London" hardly seemed appropriate by the time we had arrived at Wilton Place. The royal blue double-decker had a scruffy air, with new maps taped to the walls and old ones strewn on the floor.

**LONDON TRANSPORT, MORNING TOUR LONDON VIEWS AND LUNCH CRUISE**

Two tours weekly. Weds: £10.00 (including lunch). Sun: £13.50.

**Under 14: £10.00 (including lunch).** Tour takes approximately four and a half hours.

London Transport has devised an imaginative route that comes as a welcome change from the low-gear grind through the West End. In the space of two hours, it took in the City and Southwark as well as High Street Kensington, Bayswater Road and Sloane Square. The chief complaints were the heat and the difficulty in hearing a respectable if low-key commentary from the back. The coach was clean and, for once, many of the passengers were British. We boarded the boat for Greenwich at Westminster Pier after an oppressive 20-minute wait in the sun. The meal resembled a superior packed lunch: a leg of chicken and a pot of coleslaw followed by trifles, eaten to a background of Sinatra ballads.

**LONDON TRANSPORT ROUND LONDON SIGHTSEEING TOUR**

Three guided tours daily, £3.75. Under 16: £2.50. At least 12 unguided tours daily, £2.85. Under 16: £1.50. Tour takes approximately two hours.

Brienne, our guide, was charming, creating a dinner-party atmosphere on the top of a full double-decker bus. We were given an insight into middle-class London life, which included suggestions for where to have tea ("When I feel flush I always go to Fortnum's") and a non-stop commentary which was exhausting, but clearly appreciated by the tourists who cheered.

Brienne as effusively as they did the American Embassy. Yet again the tour was fairly standard but Brienne tried hard to make it interesting. She pointed out the news in Belgrave ("They're now desirable residences although originally occupied by horses").

**CULTURE BUS (01-634 6732)**

For further information.

**CITYRAMA (01-720 5971)**

For further information.

**LONDON TRANSPORT (01-222 1234)**

Includes Guided Coach Tours: 7 tours of London available. Booking in advance necessary. Tours run from April 1-October 31, 1983.

**EVAN EVANS (01-830 2377)**

12 tours of London available. Booking in advance necessary. Tours run from April 1-October 31, 1983.

**CULTURE BUS (01-634 6732)**

For further information.

**LONDON TRANSPORT (01-222 1234)**

Includes Guided Coach Tours: 7 tours of London available.

**FRAMES (01-837 3111)**

Eight tours of London available. Booking in advance necessary. Tours run from April 1-October 31, 1983.

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## VALUES

Peter Milne with the first of a two-part series on high-tech trends in yachting

## Cybernetics take the helm by storm

**1983** is an year too of yet another series of challenges by the ever-hopeful to wrest the America's Cup from the clutches of the Americans. In the Admiral's Cup, countries as far apart as Australia and Italy field their hottest teams of three yachts, and the results of the races will have a direct bearing upon the next generation not only of pure racing machines but also of many cruiser/diagonal racers.

The current gantuanous tussle for the Aud Mug – as the America's Cup was referred to by T. O. M. Sopwith, who challenged unsuccessfully during the 1930s – is fought on the designers' drawing boards, in the tanks and by the stress analysts, builders and sailmakers as much as by the dedicated and highly honed crews.

The extremely high level of competition represented by these two particular events, and by many others on the international yacht racing calendar, has ensured that both designers and builders are constantly trying new materials and new ways of employing them. More and more frequently computers are pressed into service to sort out design and construction problems.

Until a few years ago, both the racing yachtsman and the cruising enthusiast had to rely on little more than eye and hand to get the best out of his vessel. Now, however, the marine electronics industry is presenting more and more interesting technical wizardry.

Glassfibre is now considered an almost "traditional" material for building yachts, yet laminating specifications and sub-structure design continue to be modified and improved. The polyamide fibre Kevlar, which is a little less than two thirds the weight of glassfibre, is finding increasing popularity in moulded, reinforced resin yachts where low weight is vital. The panel stiffness of flat or thin laminate and the rigidity of internal framing and longitudinals can be improved dramatically by the use of carbon-fibre reinforcement. As the rigidity of hulls has improved, crews have been able to take advantage of this and set up their rigs under higher tension and better control.

More and more use is being made of hydraulics where carefully controlled adjustments have to be made to the rigging while it is under load. Hydraulics are also often used to work a lifting keel or centre-board and drive the propeller shaft. On larger cruising yachts this form of power transmission may well be used to hoist the sails, supply power to the sheet

winch and the anchor windlass and take care of the steering.

Sheet and control line handling winches have improved immensely during the past four years. The better quality winches are smooth in operation and ruggedly engineered to accept the high loads that can be applied aboard a modern yacht. Gear ratios are carefully selected so that each task is handled as conveniently as possible; the design engineers do their best to see that wasteful internal friction is kept to a minimum.

Perhaps the greatest boon to sheet handling has been the development of the self-tailing winch. Here the final turn of the sheet around the winch is led around a grooved hub which grips the rope as it leads off the drum, so that sufficient friction is generated between the rope and the winch for the latter to haul in the clew of the sail.

It is the sails which provide the motive power, and here the search for improvement is never-ending. The cloth manufacturers experiment constantly and advertise newly developed materials for which they claim improved stability or finish. The surface must be smooth, to keep friction between air and the cloth of the sail to a minimum in the interests of efficiency. Wind-tunnel tests, experience in top competition and the pronouncements of theorists combine to keep the design and construction of sails under constant and vigorous development.

While the racing crew are always looking for something that will give their yacht an edge over the opposition, the cruising enthusiast sets considerable store by convenience. Furling headsails, which can just be rolled up like a window blind when not required, have been with us for many years. Latest developments, however, allow sails set aft of the mast to be furled just as easily. The handling of the entire rig becomes very much simplified and the yacht can be sailed comfortably by a young or short-handed crew. Just pull on the clew and the sail is set – a tug on the furling line and square metres of sail shrink away like magic.

The steady advance in the design and construction of the modern yacht is moving fast enough, yet it seems but a snail's pace compared with what amounts to an explosion in the field of marine electronics.

Chips with everything is the order of the day and this has provided an Aladdin's cave of

navigational aids and safety and communications equipment. The rapidly escalating micro-processor technology, which is having a direct and dramatic effect upon the computer industry, is also tantalizing the yachtsman with a plethora of highly technical toys.

For a long time instrumentation has been available which

provides such basic information as distance run and speed through the water, wind speed and direction relative to the yacht and the depth of water under the keel. Latest technology has enabled many companies to produce reasonably priced and reliable, micro-processor-controlled, multi-function instrumentation.

### Automatic pilot

• The short-handed or family yachtsman would probably agree that one of the most useful items to become available is the autopilot, which allows the yacht to sail a predetermined course. Steering for long periods can be tedious, and the autopilot will take care

of the drudgery uncomplainingly and let the crew – albeit keeping a good lookout – attend to other matters. Nautech of Portsmouth produce their Autohelm range of self-steering equipment, which starts with the Autohelm 1000, costing just over £200. The Autohelm 5000 which is designed for larger vessels costs from £710.

Chinese porcelain and topped with a gilded dog. There are 25 of these and each costs £95.

Western design is represented, too, and for those interested in glass there is a selection of familiar names – Lalique, Baccarat and Orrefors.

There are also some beautiful modern bowls and decanters by Atlants and a giant traditionally cut glass goblet which holds 2½ pints (£425). Not the sort of thing to down at a gulp and throw over your shoulder, even in this extraordinary summer. The exhibition continues until September 4.

Beryl Downing

**Hand-held detector**

- Relatively few small yachts carry radar (although Mars Marine of Slough have now launched one suitable for sailing yachts of 30ft or less), but Loc-Kan of Falmouth have produced a hand-held radar detector and direction finder. Priced at £165, the Watchman detects radar transmissions up to a range of about six miles and allows the user to determine the relative bearing of the transmitting vessel to within a few degrees.

### Position plotter

- The latest arrival on the position-fixing scene is the Decca Yacht Navigator II by Racal-Decca of New Malden. Costing just over £1,000, this is a highly accurate navigational aid for yachts sailing in north European waters.

### Guiding chips

- Stow Marine Equipment of Rowlands Castle make their Navigator 2 which at £1,171 is well within the pocket of most yachtsmen. Brookes & Gatehouse of Lympstone also have a full range of high-quality instrumentation which can be interfaced with an on-board computer, but the systems offered will cost you a little more.

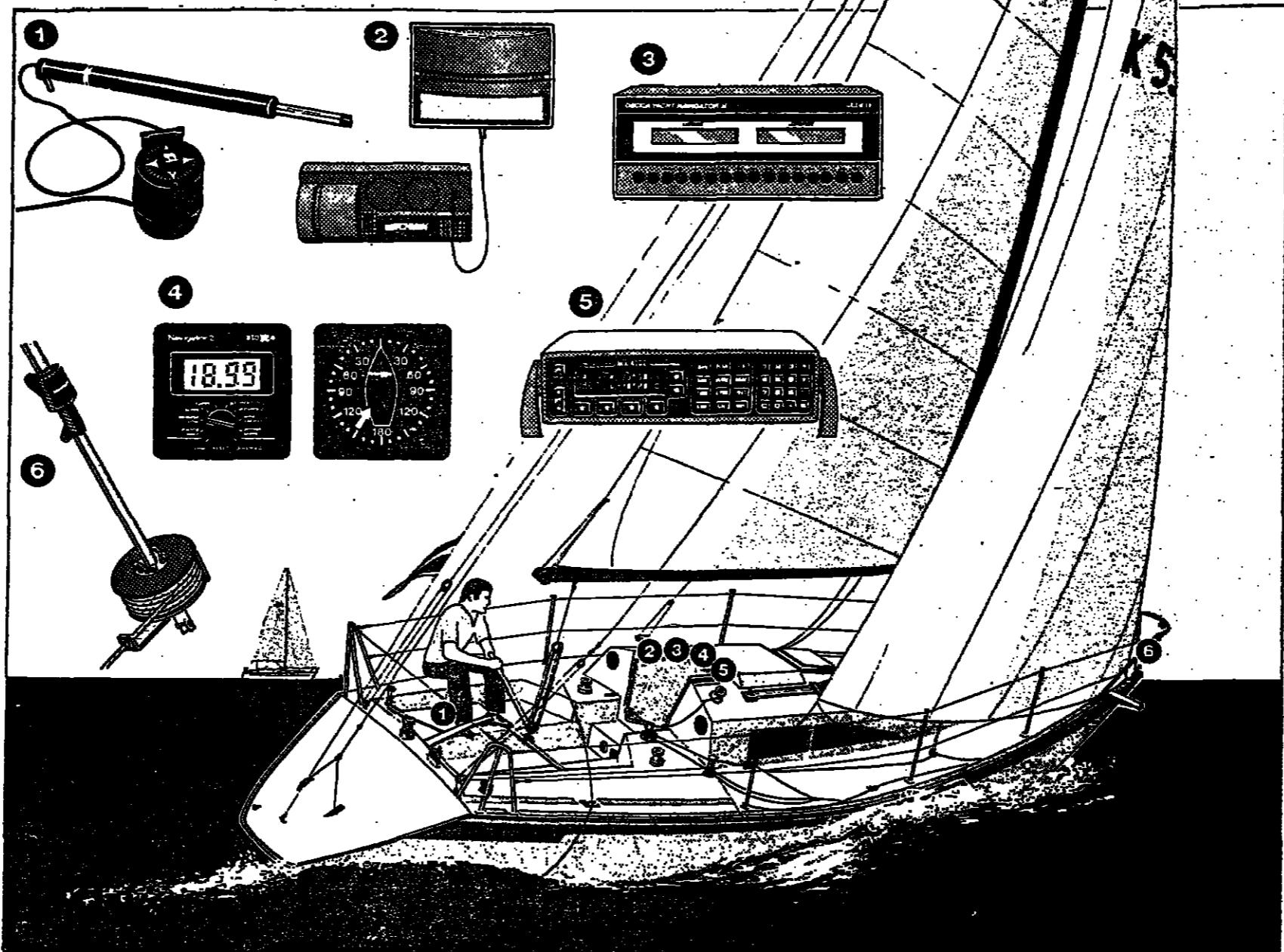
### Tuning into satellites

- Great strides are being made in the field of satellite navigation. Properly used, this equipment is capable of fixing a yacht's position to within a couple of hundred metres. Where highly sophisticated equipment is required, the Magavox MX 1262 supplied by S. G. Brown of Watford might well fill the bill, but the buyer's bank balance will be lightened by a little more than £8,000. The MX 4102, however, will cost you just £2,477. Thomas Walker and Son of Birmingham produce the Sat Nav 412 for £1,145.

### Instant furling

- Rotoarm headstay furling gear is produced by Rotoarmar of Chichester. Prices start at £160, but the most sophisticated equipment for large ocean cruisers will cost up to £1,000.

The author is Technical Editor of Yachting World



English, Portuguese and Dutch "oriental" at Harrods

East is east and west is west and the twain meet today in Harrods central hall. In the annual exhibition of china and glass the most interesting displays are of English and European porcelain which reflect such a preoccupation with oriental design that they amount to a centuries-old love affair – a sort of Crown Derby and Jain.

The point is brought home by the centrepiece of the show, a display devoted to England's oldest trading partner, Portugal, which first stirred our taste for Chinese porcelain by bringing it back as ballast in their spice carrying ships. Several Portuguese companies are represented including Vista Alegre,

who make cachepots, dishes, vases, coffee cup sets, all decorated with typically Chinese flower and bird motifs. The cache pot illustrated costs £202.50. The second group of china with the oriental theme is by Makum, a company which has been in the same Dutch family for 10 generations and which specializes in plates, vases, tea caddies, bowls and cachepots. The designs in the show include blue and white Delft-type ware and two oriental designs called Chinese geese and Chinese garden. The hand-painted plate

shows such basic information as distance run and speed through the water, wind speed and direction relative to the yacht and the depth of water under the keel. Latest technology has enabled many companies to produce reasonably priced and reliable, micro-processor-controlled, multi-function instrumentation.

### SHOPFRONT

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Border beauty: (from left) erythronium revolutum, erumurus robustus, allium giganteum

orange red. Under good conditions they will grow to 3ft and flower in April-May.

Erythroniums could take their place in any garden. They need a well-drained site and a little shade. *E. dens-canis* or Dog's tooth Violet is easy to establish in most gardens. It is pink-purple when in flower and has a mottled leaf. *E. revolutum*, White Beauty, with its white flowers and marked foliage, is a plant show-off. *E. tuolumnense* with attractive deep-yellow

flowers is also worth finding.

These erythroniums reach 6in and *L. vernum* 15in. These bulbs, which should never be allowed to dry out, will provide a good border display with their white nodding flowers showing up under the shade of shrubs.

Prices for all these bulbs vary considerably – *fritillaries* can be at least £2 each; *eremurus* will cost more and *erythroniums* are about £1 each, as are *alliums*.

Although the snowflakes are closely related to *Galanthus*, the snowdrops, they are different plants. *Leucojum vernum* flowers in February about the same time as the snowdrops, while *L.*

*vestitum* comes out in May and June. *L. vernum* reaches 6in and *L. esculentum* 15in. These bulbs, which should never be allowed to dry out, will provide a good border display with their white nodding flowers showing up under the shade of shrubs.

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### Ashley Stephenson

Centuries of cultivation

Earlier this year, in the course of an otherwise savagely critical article on the Chelsea Flower Show, Sir Roy Strong, Director of the Victoria and Albert Museum, singled out for praise the garden sculpture of Simon Verity and what he saw as the revival of a dead art through a modern idiom. Rosemary Verey, creator of the garden at Barnsley House in Gloucestershire, responded by importing three works by Verity and allowing him use of her orchard as a showcase. Such action is symptomatic of Rosemary Verey's approach to garden design; she picks the best from each century and weaves each element into her wonderful eclectic garden.

She considers her four acres of Cotswold limestone to be small, and because of this, gardens for maximum effect, planting heavily with ground cover to retain moisture. At present, the herbaceous borders, rich in mulches and scented, are looking particularly good and so are the knot garden of rosemary and box and the herb garden which spills over the back door. Great care is also made of pots in which grow an abundance of hardy geraniums.

There is a fine vegetable garden which is treated in a decorative way with brick and block paths, and Mrs Verey tells me that this coming winter's project is to build some sort of elevated viewing platform so that the overall design can be taken in at one go.

Another light, dry white that can sit in the refrigerator all day, but those that do are also the perfect holiday wines that can be taken to beaches and barbecues and will blend happily with soda water and ice cubes.

As someone always forgets to pack the corkscrew, carafe wine are especially useful at this time of year. Paul Masson were the first to make them respectable over here, three years ago, and it has taken them that long to get their blends right, in my opinion.

Their 1983 wines are fruity, palatable and straightforward and definitely the best of the portfolio. A new addition to their range is California Dry White (£3.35 from various outlets).

At 11.5°, it is unlikely to send anybody to sleep in the afternoon, while its crisp, apple-like nose and refreshing, fruity taste make it all too easy to drink.

Another light, dry white that can sit in the refrigerator for hours and not come to any great harm is Muscadet. Although this appellation contrôlée will never be in the top tier, there are some good examples around.

Pierre Lurssent for instance, has been one of the most

worthwhile wine-makers in the region, and his '82 Château de la Galissonnière (Peter Dominic, £3.10) is one of the best vintages he has ever made. This bone-dry, lively, lemony wine, with a good depth of flavour, is actually a Muscadet de Sèvre et Maine, which means that it comes from the heart of the region where the finest wines are produced. It goes well with oysters and seafood.

Germany, because of its northerly climate, is another good source of wines which are low in alcohol. The Mosels, in particular, rarely go above 9°.

Odfjord have always had one of the best ranges of German wines in the High Street, and I was very impressed recently with the refreshing, green, mouthwatering character of their '83 Reiner vom Heissen Stein Kabinet from Drathen. It ought to go down well with everyone (£2.69).

Of course, August is by no means a month for white wines only. The glorious twelfth brings the first of the new season's gourmets, and those lucky enough to be eating this bird in August will want some good red wine to go with it. I think burgundy is the best partner for

drinking.

Another light, dry white that can sit in the refrigerator for hours and not come to any great harm is Muscadet. Although this appellation contrôlée will never be in the top tier, there are some good examples around.

This plummy, pale garnet wine is a classic Pinot Noir and has a lovely, rich, warm, almost liqueur-like taste that you could easily pay twice the price for (Odfjord, £3.75; Cullen, £2.50).

The Market and Le Provincial shops, £2.75).

Alternatively, if you prefer a less gutsy wine game you might like to try a new Vin de Pays de l'Ardèche that I tried the other day. This is the '81 Foncassière, made from the Cabernet Sauvignon grape, which has a lovely grassy smell and a deep, purple colour and fresh, ripe taste. (Wainwrights, £2.15; La Vigneronne, 105 Old Brompton Rd, SW7 £2.55).

Jane MacQuitty

DRINK

### Keeping a clear head with a white and soda

Inever there was a month that cried out for gallons of cool white, gulping wine one might expect August, our traditional holiday month, to be (though after the hottest July for more than 300 years, we should not set our hopes too high). While others are drinking endless jugs of iced tea and coffee, smart wine-tasters know that it is perfectly possible to drink wine all day long and still remain sober, if you eat every glass of white wine with equal quantities of soda water and lots of ice cubes. What little alcohol does get through will give you a lift, when everyone else is getting hot and bothered.

Not every wine survives being left in the refrigerator all day, but those that do are also the perfect holiday wines that can be taken to beaches and barbecues and will blend happily with soda water and ice cubes.

As someone always forgets to pack the corkscrew, carafe wine are especially useful at this time of year.

Paul Masson were the first to make them respectable over here, three years ago, and it has taken them that long to get their blends right, in my opinion.

Their 1983 wines are fruity, palatable and straightforward and definitely the best of the portfolio.

A new addition to their range is California Dry White (£3.35 from various outlets).

Alternative

## REVIEW Rock &amp; jazz records of the month

Pub rock's revenge, soul's salvation, a fresh memory of Knebworth's rolling meadow

## Second harvest from the Seventies

Now that David Bowie's world tour has taken him out of our sight, the British pop summer resumes a more languid course. July and August have not been without their surprises, however. Who would have thought to see the revenge of pub rock?

The two most talked about albums of the moment both trace their singers' origins to that mid-Seventies era when English R&B was given a second wind, the Sex Pistols were just a glint in Malcolm McLaren's eye and the synthesizer was still a novelty.

Elvis Costello and the Attractions' *Punch the Clock* shows that supposedly prosaic period to have been a fertile breeding ground. A prolific writer (this is his eighth album), Costello is a man who constantly sets himself new standards of excellence. Ostensibly a deliberately commercial venture (it includes three known songs) *Punch the Clock* is really as stimulating as his best work. Each number tells its own story, from the imaginative angst of "Shipbuilding" (quite different from Robert Wyatt's version) to the barbed invective of "Charn School". The Costello pen is as acerbic and witty as usual.

Musically, the Attractions are always a match for the singer, concocting a subtle mixture of moods that evoke the odd ghost: British psychedelia, Booker T. the Band. They refuse to be tied down to a formula. An important innovation in Costello's sound is the use of the TKO horns and the female backing of Afrodiziac,

and enjoying an Eighties' blood transfusion are advised to turn to the American market for proof. July has been a particularly interesting month for female artists. If Diana Ross and Gladys Knight have a monopoly on sophisticated interpretation, then the earthier talents of Aretha Franklin and Gwen Guthrie give the form a spice. Aretha's second collaboration with the disco producer Luther Vandross is called *Get it Right*; she most certainly does.

Aretha Franklin manages to inject her colourful gospel-training singing into an utterly modern medium, being as successful with sensual Vandross songs such as "Every Girl (Wants My Guy)" and "When I'm Gone".

Like Costello, Paul Young is a product of the pub rock circuit. His original band, the Q-Tips, spent a long time trying to establish themselves as soul interpreters. They never quite succeeded, but the constant road work did Young no harm; it hardened his resolve and helped develop his vocal touch. Unfortunately, *No Parlez* is a disappointment. After a string of fine singles ("Wherever I Lay My Hat", "Love of the Common People" are both here), Young has failed to do complete justice to his talents. His relaxed approach never gets to grips with the dynamics and pacing required to make an album more than merely a collection of nice songs.

Laurie Latham's smooth

soul has helped Young either, and the arrangements snooze when they should scintillate. Paul Young may soon make a better attempt at showcasing his appeal, but for now *No Parlez* looks set to become the coffee-table album of the year.

Those who wish to find that the soul idiom is alive and well

should As usual her album sounds as good in the clubs as at home. Gwen Guthrie's second solo album, *Portrait*, reveals the importance of an American soul-session background. Guthrie spent the Seventies learning her trade in the studio, singing behind Aretha Franklin herself, as well as with Roberta Flack and the ubiquitous Luther Vandross. These days she is happier moving in the direction dictated by those versatile reggae jokers Sly Dunbar and Robbie Shakespeare.

Like its predecessor last year, *Portrait* was recorded in Nassau with the local team. It is another memorable collection of songs about sex and the foibles of men in general, all performed with Guthrie's warm touch. She invariably sounds as if she is enjoying herself immensely and the sense of humour she brings to bear on "Padlock", "Seventh Heaven" and "Oh What a Life" elevate her far beyond the disco mainstream.

While Sly and Robbie give her the bubbling rhythms and trademark beat that make all their work instantly recognizable, they never attempt to smother the singer. Guthrie's own compositions sit quite happily next to the illustrious company and she tackles the Sixties' black anthem, Sly Stone's "Family Affair", with guts and passion. I have a feeling that Gwen Guthrie is still a new name to many. That should not remain the case for much longer. The disco mix of "Hopscotch" is already a hit in

the clubs and *Portrait* is packed full of potential singles.

Finally, Stevie Ray Vaughan and Double Trouble's *Texas Flood* reminds us of where we came in. Stevie Ray Vaughan was the guitarist who threatened to upgrade David Bowie on his tour and was therefore sacked before he got the chance. He can be found playing lead on Bowie's *Let's Dance* album. His own first record as a frontman is a delight from beginning to end.

As the younger brother of the Fabulous Thunderbirds' guitarist Jimmy Vaughan, we have long been hearing reports of Stevie Ray's status as the top white blues player. *Texas Flood* provides the proof there is

Lively line-up: Elvis Costello with, clockwise from top right, Steve Ray Vaughan, Gwen Guthrie, Paul Young, Gerry Mulligan, Art Blakey, Aretha Franklin, Carla Bley, Wynton Marsalis

almost a sort of breathtaking guitar playing. Vaughan has adapted the local style of T-Bone Walker and married that to the electric panache of a Hendrix. He is completely on top of the instrument, with a range of phrasing and interpretation that is unique. The test of his skills come not so much on his own songs, all excellent, but on versions of Howlin' Wolf's "Tell Me" and Buddy Guy's "Mary Had a Little Lamb". The writers of both songs would be proud of him.

Max Bell



Wilson

## Graceful and genial, yet true to the roots



An enduring influence: Thelonious Monk

On at the Opera House: Herbie Hancock

Just about the freshest sound of last summer was provided in the Roman amphitheatre of Nice and on the rolling meadow of Knebworth by the Gerry Mulligan orchestra, a big band of seemingly conventional resources but wholly uncommon grace and geniality.

Few musicians have stayed as true to their essential nature over the span of a lengthy career as has Mulligan, whose present music can be traced directly to his earliest recordings of more than 30 years ago. *Little Big Horn* may develop one or two recent preoccupations, but it represents the very best kind of musical conservatism.

Four of his half-dozen tracks find the Mulligan baritone saxophone alone with a rhythmic section including, at various times, the pianist Dave Grusin and Richard Tee, the bassist Jay Leonhart and Anthony Jackson and the drummers Buddy Williams and Butch Miles. Electronics are used, but the ear is never drawn to the presence of a bass-guitar, an electric piano or at one stage, a synthesizer. "Sun on Stain", for example, is a rousing stretch of pure up-tempo, acoustic jazz, the transitions leading Mulligan into particularly adroit phrase-

making. *Little Big Horn* will do nicely until someone makes the complete Knebworth performance available on record.

Carla Bley is another jazz arranger of firmly rooted character and convictions. The latest release by her medium-sized band is the soundtrack to a French thriller, offering her an extended opportunity to tease and toy with a single motif. In this case she has picked "La Paloma", a traditional Spanish tune once arranged by Gigi Evans for the Claude Thornhill Orchestra.

Her variations are many: "Los Palomos" is dissonantly voiced, evoking a kind of subdued frenzy; "Sad Paloma" is a tear-stained tango;

"Teenage Paloma" has a tattered organ, "Grown-up Paloma" a chirpy calliope effect; and the 10-minute straight reading of the tune is the most satisfying of the lot, containing a rancorous tender trombone solo by the talented Tony Dagradi.

A similarly personal approach to musical organization can be found in Arthur Blythe's quintet, which switches its attention on *Light Blue* away from the leader's compositions to those of the late Thelonious Monk. This band's trademark is the combination of Abdul Wadud's cello and Bob Stewart's tuba with Kelvin Beale's eccentrically pointillistic guitar style; in the absence of a string bass, these three instruments combine to create a rhythmic momentum and a flow of harmonic information without attempting to reproduce a walking bass line (the statement of the beat is left to Bobby Bartsle's drums). Combined with Blythe's passionate delivery and ripe tone, the result is unmistakable, and here it proves to be an appropriate vehicle for six Monk tunes: three obvious choices ("Epiphany", "Nuts" and "Off Minor") and three more subtle ("We See", "Light Blue" and the lovely "Coming on the Hudson").

CBS have been generous in their recording and promotional policies towards Blythe; they probably wish him sold as many records as does Wynton Marsalis, whose deserved popularity is making him rather dangerously ubiquitous. *Keystone 3* features him with that marvellous 1982 edition of the Jazz Messengers which also included his brother Branford, Bill Pierce, Donald Brown and Charles Fambrough. Recorded live, it is an apt memento for those with happy memories of torrid nights at Ronnie Scott's. A swaggy version of Monk's "In Walked Bud" is among the highlights.

*Think of One* also continues the Monk theme, in Marsalis's unusual arrangement of the tune. His second album as a fully fledged leader, it maintains the concentration of his young quintet on an extension of Miles Davis's mid-Sixties philosophy and is as beautifully assured as one might expect, although it seems to me that on this occasion the sheer fluency sometimes diffuses the tension. Any reservations are banished by an astonishingly poised trumpet reading of Ellington's "Melancholia", the high-point of Marsalis's recorded output to date.

He is also featured on *Jazz at the Opera House*, a concert recording from 1982 which opens with diversions involving the pianists Denny Zeitlin, Herbie Hancock and Toshiko Akiyoshi but then settles down to an examination of a previous unheard edition of the VSOP quintet including Marsalis, Hancock, Wayne Shorter, Tony Williams and - the real surprise

Charles Fambrough. Recorded live, it is an apt memento for those with happy memories of torrid nights at Ronnie Scott's. A swaggy version of Monk's "In Walked Bud" is among the highlights.

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here - Charlie Haden, who takes Ron Carter's place as the group's bassist.

Therein, sadly, lies the flaw. By every measurable artistic and historical criterion, Haden is Carter's peer. He is not, however, a suitable bassist for VSOP: while his dark-toned 4/4 is perfect for Ornette Coleman, the replacement of Carter's springy beat and flexible phrasing by such soberness seems to confine Williams's usually limitless vitality. Such a judgment is, of course, according to standards unattainable to all but a handful of musicians, but it does render the recording less than perfect, despite the interesting addition of the vibraphone.

*Inflation Blues* finds Purcell and Chico Hamilton joined in the front line by the trumpet of Balkidé Carroll, and a repertoire which has expanded to include free improvisation ("Starburst"), an infectiously lissome samba ("Ebony") and a convincing reggae beat on the title track, which includes a likable vocal from the leader. Purcell is outstanding throughout the creamy assurance of his alto saxophone continues to suggest a young Johnny Hodges, and his ensemble work is exemplary.

Richard Williams

## PREVIEW Theatre

### Oedipal Indian myth with song and dance

Among the British premieres packing next week's London International Festival of Theatre (LIFT '83) there is one welcome return: the Naya Theatre Company from India, one of the great successes of last year's Edinburgh Fringe and immediately transferred to Riverside Studios. Their new piece, *Bahadur Kalarin*, opens on Tuesday at the Lyric Hammersmith for a fortnight's season, moving to the Bloomsbury Theatre for a further two weeks from August 23.

Unlike the exuberantly comic *Charan the Thief* seen last year, *Bahadur Kalarin* is based on a tragic and disturbing folk legend from Chhattisgarh, told to the Naya's director Habib Tanvir by elders in the village of Sorar. An ancient carving there showed a beautiful woman and a man: Bahadur the weaver and her son. The son killed his father and married 126 women before realizing his mother had loved the only woman he could love.

On this legend, with its obvious "Oedipal" overtones, Habib Tanvir worked with his company of singing and dancing actors. As improvisation proceeded, their spontaneous dialogue and criticism of the Oedipal figure softened into

a major influence. Tanvir, trained briefly as an actor at RADA in the 1950s. The distinct speech style he was taught there would, he felt, seem hoirish to Indian ears and jeopardize his career in India. So he returned, spending a season at the Berliner Ensemble en route. The inspiration of Brecht - his use of songs, in Tanvir's words, "not as ornamentation but as comment and

anthology" - was a major influence.

Interviewed in the periodical *Resurgence*, Tanvir declared: "The urban culture needs a shot in the arm. It has been, for quite some time, an imitator of culture? Its natural connection with folk culture and folk epics, which has been severed or twisted, needs to be renewed. Bombay films have had their own pernicious effect, he feels, on mainstream folk theatre."

LIFT includes a full workshop and discussion programme and Tanvir will be giving a lecture-demonstration on Aug-

ust 14, followed by a morning workshop on August 19 that will give participants a chance to work on improvisation with the company.

On August 17 at the Drill Hall, 16 Chalcots St, London WC1, he will have an open discussion with the Kenyan playwright and civil rights activist Ngugi wa Thiong'o, whose latest play is planned for production by LIFT soon after the current festival ends.

Anthony Masters

MR CINDERS Fortune (036 2238) Mon-Fri at 8pm, Sat at 5.30pm and 8.30pm; matinee Thurs at 3pm Packed with enchanting songs and boasting a witty performance by Denis Lawson or acrobatic brilliance, Vivian Ellis's 1979 musical recasts *Cinderella* in the anyone-for-tennis age. Modest staging (originally at the King's Head); but the production's speed and sparkle make it an intoxicating evening.

A MAP OF THE WORLD Lyttleton (028 2252). Aug 9-12 at 7.45pm. In repertory David Hare debates art versus social action in the form of a duel between an expatriate Indian novelist and a radical English journalist; against the background of a Bombay conference on world poverty. A witty, eloquent and totally over-informed production, which has a fine central partnership between Roshan Seth and Bill Nighy.

THEATRE REVIEW

## Out of Town

BOURNEMOUTH: Pavilion (0202 2561/26611). Hi-de-Hill by David Croft and Jimmy Perry. Mon-Sat at 6.10pm and 8.40pm A long and busy summer season for Simon Cadell, Paul Shane, Ruth Madoc, Jeffrey Holland and guest star Ben Warfield, in the first stage production of the BBC holiday camp comedy.

BRIGHTON: Theatre Royal (0273 28468). Polly by John Gay. Last performances today at 8pm and 8.15pm.

Cambridge Theatre Company's updated version of Gay's sequel to *The Beggar's Opera*, in which Polly Peacock searches the Caribbean for Macbeth. The modernization includes reggae music.

Evelyn Williams as Chorine

Dickens, Mon-Wed at 7.45pm; as Dylan Thomas, Thurs at 7.45pm, Fri and Sat at 8.15pm.

Ends Aug 13

Virtuous one-man show offering contrasting literary portraits.

CHICHESTER: Festival Theatre (0243 781312). The Sleeping Prince by Terence Rattigan.

Today, Mon, Wed and Fri at 7.30pm; in repertory

Orme Sharif leads in revival of Rattigan's 1953 romantic fantasy Peter Coe directs.

As You Like It. Today at 2.30pm; Tues at 7.30pm; Thurs at 2.30pm and 7.30pm; in repertory

Patrick Garland directs this production set in eighteenth-century France. Patricia Hodge and Jonathon Morris as Orlando.

STRATFORD: Royal Shakespeare (071 265 5220). Twelfth Night. Fri at 7.30pm.

Directed by John Caird, with Emrys James, Gemma Jones, John Thaw, Daniel Massay, Zoë Wanamaker, Richard O'Callaghan.

The Comedy of Errors. Today at 7.30pm and 7.30pm; Mon at 7.30pm. Press night Tues at 7pm; Wed at 7.30pm; Thurs at 7.30pm and 7.30pm. Both plays in repertory

New Stratford production, directed by Adrian Noble, with Paul Greenaway and Peter McNealy as the Antipholus twins.

STRATFORD: Other Place (0785 256239). The Dillen, adapted by Ron Hutchinson from the book by Angela Hewitt. Today, Mon-Wed at 8pm; matinee Aug 20, 24, 31, Sept 3, 7, and 10 at 8pm

A major revival of Novello's romantic play with music (including "We'll Gather Lilacs"), Lewis Flander, Rebecca Caine, Alison Frazer, Merrick Dickinson leads the cast, doubling many characters.

Directed by Stewart Trotter.

GUILDFORD: Yvonne Arnaud (0483 80191). The Cherry Orchard by Anton Chekhov. Until Aug 27, Mon-Fri at 7.45pm, Sat at 8pm and 8.30pm; matinee Thurs at 2.30pm

Lindsay Anderson directs Joan Plowright, Frank Finlay, Leslie Phillips, Bernard Miles, Bill Fraser, Joanna David and Frank Grimes in a major revival, destined for the Haymarket, London.

WINDSOR: Theatre Royal (035 53688). Lunch Hour by Jean Kerr, Until Aug 13, Mon-Fri at 8pm, Sat at 4.45pm and 8pm; matinee Thurs at 2.30pm

British premiere run for a comedy about a marriage counselor and his own extra-marital interests.

Kenneth Nelson, Prima Townsend and Carol Cleveland, directed by Hugh Goldie.

Theatre: Anthony Masters and Irving Wardle

## PREVIEW Galleries



Magic gardens: Michael Bishop's *The Secret Game*



## PREVIEW Films

## Fassbinder's strange last bow beneath an orange sun

Kainer Werner Fassbinder, the *Wunderkind* of Germany's revitalized cinema, was never the kind of artist to make a dignified, untroubled exit. He was found dead, aged 36, in a Munich apartment in June last year, dosed — by accident or design? — with cocaine and sleeping pills.

His final film, *Querelle*, unveiled at the Venice festival last August, has met, moreover, with fiercely divided reactions. Directors as varied as Marcel Carné and Jean-Luc Godard have said kind things (including "a masterpiece"); many critics have snorted with ridicule or lamented Fassbinder's tumble into camp, pretentious pantomime.

Given the style and subject, controversy over *Querelle* was unavoidable. The source material is Jean Genet's novel *Querelle de Brest*, written in 1947, which treats the author's

perennial world of homosexual love, murder and theft with his usual unfettered detail and lyrical passion. Fassbinder declared an interest in filming the book as early as 1968, when his own career was just taking off. By the time the project became a reality, he had clear ideas about the style of treatment.

Fassbinder wanted his *Querelle* to be a film about Genet's novel, rather than a conventional screen transcription. He also insisted on setting the action in a deliberately artificial environment. "The external occurrence, separated from Genet's image world," Fassbinder declared, "gives us a not very interesting, more or less third-rate detective story, hardly worth our concern." His concern instead was lavished on the "subjective fantasy" within the plot — an inner world governed by Genet's imagination.

Geoff Brown

## Heaven's Gate to be reopened

When Michael Cimino's *Heaven's Gate* first appeared in London in September, 1981, it was difficult to see the film itself for the obscuring jungle of bad publicity that had built up since the first New York screenings in November the previous year.

We were not really watching the provocative, sumptuous spectacle of East European immigrants to Johnson County, Wyoming, during the 1890s, under vicious attack from the Stock Growers' Association. Instead, we were hunting for evidence to corroborate the horror stories: the monstrous budget that "expanded like yeast" (the producer's words) and reached \$36m; the incoherent plot and characters, no

doubt made worse by the truncated print (205 minutes had been cut to 149).

Above all, we were prey to the temptation to join in America's gleeful delight in Hollywood's whizkid falling on his face after his previous film, *The Deer Hunter*, had scooped five Oscars.

Two years later, it is time to open up *Heaven's Gate* again and watch the screen with an unsullied mind. From August 13 to 16 the complete version can be seen at the National Film Theatre (two performances daily); and this week's films have been carefully chosen to amplify its subject-matter and style. Tomorrow, for instance, there is a rare chance to see Jan

Troy's *The Emigrants* and *The New Land*, two sprawling panoramas following Swedish immigrants across the sea to America. Terrence Malick's *Days of Heaven*, in which visuals outweigh the drama much as in *Heaven's Gate*, is revved on Wednesday and Thursday.

Cimino himself appears at the NFT for a *Guardian* Lecture (1 Thursday). Since the *Heaven's Gate* debacle his career has been in understandable difficulties, though there are now plans afoot for *Yellow Jersey* with Dustin Hoffman — a project first mooted in 1976, when Cimino was known only for the abrasive thriller *Thunderbolt and Lightfoot*.

*Visages d'Enfants* (tomorrow), and the bizarre comedy-drama of maternal love *Pension Mimosa* (Tues). All films feature extensive, eloquent location shooting, extraordinary decor and fresh performances.

**THE KING OF COMEDY (PG)**

Cinemas, Penton Street (030 6631)

Gates Mayfair (093 6691)

Screen on the Hill (035 3366)

A comedy only on the surface: deep down, Martin Scorsese's striking film offers a bleak, low-key examination of desperate people trapped in fantasies. Jerry Lewis gives a remarkable, sour performance as a TV star kidnapped by an ambitious fan; Robert De Niro and newcomer Sandra Bernhard are hardly less impressive.

**JACQUES FEYDER SEASIDE**

National Film Theatre (028 3222)

Until Aug 21

This week sees the best of the NFT's important season

resurrecting the films of Feyder, an eclectic, curious talent best known for *La Kermesse Héroïque* (Fr). The Foreign Legion drama *Le Grand Jeu* (Tues) is perhaps the most fully satisfying, but there are also wonders galore in the silent films *Gribiche* (today and tomorrow) and,

a pair of scissors, various sketches and, of course, a telephone.

**FANNY AND ALEXANDER (15)**

Camden Plaza (485 2443) until Aug 24



By the neck: Jeanne Moreau and Brad Davis (top) in Fassbinder's *Querelle*; bottom: Isabelle Huppert and Kris Kristofferson in Michael Cimino's massive *Heaven's Gate*

## Critics' choice

### DIAL M FOR MURDER (PG)

ICA Cinemas, The Mall (030 3647)

Until Sept 7 (closed Mon)

Seen without the original 3D effects, Alfred Hitchcock's 1954 film of Frederick Knott's play is a frosty piece of cinema. The 3D version (never before released in Britain) transforms the film into an absorbing, audacious game with objects, people and space. Ray Milland plays the tennis pro with murderous intentions toward his wife (Grace Kelly). Also featured: a pair of scissors, various sketches and, of course, a telephone.

**FANNY AND ALEXANDER (15)**

Camden Plaza (485 2443) until Aug 24

### Edinburgh Filmhouse (031 228 2688) Aug 8-10

Ingmar Bergman's amazing evocation of life, joys and terrors, staged with exceptional opulence, beauty and lightness of touch. Traditional Bergman themes are deftly woven into the mixed fortunes of a Swedish family early in the century. Masterful, loving performances.

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Camden Plaza (485 2443) until Aug 24

**OCTOPUSSY (15)**

Classic Chelsea (352 5096)  
Odeon Kensington (602 5644)  
Odeon Leicester Square (030 6111) and on national release. The Bond films have proved their point by selling a billion tickets. Though it is hard nowadays to stay ahead of real-life technology, Bond's flying jeeps, fountain-pen lasers and other toys are still the products of strip-cartoon magic. In the latest episode the essence remains the same, as does the casting of Bond (a now more cautiously dashing Roger Moore), Miss Money Penny (Lois Maxwell) and old Q (Desmond Llewelyn). John Glen directs.

**ONE FROM THE HEART (15)**

Coronet Notting Hill (727 6705)  
Gate 100 (037 1177/8402). Everyman (435 1525) Aug 11-17  
Edinburgh Filmhouse (031 228 2688) Aug 11-13

Lumière St Martin's Lane (036 0691) Until Aug 31

Francis Coppola's studio-bound musical fantasy offers scanty

human feelings and abundant technological fireworks. Lovers and drifters shift positions on holiday weekend in Las Vegas; the heart is unmoved, but the eye is beguiled.

**PAULINE AT THE BEACH (15)**

Academy 2, Oxford Street (437 5129)

Eric Rohmer's latest conversational trifle about young love, peppered with acnyng characters (Amanda Langford's Pauline is the chief exception). The scenery, though, suits the season perfectly; when the waves and sea breeze start rolling in, you feel like diving into the screen.

**THE PLoughMAN'S LUNCH (15)**

Coronet Notting Hill (727 6705)

Gate 100 (037 1177/8402). Everyman (435 1525) Aug 11-17  
Edinburgh Filmhouse (031 228 2688) Aug 11-13

The latest, ultra-sophisticated instalment of George Lucas's *Star Wars* saga, this third adventure describes the rebel commanders' new attempt to combat the Galactic Emperor. Directed by Richard Marquand with Harrison Ford.

**SUPERMAN III (PG)**

ABC Bayswater (229 4149)  
ABC Edgware Road (723 5901)  
ABC Fulham Road (370 2636)  
ABC Shaftesbury Avenue (838 8861)

Classic Haymarket (839 1527)  
Studio, Oxford Circus (437 3300)

Warner West End (439 0791)

and on national release

A supercute's egg: blithe comedy jostles with tedious set pieces.

Worth seeing, though, for director Richard Lester's acumen and the splendid spectacle of a spiffy, drunken Superman.

**JACQUES TATI SEASON**

Everyman (435 1525) until Aug 10

Spyromedies such as *Mr Hulot's Holiday* (Tues) and *Jour de Fête* (tomorrow) need no recommendation, but the Everyman's Tati season also

includes two rare shorts.

## Genre professional with the golden touch

### Films on TV

those who know *Rio Bravo* down to the last frame and audiences coming to Hawks for the first time.

For the latter, particularly, two more things can be said about Hawks. His constant theme (echoing his own view of his work) is the need for professionals to do their job in tough situations. People in Hawks' films are always asking, "Is he good enough?"

The second point concerns Hawks's style. At first glance, there is none: no dramatic lighting, no fancy camerawork, no fast cutting. A good director, Hawks once said, is someone who does not get in the way. Look more closely, though, and every shot works for the film. Art may be concealing art but it is art all the same.

**Peter Waymark**

Also recommended: *Lady On A Train* (1945): A thriller worth catching for one of the few non-singing performances of its star, Deanna Durbin (BBC2, today, 5.35-7.05pm).

*The Painted Veil* (1934): Greta Garbo and Herbert Marshall in a triangle drama, set in China and based on the novel by Somerset Maugham (Channel 4, tomorrow, 2.30-4pm).

*The Bell of Cable Hogue* (1970): Offbeat, and for its director Sam Peckinpah, relatively unloved Western with Jason Robards as a gold prospector (BBC1, Mon, 9.40-11.40pm).

*Cat On A Hot Tin Roof* (1958): Powerful playing from Elizabeth Taylor and Paul Newman in Tennessee Williams's study of a Southern family in torment (BBC2, Thurs, 8.10-9.35pm).

*My Favourite Blonde* (1942): Inventive comedy-thriller starring Bob Hope, Madeleine Carroll and a penguin (Channel 4, Fri, 9-10.30pm).

supporting *Playtime* (today and Wed), *L'Ecole des Femmes* (1947) is the bud from which *Jour de Fête* blossomed; *Cours du Soir* (1957) offers a dishevelled but fascinating survey of Tat's comic repertoire.

**TOOTSIE (PG)**

Classic Chelsea (352 5096)  
Studio, Oxford Circus (437 3300)  
Warner West End (439 0791)

Expert comedy about desperate actor Dustin Hoffman finding financial success and emotional turmoil as a female soap opera star. Larry Gelbart and Murray Schiger's knowing, witty script never loses sight of the serious ramifications. Sydney Pollack directs with self-affacing skill, and Hoffman's performance is remarkable.

The information in this column was correct at the time of going to press. Last-minute changes are often made and it is advisable to check, using the telephone numbers given.

## PREVIEW Galleries

### Critics' choice

#### ARTISTS OF THE TUDOR COURT

Victoria and Albert Museum, Cromwell Road, London SW7 (089 6371). Until Sept 6, Mon-Thurs and Sat 10am-5.15pm, Sun 2.30-5.15pm

It is many years since a major exhibition of classic English portrait miniatures took place in London, and meanwhile there have been many changes of critical emphasis and a lot of new scholarship; also, the history and iconography of the Tudor portrait are one of V & A director Sir Roy Strong's specialities. So the present show is both timely and a labour of love: the famous figures, such as Hilliard and Oliver, are present in force, but the show has its discoveries as well, such as a female miniaturist, Levina Teerling, who would seem to have taught Hilliard.

**MASQUERADE**

Museum of London, London Wall, London EC2 (080 3899). Until Oct 2, Tues-Sat 10am-6pm

Exhibition recreating the look, sound and atmosphere of the eighteenth-century London pleasure-grounds which, for a generation or two, were an obsession with Londoners and indeed with city-dwellers all over Europe. Paintings, graphics, memorabilia and the music that went with them all pay tribute to the vitality of popular entertainment at the time, most effectively by making it popular entertainment for today as well.

**PHOTOGRAPHY**

WILLIAM EGGLESTON Victoria and Albert Museum, Henry Cole Wing, Cromwell Road, London SW1 (089 6371).

Until Sept 18, Mon-Thurs and Sat 10am-5.30pm, Sun 2.30-5.30pm

Colour photographs from the American South by William Eggleston, who is considered an authentic witness of the subject. Photographs on show are dye-transfer prints which give an added intensity of colour; however a snapshot feeling does prevail.

**PEOPLE IN POLITICS**

Stock Exchange, Vickers' Gallery, Threadneedle Street, London EC2. Until Sept 2, Mon-Fri, 9.45am-3.15pm

A photographic record by the Financial Times of the path to Westminster trod by victors and vanquished alike.

**WAR GRAVES**

Canary Arts Centre, Arkwright Road, London NW3 (085 2643). Until Aug 10, Mon-Thurs and Sat 11am-6pm, Fri 11am-5pm

Fifty photographs by John Garfield of the war graves of the First World War. The acres of Lutyens' grave-stones have triggered a variety of emotions in this photographer, not the least being the notion that memory is intangible and that without pause for thought the individual inscriptions become

detached and meaningless. The very starkness and simplicity of the memorials make the utility of war all the more evident. Also on show here is *A Tribute to Henry Moore* by Errol Jackson who, over the past 22 years, has made some 15,000 photographs of the sculptor.

**THAT'S SHELL - THAT ISN'T**

Barbican Art Gallery, Barbican Centre, Silk Street, London EC2 (088 4141). Until Sept 4, Tues-Sat 11am-7pm, Sun noon-6pm

Shell Oil's enterprising patronage of the arts reached its climax in the 1930s with the famous series of advertising posters by leading artists such as Sutherland, Paul Nash, Piper and Ben Nicholson. This show covers the whole range from about 1907 up to the artwork for the 1984 calendar. Also at the Barbican, Peter Phillips

**Retrosion**, a touring retrospective which includes more recent works from an artist who emerged with the Pop Art movement

## THE WEEK AHEAD

## Today

**NATIONAL TOWN CRIERS CHAMPIONSHIP:** Since the Queen's Silver Jubilee several towns have revived the office of town crier and for this year's national championship there is a record entry of 40. Norman Roberts of Leicester will be defending the title he won in 1981 and 1982 and the competitors include three women. The criars are assessed on strength and quality of voice. Warner Square, Hastings, Sussex. 2.30pm.

**CITY REELS:** Starting today and for the next three Saturdays, rain or shine, spectators are invited to watch — or join in — open air Scottish dancing in Paternoster Square beside St Paul's Cathedral. Displays of solo Highland dancing will be given during the evening. Music is provided by the Frank Reid Scottish Country Dance Band and pipe band Geddes, Paternoster Square, London EC4. 8.30-10pm. Free.

**A CAGE FOR THE SUN:** A documentary report on the 30-year quest to unlock power from fusion — releasing energy from atoms by fusing them instead of splitting them. It describes an ambitious £300m project at Culham in the Oxfordshire countryside where 11 West European countries have built a model of the sun, and also looks at the Russian contribution to fusion research. Channel 4. 7.30-9pm. Free.

**COV FESTIVAL '83:** Eight days of shows at the Belgrave Theatre, Coventry, including an NEA Party in Badminton Square, and the Lord Mayor's Gala; Lenny Henry on Tuesday; and Victoria Wood in her new one-woman show on Friday. Belgrave, Coventry (0203 20205). Until Aug 13.

**MADAM MAIN COURSE:** New comedy by Peter Terson about a single lady who runs a catering service for tired executives and their wives when they want to entertain important clients, and who takes a personal interest in the families she serves. With Sandra Clark and Barbara Leigh-Hunt. Saturday Night Theatre, Radio 4. 8.30-10pm.

**THIRTY YEARS OF THOROUGHBREDS:** Exhibition to celebrate the thirtieth anniversary of the introduction of two famous British Thoroughbreds, the Austin Healey and the Triumph TR. Their vehicles on show include race and rally versions and prototypes which never went into production. The Heritage Motor Museum, Syon Park, Brentford, Middlesex (01 560 1378). Open 10am-5.30pm every day. Adults £1.60, children and pensioners 80p. Until Sept 11.

## Tomorrow

**RIDING HORSE PARADE:** Annual competition for the world's horse riders of all ages and abilities, first held in 1938 and re-established in 1965. Horses are judged on turnout and condition; everyone racing a given standard wins a rosette and championship prizes are awarded in various categories. Rotten Row, Hyde Park, London. 2pm. Spectators welcome and there is no charge.

**GERMAN GRAND PRIX:** The question, as so often during the 1983 Formula One season, is: who can beat the turbos? At Silverstone they were unstoppable, taking the first five places, and they seem set to dominate this afternoon's encounter



Wonder how her engine feels...Baby driver Catherine Jeanes of Bromley (above) and (left) an under-the-hood admirer at the motor museum, Syon Park (see Today)

Italian), each play in turn for four consecutive nights (no performance on Aug 15) at 7.30pm, until Aug 21. LIFT

continues until Aug 21.

**A PATRIOT FOR ME:** The Chichester Festival Theatre production transfers to the West End for a 10-week season.

Alan Bates leads in John Osborne's play (rarely seen since its controversial 1965 opening) about an officer in the Austro-Hungarian Imperial and Royal Army,

who is blackmailing because of his homosexuality into becoming a spy for Tsarist Russia. With Harry Andrews, Michael Gough, June Ritchie, George Morsel; Ronald Eyré directs. Theatre Royal, Haymarket (030 9832). Opens 7.30pm Monday-Saturday; 2.30pm matinee Sat at 2.30pm.

**ERIC ROHMER:** A Sunday season of five films by the French cinema's principal analyst of morals and social behaviour with *Mz Nuit chez Maud* and *La Collectionneuse*, exquisite conversational pieces from the series of "Moral Tales". *Love in the Afternoon* and the Kleist adaption *Die Marquise von O* follow on Aug 14. Then comes the major rarity, *Perceval le Gallois* (Aug 21), an extravagantly stylized treatment of the verse-novel by Chrétien de Troyes. Hardly seen in Britain since the 1979 London Film Festival, Electric Cinema (01 527 5922). Until Aug 21.

**WORLD ATHLETICS CHAMPIONSHIPS:** The first event of its kind, and with more than 130 countries taking part, it promises to be the biggest athletics competition ever, even outdoing the Olympic Games. The opening day's highlights include the heats of the men's 800 metres and the women's marathon, in which British hopes rest with the 45-year-old housewife Joyce Smith. There is live coverage from Helsinki on both BBC2 and ITV, from 2pm. The championships continue through the week and the last crop of medals will be decided next Sunday.

**PAUL KLEE:** Selection of 60 paintings, watercolours and prints from the collection of his son, Felix. They show the range of Klee's work from autumn landscape painted at the age of 23 to two of his last pictures. Admission £1, pensioners and students 50p. Showing with three other exhibitions, all free, devoted to Julio Gonzales, Jean Miró and contemporary British art. Museum of Modern Art, 30 Pembroke Street, Oxford (0865 722733). Tue-Sat 10am-5pm, Sun 2-5pm. Until Sept 18.

## Monday

**LIFT:** Second coming for the biennial London International Festival of Theatre. Eleven companies and individual performers present shows at 10 fringe venues, and there are street theatre shows and workshops all over London. The Festival Centre is in the Drill Hall, 15 Chancery Street, WC1 (01 563 9521). Performances begin today at Bloomsbury Theatre (5.30-9.30pm); George Coates (US); Performance Works, at 8pm, every night until Aug 13. Lyric Studio, Hammersmith (7.41-2311); International Visual Theatre (France); theatre for the deaf, *La Scuola* (The Sea-shell) at 8pm every night until Aug 13. Riverside Studios (7.48 3354); Collettivo di Parma (Italy); Hamlet, Macbeth, Henry IV (in

Italian), each play in turn for four consecutive nights (no performance on Aug 15) at 7.30pm, until Aug 21. LIFT

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who is blackmailing because of his homosexuality into becoming a spy for Tsarist Russia. With Harry Andrews, Michael Gough, June Ritchie, George Morsel; Ronald Eyré directs. Theatre Royal, Haymarket (030 9832). Opens 7.30pm Monday-Saturday; 2.30pm matinee Sat at 2.30pm.

**BADHUR KALARI:** Production by the Naya Theatre of India (see page 5).

**ARDEN OF FAVERSHAM:** Transfer from The Other Place, Stratford-on-Avon, for this anonymous but much-attributed sixteenth-century play. Terry Hands directs Janny Agutter, Christopher Benjamin, David Bradley et al. The Pit, Royal Shakespeare Theatre, Stratford-upon-Avon (0522 8795). Today until Fri, 7.30pm. Thurs and Fri at 7.30pm. Press night Aug 15 at 7pm. In repertory.

**COSTUMES AND TEXTILES:** End of season sale of evening clothes, lace, patchwork quilts, haircombs and samplers. The more exotic items include a velvet evening jacket stencilled in gold by Nabob made in the 1930s and a horizontally pleated linen 1950s evening dress by Sybil Connolly. Christie's South Kensington, 83 Old Bond Street, London SW1 (01 581 2251). 2pm.

**CHILD OF JOY:** The Gloucester-born poet and composer, Ivor Gurney, died in Dartford Asylum in 1937 at the age of 47. Because of his mental state, few people took him seriously but a recent examination of his

manuscripts by the writer P. J. Kavanaugh has revealed him as a significant talent. In this programme Kavanaugh describes his increasing fascination with Gurney and talks to Mrs Ethel Gurney, the poet's sister-in-law, now in her nineties. Radio 4, 4.10-4.40pm.

**MANCINI IN LONDON:** The prolific Hollywood composer, Henry Mancini, conducts the London Symphony Orchestra in four concerts of mainly film music, including Mancini's own compositions for *The Pink Panther*, *Days of Wine and Roses* and *Two for the Road*. Barbican Hall, London EC2 (028 8795). Today until Fri, 7.30pm. Sat at 7.30pm.

**THE SHIPS SAIL IN:** The finish of the Fastnet Yacht Race provides the usual spectacular scenes at Plymouth Sound. The bigger craft should start to arrive this evening, passing the breakwater and crossing the Sound before berthing in Millbay Docks; the rest follow tomorrow. Best view of the boats in sail is from the Hoe and they can also be seen at close range in the docks. Plymouth, Devon (0752 670815/6 for 24-hour information).

**MACBETH:** Transfer from Stratford-on-Avon for a well-received production. Bob Peck, Sara Kestelman, with David Troughton, David Waller and Chris Hunter. Howard Davies directs. Barbican (028 8795). Preview today, Thurs and Fri at 7.30pm. Press night Aug 16 at 7pm. In repertory.

**SOUTH PACIFIC:** Richard Rogers and Oscar Hammerstein II's musical is one of the most popular ever, but rarely revived for the professional stage. Edmund Hodgkinson and Hilary Tindall lead in this production. Connaught, Worthing (030 35333). Opens today at 7.45pm; then Mon-Fri at 7.45pm; Sat at 8pm; matinees Wed at 2.30pm; Sat at 3pm. Until Sep 3.

**VULCAN WITH A SPANNER:** A light-hearted, but historically authentic, picture of the early days of motoring, when petrol could be bought at the chemist or ironmonger: the cars wheezed, steamed and sometimes exploded; and mechanics ran up spare parts on the spot in the back yard. Directed and presented by Professor Theo Barker, of London University, it includes first-hand reminiscences. Radio 4, 8.45-9.30pm.

**FILM BUFF OF THE YEAR:** The television quiz reaches the final tonight when the contestants will be parading their knowledge on such topics as French films of the 1960s, Irving Berlin musicals, Rod Steiger and the music of Miklos Rozsa. The question master is Robin Ray, who also devised the series and wrote it. BBC2, 9.30-10pm.

## Thursday

**THIRD TEST MATCH:** England meet New Zealand at Lord's with the four-match series all square after New Zealand's emphatic win — their first on English soil — at Headington. England need to show more convincing form if they are to meet the challenge both of Pakistan during the winter and the mighty West Indies next summer. Radio 3 medium wave provides bat-by-bat commentary from 10.45am and there is television coverage on BBC1 and BBC2.

**BUSTER KEATON SEASON:** For the rest of August, the Barbican Cinema presents nine features and 15 shorts by one of the few silent clowns to relish the intrinsic properties of cinema. Titles in repertory include *The Navigator*, *The General*, *Steamboat Bill Jr.*, *Our Hospitality*, *Seven Chances* and *Sherlock Jr.* Barbican Cinema One (028 8795). Until Aug 31.

**HEAVEN'S GATE:** First full-length showing of Michael Cimino's controversial Western (see page 7).

**QUERELLE:** Fassbinder's last film (see page 7).

**CRAFTSMEN'S TOOLS:** The renewal in interest in traditional crafts has led to a vogue for collecting nineteenth century tools of a type no longer made. Today's sale begins with more than 100 lots of bookbinding tools, while the second part is devoted to tools used for woodworking and includes a late nineteenth century English carpenter's brace, made of brass infilled with boxwood rather than the usual ebony. Christie's South Kensington, 58 Old Brompton Road, London SW7 (01 581 2231). 2pm.

**COWARDICE:** Ian McKellen and Janet Suzman with Nigel Davenport in a first play by Sean Mathias, directed by Anthony Page. An actress and a writer, living in Peckham, behaves as though they are Gertrude Lawrence and Noel Coward. Ambassadors (0336 1171). Opens today at 7pm, following previews; then: Mon-Sat at 8pm.

## Friday

**COMIC ROOTS:** First of a new series which looks at the early lives of comedians and how the seeds of their humour developed. In this case of Michael Palin, today's subject, the roots are in Sheffield whence he returns to discuss such early influences as the Goons and his own father. The story later moves to Oxford and the Edinburgh Festival. BBC1 8.30-9pm.

**I WANT:** Premiere of new play by Neil Dunn and Adrian Henri, directed by Bill Morrison. Based on their own novel, it is about a lifelong love affair. Liverpool Playhouse (051 709 8363). Opens today at 7.30pm; then: Mon-Fri at 7.30pm; Sat at 3pm and 8pm. Until Sept 3.

## Family Life

## Short-lived mutiny of a galley slave

There will be one less spectator at the St Mawgan airshow this year. As the Meteors and Vampires sweep over the coast I shall not be perchéd — as I have been for the past four years — on a windswept tussock, admiring the view.

When I told the family that this would be so there was a minor uproar. "We always go to Cornwall, we always stay in the dairy", (converted), "all our friends will be there, and the beach and the bay and the little pub that you love in the valley — and how could you be so mean?" "Easily," I said. It took them a while to sink in. Then they asked why.

Because (I said) whatever the weather now, you know and I know that the moment we cross the Cornish border it will rain. (Last year it rained for 19 of the 21 days). And because, though I am quite fond of the place, I will do there what I do in London, but more often — cook and wash up and make beds and clean up and nag — not all the time, but enough. And because there are no cleaning ladies or Chinese, Indian or hamburger take-aways, and because I am fed up with self-catering holidays.

"We'll help, we promise", they said, "we'll make the beds and wash up and cook breakfast and let you sleep a lot." I knew they meant it. Just as I mean to write to my Aunt Sheila, throw out the clothes I haven't worn for five years or letters from old boyfriends I would not recognize if I bumped into them. I knew also that with the best will

in the world they could not sustain a "look after mother" attitude for more than a couple of days and that I would not have the heart or the energy to remonstrate.

Like many wives and mothers, I am of course largely to blame for the fact that I am not surrounded by little helpers. Though intellectually convinced of the equity of sharing household tasks I never stand by and watch long enough to find out whether they would eventually eat from the saucerpan rather than wash a plate, or watch the dog turn droppings sooner than take him for regular walks.

Instead of leaving old socks

and wet bath towels in situ, I gather them up because like most naturally untidy people I cannot bear other people's mess, and I have a deep-rooted conviction that mould would grow to penicillin proportions if I didn't. Also, if I'm honest, buried deep inside me is an accumulation of whimsical adages of the "you're only young once" variety; while they can be quite quick to do it yourself than delegate, and a touch of collective memory of all those women who for centuries have rated their own exhaustion lower than their male partners. (Of the latter I am deeply ashamed). There is also, I suppose, a touch of Superwoman about me.

Such shameful subservience to youth and overworked businesswoman is bad enough at home, but to elect to continue with it on holiday smacks of masochism. Hence the decision to be selfish: to seek the sun at full blast, hotels with staff and room service — and blow the rest of them.

Spring turned to summer before we studied the brochures. All the hotels abroad we liked (or could afford) were *dévolé* but fully booked. The prospect of stand-bys and bucket-shop flights did not please; then there was the dog, for whom we could find no temporary minder at the right time. We had left it too late. The heatwave arrived and like most phlegmatic Britons, we yearned for a cooling breeze. We found it one day on a day trip on a canal, phut-phutting upstream ...

Conspiratorial glances were exchanged as they brought me, bubbles and ice and insisted I lay on the roof watching the sky. No prizes for guessing where the galley slave will be in a week's time. She has exchanged a vast converted dairy for a narrow boat, a double bed for bunks and a rocky coastline for the riverbank. And she only has herself to blame. She is also, as she writes, sending off for the brochures for remote Mediterranean islands and getting a cast-iron commitment for dog-minders — for next year.

Judy Froshaug

**TATE TOURS**  
Tate Gallery, Millbank, London SW1 (021 21313). Aug 9-25, Tues and Thurs 11am, free.  
Tours of the gallery for children aged 7-14 years, with a different theme to explore each day — next week mostly sculpture. Children are invited to explore and discover for themselves how the sculptures are made and what they are about under the guidance of one of the Tate's voluntary guides.

**SHOWS**  
Grand Festival of Punch and Judy, Polka Children's Theatre, 240 The Broadway, London SW18 (043 4888). Tues-Fri at 11am and 2.30pm. Double £3. Adults £1.50. Children 50p.

Paddington Bear's Magical Musical Arts Theatre, Cambridge. (0223 352000). Tues-Aug 13 at 11am and 2.30pm. Adults £3. Children £1.50.

Desire Puppet Company's Alice in Wonderland, Brent Town Hall, Forty Lane, Wembley, Middlesex. (0803 1400). Mon at 2.30pm. Tues-Aug 13 at 10.30am and 2.30pm. Adults £2 and £2.50, children £1 and £1.50.

HOT AIR BALLOONING AND KITE FLYING  
Holker Hall and Park, Cartmel, Grange-over-Sands, Cumbria (044 853 328). Tomorrow, Mon, 10.30am-6pm. Adults £2, children £1.

Two days of hot-air balloon competitions and races, and demonstrations and indoor displays of kite flying — from traditional flat kites to the most eccentric. Bring your own kite.

A hundred years and one week ago the Polish grandmaster, Simon Winawer, by beating the German master, J. Schwarz, in the last round of the third international tournament of the German Chess Federation at Nuremberg, achieved the greatest success of his tournament career. The names and scores of the competitors in this event reveal how strong it was.

To get Winawer in true historical perspective it should be realized that Siegbert Tarrasch was playing in the general tournament at Nuremberg and in fact won it, appearing in the prize lists as Herr Tarrasch from Halle. But though Winawer lived most of his life (1838-1920) during the so-called classical age of chess, he was no classicist, being rather more modern than the hypermoderns. Inventor of the system named after him in the French Defence which is almost the call sign of the hypermoderns, he was also playing the Modern Defence (1...P-Q3) some 80 odd years before it became so popular among the bright young things of our own time.

The contemporary comment about his opening defence with P-Q3 was "eccentric but hardly original". I suppose we would say nowadays "original but hardly eccentric".

Sadly, the hypermoderns give him no credit for his innovations. Neither Réti nor Nimzowitsch mention him in their

books. Perhaps they mistrust his practicality. After all, he himself made no claims to be an innovator.

**Investment  
and  
Finance**
**City Editor  
Anthony Hilton**

THE TIMES

 City Office  
200 Gray's Inn Road  
London WC1X 8EZ  
Telephone 01-837 1234
**STOCK EXCHANGES**

**FT Index:** 723.0 down 0.6  
**FT Gilts:** 79.30 down 0.16  
**FT All Share:** 450.87 down 2.11  
**Bargains:** 20,026  
**Datasream US-M Leaders**  
**Index:** 97.67 up 0.22  
**New York:** Dow Jones Average: (Latest) 1181.19 down 1.80  
**Tokyo:** Nikkei Dow Jones Index 8,946.66 down 91.95  
**Hongkong:** Hang Seng Index: 1,028.25 up 5.27  
**Amsterdam:** 148.1 down 1.3  
**Sydney:** AO Index: 588.8 down 2.4  
**Frankfurt:** Commerzbank Index: 984.20 down 12.5  
**Brussels:** General Index: 132.04 down 0.88  
**Paris:** CAC Index: 131.4 down 0.5  
**Zurich:** SKA General: 294.9 down 0.1

**CURRENCIES**

**LONDON CLOSE**  
 Sterling \$1.4855 down 20 pence  
 Index 84.3 up 0.3  
 DM 3.9875 up 0.0125  
 Fr 12.00 up 0.0550  
 Yen 362.50 unchanged  
**Dollar**  
 Index 129.0 up 0.8  
 DM 2.6810  
**NEW YORK LATEST**  
 Sterling \$1.4890  
**INTERNATIONAL**  
 ECUE 0.571595  
 SDRE 0.706564

**INTEREST RATES**

**Domestic rates:**  
 Bank base rate 9½%  
 Finance houses base rate 10%  
 Discount market loans week fixed 8½%  
 3 month interbank 9½% - 9¾%  
 Euro-currency rates:  
 3 month dollar 10½% - 10¾%  
 3 month DM 5½% - 5¾%  
 3 month Fr 16½% - 16¾%  
**US rates**  
 Bank prime rate 10.50  
 Fed funds 8½%  
 Treasury long bond 9¾% - 9¾%  
**ECGD Fixed Rate** Sterling Export Finance Scheme IV  
 Average reference rate for interest period 6 July to 2 August, 1983 inclusive: 9.989 percent.

**GOLD**

**London fixed (per ounce):**  
 am \$409 pm \$409.75  
 close \$410.75-411.50 (£276.5-277) down \$2.25  
 New York latest: \$409.75 Krugerrand (per coin): \$423.424.50 (£284.50-285.50)  
 Sovereigns (new): \$96.97 (£64.50-65.25). \*Excludes VAT

**NOTEBOOK**

Rubber prices have bounded up over the last six months, after two years of depression. If they continue at the present rate they could, within weeks, reach the point at which the rubber buffer stock manager must sell. How will the market react? American Depository receipts, previously an obscure technicality, sprang to prominence during the Sotheby affair. In recent weeks American investors have acquired sizable stakes in blue chip British companies. But the speed at which these stakes have increased has posed problems for Morgan Guaranty, the inventor of ADRs. In the wake of Henderson administration another investment group has restructured. Atlantic Assets is capitalizing holdings in Ivory & Sime and Personal Asset. The directors will realize some of their holdings, but the discount is attractive to other shareholders.

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**COMPANY NEWS IN BRIEF**

**Longton Industrial Holdings**  
 Year to 31.3.83. Pre-tax loss £185,000 (loss £136,000). Stated loss 4.5p (3.6p). Turnover £39,800,000 (£37,700,000). Net final dividend 1p (same).

**Sidney C. Banks**  
 Year to 30.4.83. Pre-tax profit £1,171,000 (£972,000). Stated earnings 25.48p (23.02p). Turnover £89,724,000 (£73,044,000). Aquis Securities  
 Half-year to 30.6.83. Pre-tax profit £1,044,000 (£388,000). Stated earnings 0.65p (0.31p). Net interim dividend 0.45p (0.4p). Dividend payable 4.10.83.

**Strettors of Godalming**  
 Year to 31.12.82. Pre-tax loss £387,000 (£215,000 profit). Stated loss 5.2p (2.9p earnings). Turnover £9,601,000 (£10,752,000). Net final dividend none (same).

**Exports boost by former BA subsidiary**

# STC celebrates independence by doubling interim profits to £42m

By Michael Prest

Standard Telephone and Cables, the electronics group, celebrated the independence it won from ITT last year by revealing yesterday that interim pretax profits leapt to £42.4m from £26.4m.

Sales grew in line with profits, from £270m to £406m. But much the biggest improvement was in telecommunications and electronics, where sales went up by £78m to £256m, and pretax income rose by 40 per cent. Components and distribution, which has suffered from low demand and squeezed margins, managed £107m compared with £92m.

Nevertheless, the sales figures also clearly demonstrate the worth of last March's £60 purchase of International Cables IAL British Airways. IAL accounted for nearly all of the £42.5m of sales from assets acquired this year.

## Exports to eastern Europe up 16%

By John Lawless

British exports to eastern Europe are increasing twice as fast this year as sales to the world as a whole.

At £401m in the first five months, they are 16 per cent up on the same period in 1982, against a global increase of 7 per cent.

Extraordinarily, Poland is Britain's biggest growth customer. Sales of £67m there between January and May produced a 72 per cent leap in British exports.

Exceptional factors are at play though. Poland's foreign purchases were low last year but, without having to pay its debts while western sanctions are in force, the Warsaw authorities have much more ready cash to spend.

The increase in sales to the Soviet Union, at 46 per cent, is much more significant.

Exports reached £194m by the end of May, against £133m a year before.

"Most encouraging is that sales seem to be rising right across the board", Mr Anthony Hore, executive secretary of the East European Trade Council, said yesterday. "There is no jumbo-sized project in the pipeline."

Shipments from John Brown Engineering to the Siberian gas pipeline, which President Re-

agan last year tried to block, have helped the power generating equipment sector to notch up £18.5m worth of sales, a rise of 15m.

Industrial machinery has gone up £10m, to £27.5m, and chemicals and textiles and yarns have recorded healthy gains.

Other important exports which do well in the Soviet market include iron and steel and office machinery.

Comcon countries, with the exception of Bulgaria, are currently selling more to Britain. East Germany's five-month export rise of 43 per cent, to £77m, leads, followed by Hungary and Czechoslovakia. Total sales by East Europe to May were up 12 per cent, to £499m.

The Soviet Union sales rise, though, is only 5 per cent. At £258m, they are still more than half the east European total.

With the distortion of £250m-plus a year in diamond sales now removed from Britain's Overseas Trade Statistics because they are sold on through the London market, Russian exports remain dominated by raw materials. Oil makes up two-thirds of everything that Britain buys (of a type not found in the North Sea).

What Britain sells and buys from the Soviet Union (1982)

UK exports	£m	UK imports	£m
Industrial machinery	69	Oil	427
Textiles yarns and fibres	42	Diamonds*	270
Power equipment	37	Wood etc	94
Chemicals	29	Hides and skins	23
Iron and steel	19		
Office machinery	15		
Total	£235m	Total	£915m

\*Estimate based on 1978-80 averages, diamonds no longer being recorded in UK Overseas Trade Statistics

**Big profits recovery for McLeod**

By Our Financial Staff

Mr Robert Maxwell, chairman of British Printing and Communications Corporation, yesterday launched a fresh attack on the management record of John Waddington, for which his group is bidding £18.2m.

Waddington has rejected Mr Maxwell's takeover offer as opportunistic. The Leeds-based packaging stationery and games company says it will make profits of at least £3m in the current year and pay total dividends up from 0.5p to 1.5p.

In a letter to Waddington shareholders detailing his latest offer, Mr Maxwell says: "So far your directors have advised you not to accept our increased offer. I believe that in their management record they do not deserve your confidence."

He says he thinks a £3m profit would represent a once-in-a-lifetime figure arising from cost cutting. "It is a fragile figure, for your board admits that it

At present the vast majority of the group's profits come from overseas plantations, leaving the company with considerable carried forward tax losses in the UK and unreduced advance corporation tax.

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## Unit trust performance

These tables show the value on August 1 of £100 worth of units invested 12 months and three years ago - net income reinvested and based on an offer-to-offer basis. Figures supplied by Planned Savings Statistics.

### FINANCIAL

	12mths	36mths	M&G G&F Int In	116.0	Hill Samuel Capt	145.3	175.3	Arboretum Ht Yld	140.3	135.5	Craigmont Hg Inc	116.6	125.1	Equities Ald Hambr Capl	138.4	169.4	Prifc Nth Amer	207.1	—	M&G Japan & Gen	169.8	225.2
Nat West Fin Tst	164.2	191.0	Target Gt Inc	115.5	Pearl Growth	145.0	178.6	Barron Ht Yld	140.0	161.9	HK Extrn Inc	111.9	121.9	Prudential	138.0	196.8	S&P New Tech	205.4	—	Barclays unic Wads	168.5	164.9
S&P Invst Trst U	139.7	—	Consignor Gilt	115.1	Quadrant Recov	144.0	157.5	Fidelity G & Inc	140.0	160.7	GENERAL	139.4	174.2	Roths Br Life	137.7	173.4	Crescent Tokyo	205.0	364.1	S&P Japan Growth	169.2	252.7
Practical	134.4	187.4	Vanguard Grth	140.7	Ald Hambr Recov	142.1	184.4	Ald Hambr Ht Inc	139.9	193.4	GTL Inv & Growth	210.0	210.9	Ald Hts 2nd SICos	137.7	194.7	GT European	204.6	294.5	Murray American	167.9	180.3
Kid's Ben Fts	154.6	191.9	Tyndall Gt Inc	114.0	Hartford Inv Gth	140.4	160.3	Lloyds Bk Ex Inc	139.0	171.0	Schroder Fund	205.9	273.2	Fielding Fund	137.4	202.6	Fidelity Amer	203.1	246.3	Fielding Intern'l	167.1	180.3
Brit Inv Trst Shs	154.2	177.7	British Prop Shrs	114.0	Hartford Inv Gth	140.1	160.4	Mid Bk Ex Yld	139.1	164.1	Alb Hambr Capl	138.0	167.6	Mercury General	137.0	224.1	Schroder American	201.7	—	F&C Far Eastern	166.9	164.9
M&G Fd Inv Tst	153.0	186.5	Schrader G&F In	112.9	Gartmore Inv Gth	140.4	202.1	Grd Inv Inc	138.7	164.7	Barclays Inv	186.9	283.3	Barclays Inv	136.8	177.7	Abbey Japan	182.3	—	Schroder Amer	152.8	252.7
Abbey Inv Trust	151.9	182.6	Abbey G&F In	111.7	Gartmore Inv Gth	140.1	160.4	Mid Mid & Gen	138.6	163.0	West Recovery	179.4	262.3	Bravia Sm Cos	175.0	194.7	Fidelity Amer	204.2	294.5	Abbey Japan	198.2	—
Target Inv Trst	149.4	193.3	S&P G&F In Gth	111.0	Gartmore Inv Gth	140.1	160.4	Mid Mid & Gen	138.6	162.5	MLA	172.5	289.8	Target Equity	135.4	173.3	Stewart American	197.8	280.5	Target Pacific	191.5	199.7
S&P Fin Secs	147.9	181.8	S&P G&F In Gth	110.7	Gartmore Inv Gth	140.1	160.4	Mid Mid & Gen	138.6	162.5	MLA	172.5	289.8	Target Equity	135.4	173.3	Murray American	197.8	280.5	Murray American	167.9	180.3
S&P Scobitis	146.6	158.9	Perpetuif Technology	222.8	Gartmore Inv Gth	140.1	160.4	Mid Mid & Gen	138.6	162.5	MLA	172.5	289.8	Target Equity	135.4	173.3	Abbey Japan	198.2	—	Abbey Japan	167.1	180.3
Target Inv Trst	143.6	184.8	GROWTH	202.1	Gartmore Inv Gth	140.1	160.4	Mid Mid & Gen	138.6	162.5	MLA	172.5	289.8	Target Equity	135.4	173.3	Abbey Japan	198.2	—	Abbey Japan	167.1	180.3
Henderson	143.9	184.2	Perpetuif Technology	222.8	Gartmore Inv Gth	140.1	160.4	Mid Mid & Gen	138.6	162.5	MLA	172.5	289.8	Target Equity	135.4	173.3	Abbey Japan	198.2	—	Abbey Japan	167.1	180.3
S&P Inv Bd	137.2	166.6	Bridge Capital	200.1	Gartmore Inv Gth	140.1	160.4	Mid Mid & Gen	138.6	162.5	MLA	172.5	289.8	Target Equity	135.4	173.3	Abbey Japan	198.2	—	Abbey Japan	167.1	180.3
Key Fixed Int	137.0	151.7	Fidelity Spec Sits	189.8	Gartmore Inv Gth	140.1	160.4	Mid Mid & Gen	138.6	162.5	MLA	172.5	289.8	Target Equity	135.4	173.3	Abbey Japan	198.2	—	Abbey Japan	167.1	180.3
Barclavacu Fin	137.0	144.2	Prolific Spec Sits	178.4	Gartmore Inv Gth	140.1	160.4	Mid Mid & Gen	138.6	162.5	MLA	172.5	289.8	Target Equity	135.4	173.3	Abbey Japan	198.2	—	Abbey Japan	167.1	180.3
Tyndall Fin & Pys	136.9	166.3	Nat West Capital	176.3	Gartmore Inv Gth	140.1	160.4	Mid Mid & Gen	138.6	162.5	MLA	172.5	289.8	Target Equity	135.4	173.3	Abbey Japan	198.2	—	Abbey Japan	167.1	180.3
Hill Sam Fin	135.5	149.1	Martin Currie	176.0	Gartmore Inv Gth	140.1	160.4	Mid Mid & Gen	138.6	162.5	MLA	172.5	289.8	Target Equity	135.4	173.3	Abbey Japan	198.2	—	Abbey Japan	167.1	180.3
Brown Ship Fin	134.1	141.3	Bishopgate Prog	175.4	Gartmore Inv Gth	140.1	160.4	Mid Mid & Gen	138.6	162.5	MLA	172.5	289.8	Target Equity	135.4	173.3	Abbey Japan	198.2	—	Abbey Japan	167.1	180.3
Target Inv Trst	131.8	153.2	Henderson Spec Sits	174.3	Gartmore Inv Gth	140.1	160.4	Mid Mid & Gen	138.6	162.5	MLA	172.5	289.8	Target Equity	135.4	173.3	Abbey Japan	198.2	—	Abbey Japan	167.1	180.3
Tyndall Fin	131.2	149.0	Oppheimen Spec Sits	174.3	Gartmore Inv Gth	140.1	160.4	Mid Mid & Gen	138.6	162.5	MLA	172.5	289.8	Target Equity	135.4	173.3	Abbey Japan	198.2	—	Abbey Japan	167.1	180.3
Legal & Gt G	128.8	142.5	Gartmore Inv Gth	140.1	160.4	Mid Mid & Gen	138.6	162.5	MLA	172.5	289.8	Target Equity	135.4	173.3	Abbey Japan	198.2	—	Abbey Japan	167.1	180.3		
Arbuthnot Cap Gr	126.1	159.9	M&G M&G Mutual	170.8	Gartmore Inv Gth	140.1	160.4	Mid Mid & Gen	138.6	162.5	MLA	172.5	289.8	Target Equity	135.4	173.3	Abbey Japan	198.2	—	Abbey Japan	167.1	180.3
Canlife G & F	125.0	142.4	Ald Hambr Tech	169.4	Gartmore Inv Gth	140.1	160.4	Mid Mid & Gen	138.6	162.5	MLA	172.5	289.8	Target Equity	135.4	173.3	Abbey Japan	198.2	—	Abbey Japan	167.1	180.3
GRE G & F	124.9	154.9	Bridge Capital	169.3	Gartmore Inv Gth	140.1	160.4	Mid Mid & Gen	138.6	162.5	MLA	172.5	289.8	Target Equity	135.4	173.3	Abbey Japan	198.2	—	Abbey Japan	167.1	180.3
Abbey Worldwide Bd	124.7	154.7	Perpetuif Technology	222.8	Gartmore Inv Gth	140.1	160.4	Mid Mid & Gen	138.6	162.5	MLA	172.5	289.8	Target Equity	135.4	173.3	Abbey Japan	198.2	—	Abbey Japan	167.1	180.3
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Ald Ham G Gth	122.1	141.3	Crescent Capital	169.3	Gartmore Inv Gth	140.1	160.4	Mid Mid & Gen	138.6	162.5	MLA	172.5	289.8	Target Equity	135.4	173.3	Abbey Japan	198.2	—	Abbey Japan	167.1	180.3
Arbuthnot Pre Shs	121.4	141.3	Fidelity Spec Sits	189.8	Gartmore Inv Gth	140.1	160.4	Mid Mid & Gen	138.6	162.5	MLA	172.5	289.8	Target Equity	135.4	173.3	Abbey Japan	198.2	—	Abbey Japan	167.1	180.3
Henderson G & G	119.4	141.3	Fidelity Spec Sits	189.8	Gartmore Inv Gth	140.1	160.4	Mid Mid & Gen	138.6	162.5	MLA	172.5	289.8	Target Equity	135.4	173.3	Abbey Japan	198.2	—	Abbey Japan	167.1	180.3
Fidelity G & F	118.6	141.3	Gartmore Inv Gth	140.1	160.4	Mid Mid & Gen	138.6	162.5	MLA	172.5	289.8	Target Equity	135.4	173.3	Abbey Japan	198.2	—	Abb				

**● Markets abroad**

## Investing Unit trusts soar in Australia

It was stock markets on the other side of the world which put up the best performance last month. The Australian Metals & Minerals index ended July 11.3 per cent higher, slightly ahead of the rise recorded by the All Ordinary Index. Reflecting this jump, all but one of the industry's unit trusts specialising in Australia scored an after price gain of 10 per cent or more.

Leading the contingent was Lawson Australian and Pacific with a rise of 18.3 per cent, some 2 per cent ahead of Gartmore Australian, which had previously been one of the back markers in this year's overall league table.

Much of the recent rise in Australian share prices has been attributed to renewed overseas interest in the stock market there. Investors are anticipating that the world economic recovery will mean increased demand for the country's natural resources. Another positive factor has been the Australian Bureau of Agriculture's forecast of a major recovery in the rural sector, which has suffered badly from recent droughts.

Still overarching the Australian metals and minerals sector is the prospect of the new Labour Government's proposed resources tax. Buckmaster & Moore, stockbrokers, have warned their private clients against underestimating what the administration may have in mind. While the Labour Government of Mr Hawke is demonstrating a much more pragmatic approach to business than was the case in Gough Whitlam's day, the administration, mindful of the yawning budget deficit, will want to exact its pound of flesh. Gold mining companies which in the past have escaped the tax, could prove quite hard hit.

Another market to put up a strong performance last month was Hongkong's. The Hang Seng index notched up an 11.2 per cent gain on bullish expectations of the outcome of the recent talks between the British and Chinese governments on the political future of the colony. A cut in local interest rates also helped sentiment. Britannia Hong Kong Performance mirrored this renewed optimism with an 11.6 per cent after price rise, and Gartmore Hong Kong was 11 per cent higher.

Closer to home, Wall Street recorded a new peak last month.

Although Wall Street did not hold its best levels, several US invested funds managed some useful gains helped by the continuing strong performance of the dollar. Tyndall North American outpaced its rivals in July with a 9.9 per cent increase.

Present value of £100 invested over 7 months to August 1

1. Oppenheimer Int'l Growth	170.0
2. GT European	167.2
3. Mercury American Growth	165.0
4. FFI & Target Small Cos	157.3
5. Henderson European	154.8
6. Abbey Japan	154.0
7. Athlon Int'l En'g & Res	153.0
8. New Court America	151.5
9. Target Energy	150.8
10. Target US Special Bond	148.8

Source: Planned Savings Magazine

**Higher threshold**

The minimum balance for new investments in Leamington Spa's Lion Share account has been increased from £500 to £1,000. Interest is paid annually at a variable rate of 8.6 per cent, equivalent to 12.5 per cent gross for basic rate taxpayers. Withdrawals are subject to 30 days' written notice without penalty or is available on request with 30 days' loss of interest.

**Aiming for youth**

In an attempt to woo young savers, Barclays Bank has launched a Super Savers account. When savers open an account with £1 they receive a money manager pack containing membership card, pens, note-pad, ruler, record book, paying in book and a leaflet explaining how to make the most of savings.

The savers also receive a colour magazine three times a year with competitions and special offers. But the interest rate, however, is the normal bank deposit rate of 8 per cent—ordinary share accounts with any building society offer 7.25 per cent, and extra interest accounts, 8.25 per cent.

**High interest share**

Argyle Building Society has issued a new high interest income share offering 1.6 per cent above the society's normal investment share rate. At present this amounts to 9.1 per cent per annum—

equivalent to 13 per cent gross for a basic rate taxpayer and is paid on the last working day of each month direct to the investor's bank account.

Minimum withdrawals of £500 can be made with no loss of interest subject to a 60 days' notice. The minimum investment is £5,000 and the maximum £50,000 or £100,000 for joint holdings.

**Claim form change**

Guardian Royal Exchange has revised its motor claims form to cater for policyholders who wish to report an accident for information only. The new form includes notes in red to help the policyholder, and GRES points out that the completion of the claim form, for information only, does not affect your no-claims bonus.

The changes have been made as a result of representations made by the Insurance Ombudsman, who has been faced with an increasing number of complaints about insurers settling third party claims without consulting their policyholders. This results in a reduction of no-claims bonus.

The changes also receive a colour magazine three times a year with competitions and special offers. But the interest rate, however, is the normal bank deposit rate of 8 per cent—ordinary share accounts with any building society offer 7.25 per cent, and extra interest accounts, 8.25 per cent.

**Jobs abroad guide**

With work difficult to find, more and more people seem to be looking overseas if the number of guides on the subject is any indication. Yet another booklet on the problems of working abroad comes from the Institute of Chartered Accountants.

**Insurance**

## Covering the student risk



Students for medical cover. All three policies cover loss by fire and theft and there is no need for the thief to have made a forcible entry (common requirement on general house-

hold policies). There is also no exclusion for "multiple occupancy tenancies". A lot of students have been caught out in the past with general household policies which do not

pay up if the accommodation is shared with friends.

Endsleigh looks the best bet all round and has a couple of useful additional features—cover for misuse of credit cards and £500 cover if the student incurs additional expenses (such as extra rent) as a result of an accident.

Thief can be a real problem among students when flats are shared and large parties where the guests are not always known to the host are commonplace. Insurance is a must.

Barclays insurance is available through any branch of the bank when you open an account. Endsleigh has several branches: one in the Old Brompton Road, South Kensington, and another in Southampton Row—both London. Its head office telephone is 0242 36151. Harrison Beaumont is at 69b High Street, Witney, Oxford. Telephone 0993 3251.

endsleigh: limit £200 unless specified. Harrison Beaumont: items between £100 and £300 must be specified.

Personal belongings cover

	Endsleigh	Hartsen	Barclays
Personal belongings cover	£1,250	£1,750	£1,500
Single item limit	£200*	£300*	£200
Personal liability	£500,000	£500,000	£500,000
Personal accident	£5,000	£1,500	£1,000
Damage to college/landlord's property	£1,000	optional extra	£1,000
Excess	£10	£20 GLC area, £10 elsewhere	£20 GLC area, £10 elsewhere
Bicycle	Not covered	Not covered	Not covered
PREMIUM	£12.50 to £28	£17	£25.50

\*Endsleigh: limit £200 unless specified. Harrison Beaumont: items between £100 and £300 must be specified.

Personal belongings cover

Midland Bank is the latest to bring out a children's savings scheme—but like Barclays' plan, launched this week, the rate of interest is unattractive.

Both are paying the normal deposit rate of only 6 per cent as children will do better to put their money in a building society paying as much as 9%.

On the other hand, for £1 a year, Harrison Beaumont offers higher personal belongings cover at £1,750 than the other two and could be a better bet for the student with a lot of expensive hi-fi equipment, cameras and the like.

All three policies give cover when the student is at home during the holidays, for belongings in transit, and for foreign travel in Europe for up to 60 days a year. But students going abroad will need extra in-

cent for regular savings.

Midland is offering £1 tokens to young savers who purchase a Back-to-School Helix set from Boots, W H Smith, Asda and other stores. If these are used to open an account with Midland, and matched with a cash deposit, the bank will honour the tokens up to the value of £5.

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Midland Bank is the latest to bring out a children's savings scheme—but like Barclays' plan, launched this week, the rate of interest is unattractive.

Both are paying the normal deposit rate of only 6 per cent as children will do better to put their money in a building society paying as much as 9%.

On the other hand, for £1 a year, Harrison Beaumont offers higher personal belongings cover at £1,750 than the other two and could be a better bet for the student with a lot of expensive hi-fi equipment, cameras and the like.

All three policies give cover when the student is at home during the holidays, for belongings in transit, and for foreign travel in Europe for up to 60 days a year. But students going abroad will need extra in-

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## CRICKET: TOUR GOES ON AS PLANNED

# W Indies accept counties' right to pick teams without interference

By John Woodcock, Cricket Correspondent

There was good news from Lord's yesterday regarding next summer's West Indian tour to England, which will go ahead as originally planned. In announcing this, the Test and County Cricket Board said that the West Indian Cricket Board of Control have "accepted that selection of county teams to play against them shall be a matter purely for the carrying out of a full normal tour programme."

It will be a relief to everyone that the stalemate has been broken. Both sides are to be complimented on it: West Indies for recognizing that to have cancelled the tour would have been a devastating setback to their cricket, and therefore politically disadvantageous; the TCCB for having insisted that the agreement reached unanimously at the last two meetings of the International Cricket Conference, whereby no country shall be allowed to interfere with the teams selected to play against them, should mean what it says.

It was a close call. That, anyway, is as it was made to appear. Having refused, earlier this summer, to play against Yorkshire, even in a match arranged for charity, if Yorkshire fielded Boycott and Sidebottom, who were members

of the English team which played in South Africa in the spring of last year, they had some climbing down to do. In what could be called a saving clause they have asked to be given "the same consideration in 1984 as Pakistan and India were in 1982" when it comes to their playing against anyone but those having toured South Africa.

This though, is not a *sine qua non*. It is more a concession to the politicians of the Caribbean. Last year, immediately after the "rebel" English tour, the counties volunteered not to include their banned players against the Indians and Pakistanis. It was seen as the only way of saving those two tours. Most of the counties also considered it a reasonable disciplinary action against the players who had defied the wishes of the TCCB by visiting South Africa.

In the intervening 12 months feelings round the counties have changed. English cricket, it is felt, has been punished enough by the transgressions of Gooch and co. Some may fall in with the West Indians on their staff who have toured South Africa. Others will choose whom they say, the matter they object strongly to have to give up their right to go to South Africa

## Australia send the higher orders packing

By Peter Roachford

Oscar Wilde said: "Really, if the lower orders don't set us a good example, what on earth is the use of them." For "lower" read "higher" for that was much of what was wrong with Young England at Lord's yesterday.

England, having been put into bat, lost their first wicket in the ninth over. McDermott moved one up the hill to hit the top of Pritchard's off-stump. Thereafter, England contributed further to Australian success by hitting across the line, a move uncommon in English cricket today.

Morris weathered the early assault of McDermott and Dodemaide, and on his way to a splendid 42 played two notable shots on the off-side, one a handsome off-drive followed immediately by a particularly well-furnished square drive.

He eventually went to an outstanding diving catch at cover by Ramshaw when driving at Connors. Between times, the left-handed Fairbrother was caught at mid-off, lifting his head whilst driving at the left arm spin of England.

England, after having the distinction of being beaten in his first over, bowled tidily enough to allow Connors, bowling without a vestige of deviation, exposed England's technique, or perhaps one should say lack of, by bowling Morris and

Sutton, of Warwickshire, both aiming to mid-on but losing the off-stumps, thus taking England to lunch and reflection at 119 for five in 36 overs.

The Australian fielding had, with youthful athleticism and less abrasion than their elders, given England nothing in the field until Palmer and Cowdrey were both stranded in mid-stream and caged.

Palmer went on to reach 36 with a mixture of good and indifferent strokes. However, these soon compounded their earlier errors eventually. Cowdrey called for a run with more optimism than judgment and Healy's magnificent pick-up and throw from cover justly underlined the error.

Australia, in reply, lost Veletta, Ibbi in Jarvis's second over, but Tindale and Ramshaw pulled things together with a stand of 58 before Tindale went, caught-behind off Rose in the fifteenth over.

Ramshaw went on to make an excellent 64 containing six fours and two sixes before falling to the persevering Rose.

LORD'S: England young cricketers 181 (52.1 overs) [C] J McDermott 4-33; Australian young cricketers 119 (36.0 overs) [D] J Ramshaw 64, B E McDermott 25 not out. The Australians won by seven wickets.

More cricket, page 18



Cowdrey shows how MCC used to do it. Photograph by Chris Cole

## BOWLS

## Unassuming Charles in last four

By Gordon Allan

Bill Charles, an unassuming character man from the Alexandra club, Plymouth, has reached the semi-final round of the singles in the second year at the Bournemouth open tournament. Yesterday he beat Jimmy Davidson, a local hero, 21-12 and Dennis Shipp, of Amesbury, Wiltshire, 21-19 in a sunshiny hot enough for the spectators at Meyrick Park to put up their umbrellas.

This morning he meets John Evans an England player from Torquay. The other semi-final is between Ray Hill, of Abbernon, and John McVicar, of Burnham-on-Sea. Charles has already won the Hampshire singles and qualified for the semi-final round at Worthing next week. He is one of those persevering bowlers who are often under rated. His style is studied but effective, his length good.

There has never been much between him and Shipp. At the last end one, with the score 20-18, Charles held the shot he wanted, but Shipp matched it. Both their woods were touching the jack. Charles had to wait. Shipp's wood out of the horn had been home and he reacted. At the next end Charles won the match by taking out Shipp with his last bowl. Charles's face, as he did so, was a picture of perspiring delight.

Evans wiped out a 6-13 deficit to beat the determined Dick Landin. It meant that while Evans scored 15 shots, Landin could score only a single. That is the stuff of which winners are made.

Hill led all the way against Arthur Jackson, of Swindon, who laughs as readily as he bowls a deadly wood. I had heard of Hill's excellent length recently and now I could see what they meant. McVicar beat Gary Brock, of Thames Poly, Eltham, 21-9. In the morning Brock had beaten Alan Williams, the on-former Bowls' World champion, left in the singles. Jackson's touch and McVicar's touch and his luck deserved him.

Leicester City have signed the midfield player, Mark Hutchinson, aged 19, from Aston Villa. His introduction will be to play 20 first team matches before Leicester City's new manager, Barry Gould, takes charge.

On Thursday night, Mitchell gained his ninth title to put him one ahead of Doyle. "We have had a private battle for championships since we were juniors together,"

## CYCLING

## Yates hopes to repeat win today

By John Wilcockson

Sean Yates and Tony Doyle, Britain's two world class professional pursuiters, returned with panache to track racing at Leicester yesterday in the national championships meeting.

In the preliminary round of the professional 5,000-metres pursuit they recorded the two fastest times, less than one second apart, despite any specific preparations for this demanding discipline. Since competing in the Milk Race, both men have confined themselves to the series of circuit road races.

"I have done none of the fast interval training like last year, when I peaked for the national championships, but didn't perform too well at the world's," Yates said yesterday, after retiring his nonchalance qualifying time of 5min 04.970sec.

"I had a six-one schedule, so I could not ignore it, but I ignored it until the last lap when I took back two seconds. To think that I did a six-

## FOOTBALL

### Coventry assets

Two Bristol Rovers players, Graham Withey and Nicky Platnauer, signed yesterday for Coventry City. The Bristol pair cost Coventry a joint fee of £35,000. They were spotted by Coventry's manager, Barry Gould, during league football last season while he was Bristol Rovers' manager. Negotiations concerning Mike Fillery, of Chelsea, however, will continue into next week.

Brighton's hopes of signing the Sheffield player, Mark Hutchinson, aged 19, from Aston Villa, for his introduction will be to play 20 first team matches before Leicester City's new manager, Barry Gould, takes charge.

On Thursday night, Mitchell gained his ninth title to put him one ahead of Doyle. "We have had a private battle for championships since we were juniors together,"

## IN BRIEF

**ATHLETICS:** England's four-man team for the triangular decathlon international with Ireland and Scotland at Tallagore today and tomorrow will be Mike Condon (Sheffield), Eugene Gilkes (Essex Beagles and Newham), Justin Whiffen (Hillingdon) and Martin White (Hallamshire).

**GOLF:** Calum Innes delivered the crucial point to enable Great Britain to beat the combined team of Ireland and France 5½-5½ in the last international match at Glenelvie yesterday. He produced a remarkable recovery at the last hole of his singles match against Mikael Krantz of Sweden to end the European team's hopes of their first victory since 1978.

**RESULTS:** 18B and 18c names: first, J Robinson and R Waddell (Eng); 2nd, M Kinsella and C O'Brien (Irel); 3rd, I. Verner (Gbr) and K Williams (Wales); 4th, D. Williams (Eng); 5th, B. Beaumont and J. M. O'Farrell (Irel); 6th, D. H. Hethcote (Gbr) and P. M. Patterson (Wales); 7th, P. J. Carroll (Eng); 8th, R. L. Lamond (Wales); 9th, T. Armstrong (Pembroke Castle Park); 10th, S. H. Charles (Eng); 11th, S. H. Charles (Eng); 12th, R. L. Lamond (Wales); 13th, R. H. Morris (Wales); 14th, D. H. Hethcote (Eng); 15th, S. H. Charles (Eng); 16th, R. L. Lamond (Wales); 17th, S. H. Charles (Eng); 18th, R. L. Lamond (Wales); 19th, S. H. Charles (Eng); 20th, R. L. Lamond (Wales); 21st, S. H. Charles (Eng); 22nd, R. L. Lamond (Wales); 23rd, S. H. Charles (Eng); 24th, R. L. Lamond (Wales); 25th, S. H. Charles (Eng); 26th, R. L. Lamond (Wales); 27th, S. H. Charles (Eng); 28th, R. L. Lamond (Wales); 29th, S. H. Charles (Eng); 30th, R. L. Lamond (Wales); 31st, S. H. Charles (Eng); 32nd, R. L. 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Michael Field on a bright Essex prospect

# Foster's genuine pace and cool temperament can take him to the top

A year ago he shuffled into Chelmsford cricket ground, an anonymous spectator, noticed only because he was wearing a plaster cast. His back was broken and a promising career seemed to be over, at the age of 20. Today he strides into that same ground recognized by everyone as perhaps the brightest fast bowling prospect English cricket has produced for a decade.

The world of Neil Foster has been transformed because he gambled on a special operation to mend his back which involved the insertion of two six-inch stainless steel plates. They have kept the vertebrae rigid while the broken bones are healing. He has been able to bowl at full pace with no ill effects, and with astonishing results. He has taken 50 first-class wickets bowled magnificently in the Benson and Hedges Cup final at Lord's and is on the verge of the England team. All in three months.

"I sometimes think it's all a dream and I'm going to wake up," Foster said. "I was very tentative when I started the season, although I'd trained hard and was very fit. But what's amazed me is that apart from a little stiffness after a hard day in the field I have had no reaction. Apart from a little swelling I get no pain."

The scars look sore and red and I only show them to the doctor!"

The operation has been judged a total success and the steel plates will be removed at the end of the season.

"It'll be a relief not to be called 'the man of steel' any more. I just hope I can take as many wickets without the plates."

Foster joined Essex from school, and although he obtained 10 O levels he decided to devote all his talents to professional cricket. He graduated from the Essex second team where he was under the watchful eye of the manager, Mike Denness, the former captain of Kent and England.

"I was surprised how quick he was when I first faced him," Denness said. "His pace is deceptive. But what always impressed me most was his action - it's flowing and fluent. He also has the great asset of bowling close to the stumps and he can move the ball into the batsman and away."

"We haven't rushed him, wanting him to complete his apprenticeship, so it was a tremendous blow when he broke the bone in his back. His comeback is quite unbelievable."

His Essex colleagues all talk of Foster's equitable temperament. None more so than fellow fast bowler John Lever, who predicts that with his genuine pace and ability to stay cool under pressure, he will go to the top.

His bowling in the Benson and Hedges final proved the point. His three wickets for 26 in 11 overs and his magnificent run-out of Mike Gatting should have won Essex the trophy.

According to Dennis, his protégé is level-headed and knows exactly where he is going. He has plenty of ambition, plus an aggressive streak, two highly important attributes for a fast bowler.

Some critics say he is too tall and thin to make a classical fast bowler, and could have a tendency to breakdown. This theory is dismissed by Dennis.

"I can remember the time when his shoulders were too small for his long-sleeved sweater and it wouldn't fit! But he's a lith and athletic and he's a late developer. He's filling out nicely... and I think England need him now."

## Leading first-class cricket averages

### Batting

	Overs	Mins	Runs	Wds	Avg
I.V. Richardson	11	59	221.5	42	523
C.G. Greenidge	15	74	428.5	71	48
M.W. Gatting	15	1007	425.5	135	32.3
P.M. McEwan	22	154	77.4	20	3.8
G.L. Morris	23	1975	373.5	50	7.5
R.A. Smith	10	415	64.4	1	64.4
R.A. Wooller	15	324	52.9	1	52.9
M.D. Marshall	8	324	52.9	1	52.9
C. Foster	3	843	156.7	2	78.3
D.G. Aslett	20	981	168.0	2	84.0
M.A. Lyons	22	483	112.0	1	112.0
A.J. Jones	4	828	105.0	1	105.0
D.M. Smith (Surrey)	18	705	131.0	1	131.0
P.W. Studd	22	1198	105.0	1	105.0
V.V. Stock	22	855	140.0	1	140.0
T.E. Jenny	18	684	167.0	1	167.0
J.C. Beckenham	11	631	169.0	1	169.0
D.G. Gower	21	792	150.0	1	150.0
P.A. Neale	22	1154	152.0	1	152.0
N.R. Benson	22	1202	45.5	1	45.5
G.B. Brown	21	664	214.0	1	214.0
E.S. Howell	22	775	101.0	1	101.0
R.D.V. Knight	21	588	92.0	1	92.0
A.P.E. Knott	21	45.23			

\* Denotes not out

### Bowling

(Qualifying: 30 wickets, average 23.00)

	Overs	Mins	Runs	Wds	Avg
J.K. Lever	264	58	622	57	10.6
E.J. Embrey	558	208	1021	49	10.0
M.W. Gatting	225	1007	425.5	71	3.8
P.H. Edwards	523	153	127	78	16.14
P.C. Barnes	3203	750	543	153	3.58
M.D. Marshall	22	562	47	1	47.00
V.W. Daniel	1701	529	567	32	17.22
T.M. Tremlett	158	1096	157	41	29.57
C.M. Morris	202	567	405	36	10.95
G.F. Ferrie	216	48	605	35	16.93
D.L. Underwood	206	1084	19.93	7	2.85
G.A. Montague	278	709	154	21.17	7.14
N. Gifford	127	41	102	42	24.50
E.A. Beattie	221	1205	20.42	1	20.42
R.D. Wells	22	562	45	1	45.00
R.G. Phillips	217.3	58	842	31	20.56
B.J. Griffiths	338	40	582	6	97.00

\* Denotes not out



Foster: his world transformed after a special operation.

## PERSONAL COLUMNS

### ANNOUNCEMENTS

**BIRTHS**  
BLACKMAN - On 3rd August, 1983, in Melbourne, Australia, to Cormelia and Christopher, a daughter, Anna.  
**CHURCH** - On August 4th, to Cecily and Trevor George - a daughter, Joanne.  
**COLLINS** - On August 3rd, to Roger and Linda, a daughter, Sophie.  
**FARMER** - To Karen and John at El Tarter, Wimborne, Dorset, on August 1st.  
**HACKING** - On 29th July to Paul and Shalina, gods gift of a beautiful baby girl, Sophie Elizabeth - 8 days old.  
**HOLMES** - On July 31st, to Val, Christopher and Andrew, a son Oliver.  
**KING-COTTLE** - To Mollie King and Carl Cottle of Stamford, Lincolnshire, on 28th July, a son, William, 20 days old - son of Christopher William Cottle.  
**MURPHY** - On 2nd August, to Hilary (née Dowdall) and Andrew, a daughter, Anna.  
**PEPPER** - To Roger and June at Totteridge, London, on July 26th.  
**RAMSEY** - On 2nd August at St Luke's Hospital, Guildford, a son, Tom.  
**RUSSELL** - On 24th July to Paul and Sarah, gods gift of a beautiful baby boy, Thomas - 8 days old.  
**SIMPSON** - On August 3rd, to the parents of James, a son, James, 22 days old.  
**SEYMOUR** - On August 3, to the parents of Michael and Sophie, a daughter, Sophie - 10 days old.  
**BIRTHDAYS**  
**ANNABEL** - Have a very happy birthday. With very best wishes and kindest regards - Roger.

**ADOPTION**  
PROCTOR - On August 4th, by Linda and Peter Proctor to Michael and Jennifer, a son, Michael.

**MARRIAGES**  
FATOU-GIBBONS - On July 30, 1983, at St Peter's Church, St Albans, Herts, between Dr and Mrs Alex Paton to Pauline, daughter of Mr and Mrs Martin Gibbons.

WAITS - MULLEN - On 23rd August, 1983, at St. Peter's Church, Ticehurst, Sussex, John Henry, only son of Mr and Mrs Alan and Mrs Elizabeth of Conwy, with Susan Elizabeth only daughter of Mr and Mrs Michael Mullen of Holme Wood, Wadhurst, Sussex.

**DEATHS**  
BLASSEY - On 2nd August, 1983, at Worthing, West Sussex, The Hon. Mrs Victoria (née Lovell) Briscoe, widow of Sir Edward Briscoe, 1st Baronet, on Tuesday, 7th August, at 2.30pm, following a short illness, cremation. Family flowers only.

COOKS - On August 3rd, in London, Mrs. Barbara Cook, 25, daughter of Mr. and Mrs. John Cook, of Alton, Hampshire.

DAVIES - On August 3rd, in London, Mrs. Margaret Davies, 25, daughter of Mr. and Mrs. John Davies, of Llanelli, Carmarthenshire.

FALKNER - THOMAS ALEXANDER MEADE - of Salisbury, suddenly and very peacefully, on 2nd August, 1983, beloved son of Mr. and Mrs. Alexander Meade, of Salisbury, Wiltshire, deeply loved by family and friends. Private services.

FEILDNER - On August 4th, peacefully, at his home in Weybridge, Surrey, Mr. and Mrs. Michael Feildner, husband and wife of 25 years.

GODFREY - On August 3rd, in London, Mr. and Mrs. Godfrey Godfrey, husband and wife of 30 years.

HORNBY - On 29th July to David and Linda, a son, Daniel, 22 days old.

JONES - On 29th July to Michael and Linda, a son, Michael, 22 days old.

KELLY - On 29th July to Michael and Linda, a son, Michael, 22 days old.

LAWRENCE - On 29th July to Michael and Linda, a son, Michael, 22 days old.

LEWIS - On 29th July to Michael and Linda, a son, Michael, 22 days old.

MCNAUL - On 29th July to Michael and Linda, a son, Michael, 22 days old.

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